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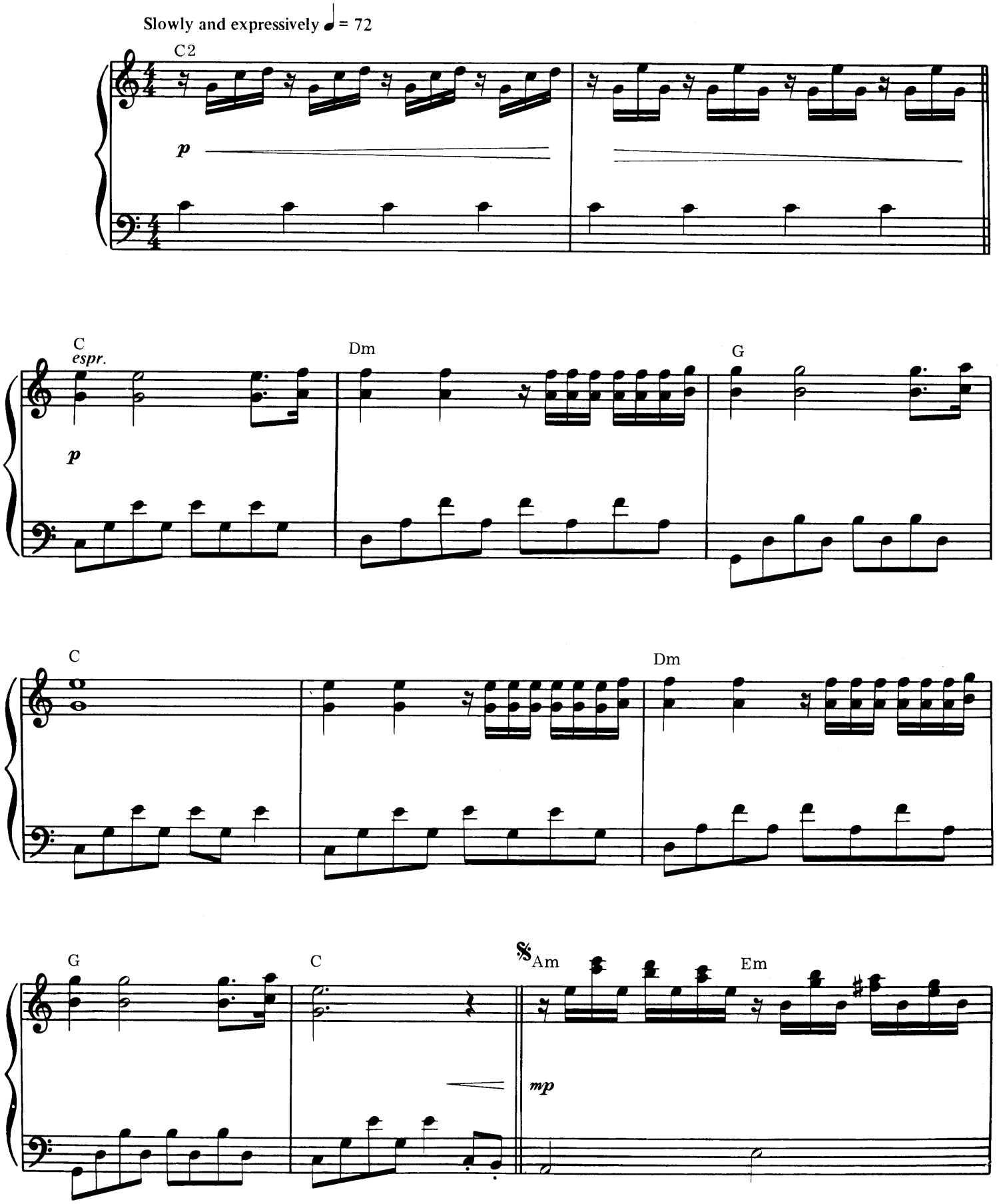
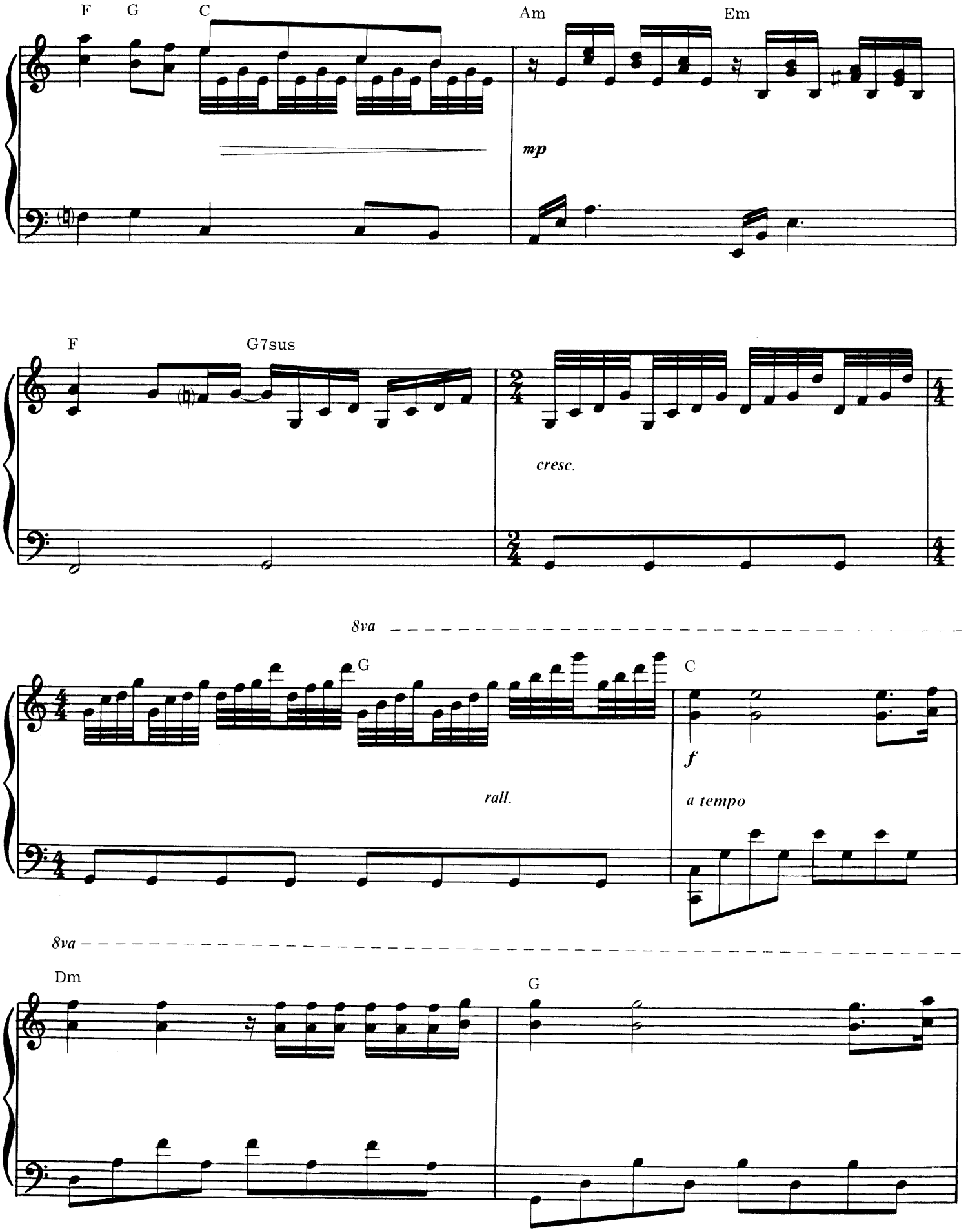
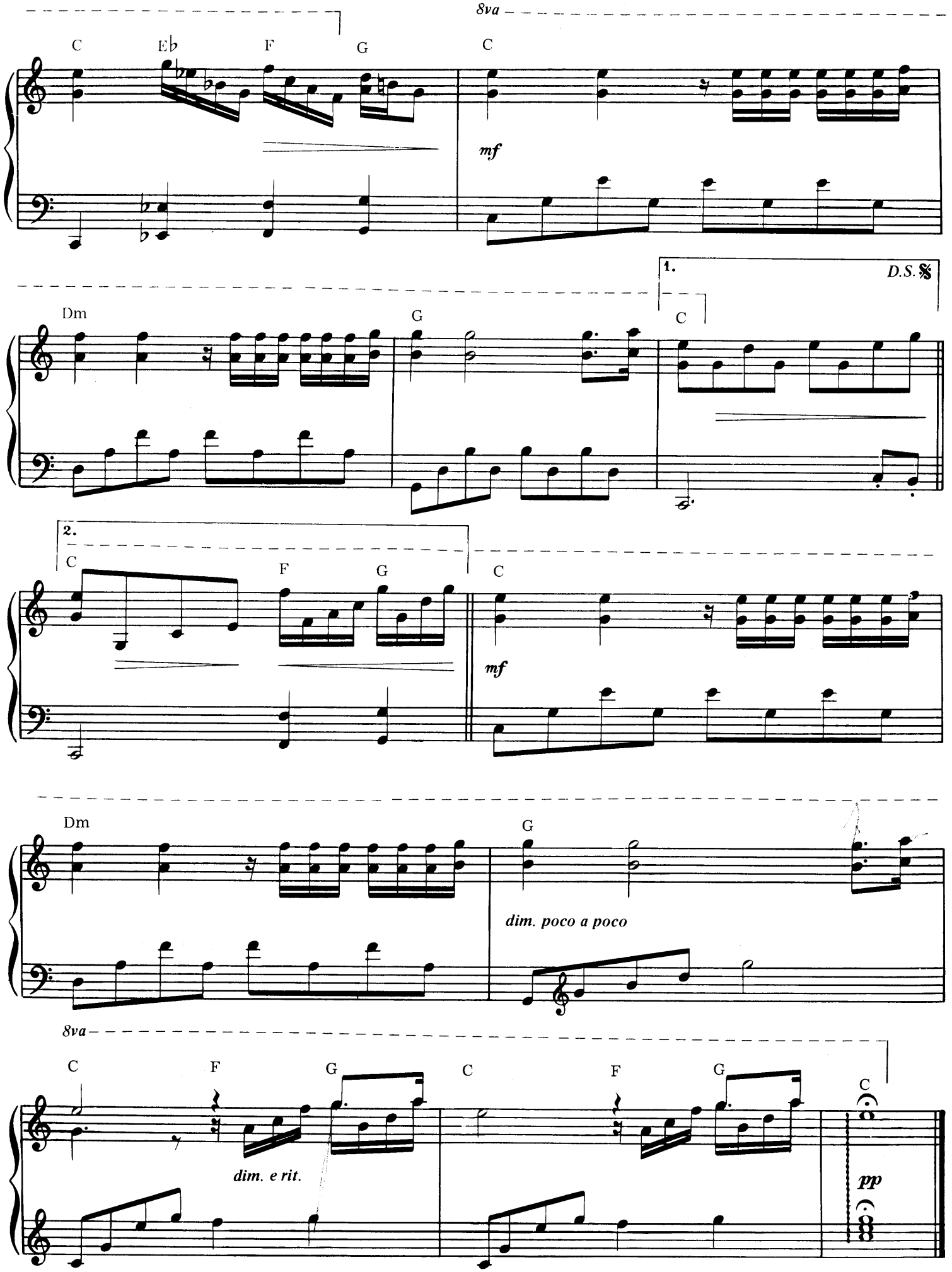
BALLADE POUR ADELINE

MUSIC BY PAUL DE SENNEVILLE

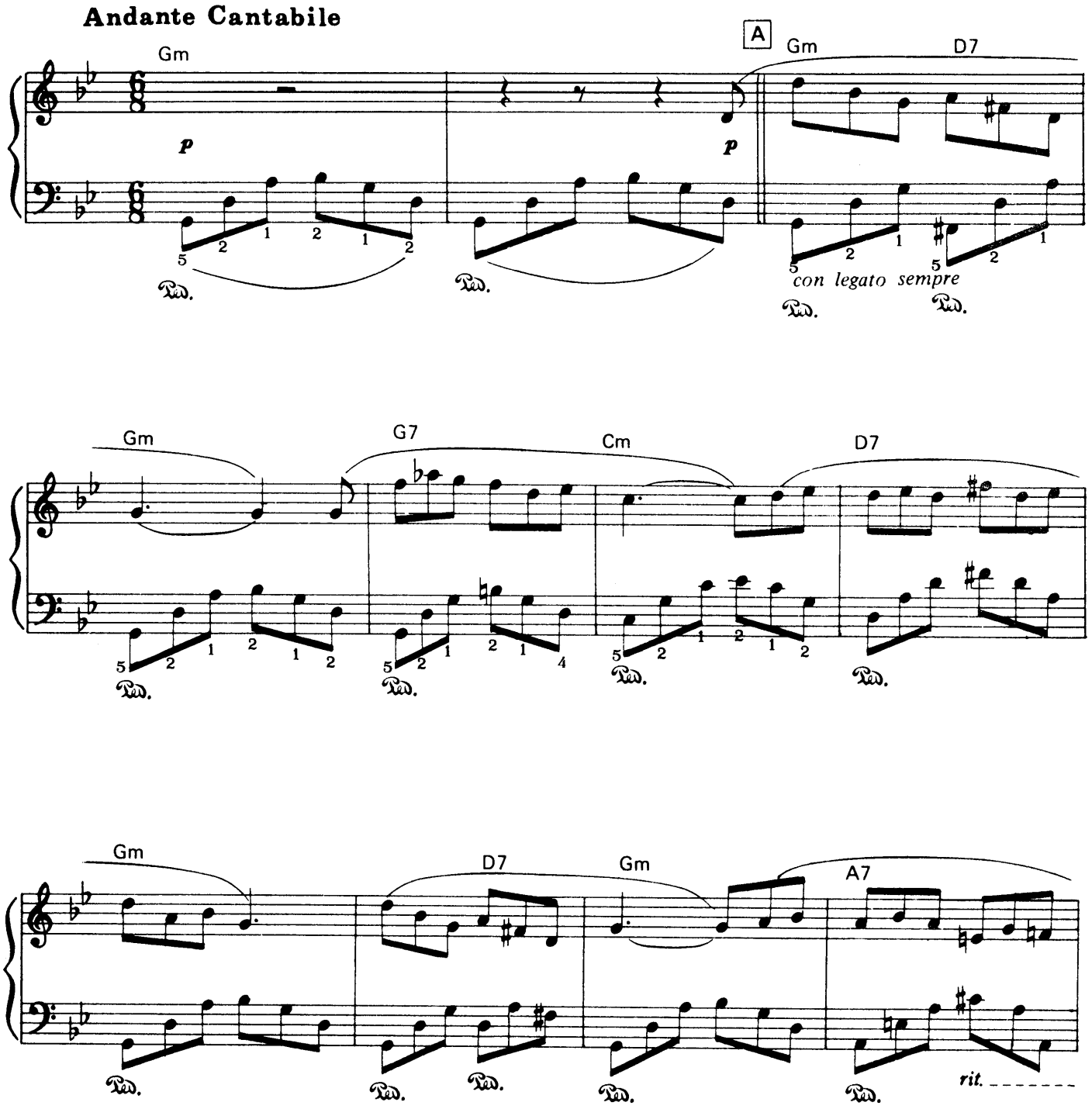


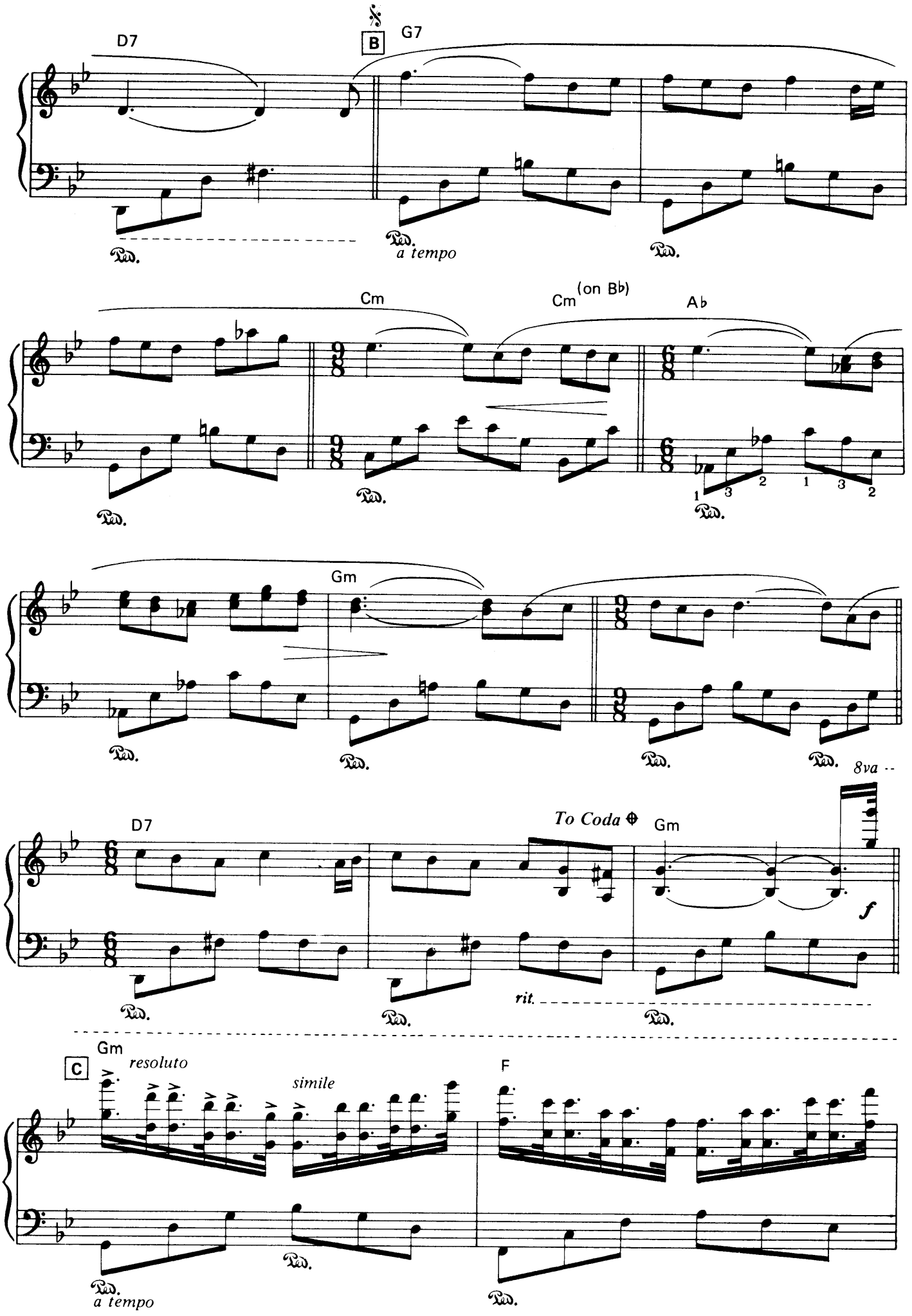

F
G
C
Am
Em
mp
F
G7sus
cresc.
8va
G
C
rall.
f
a tempo
8va
Dm
G

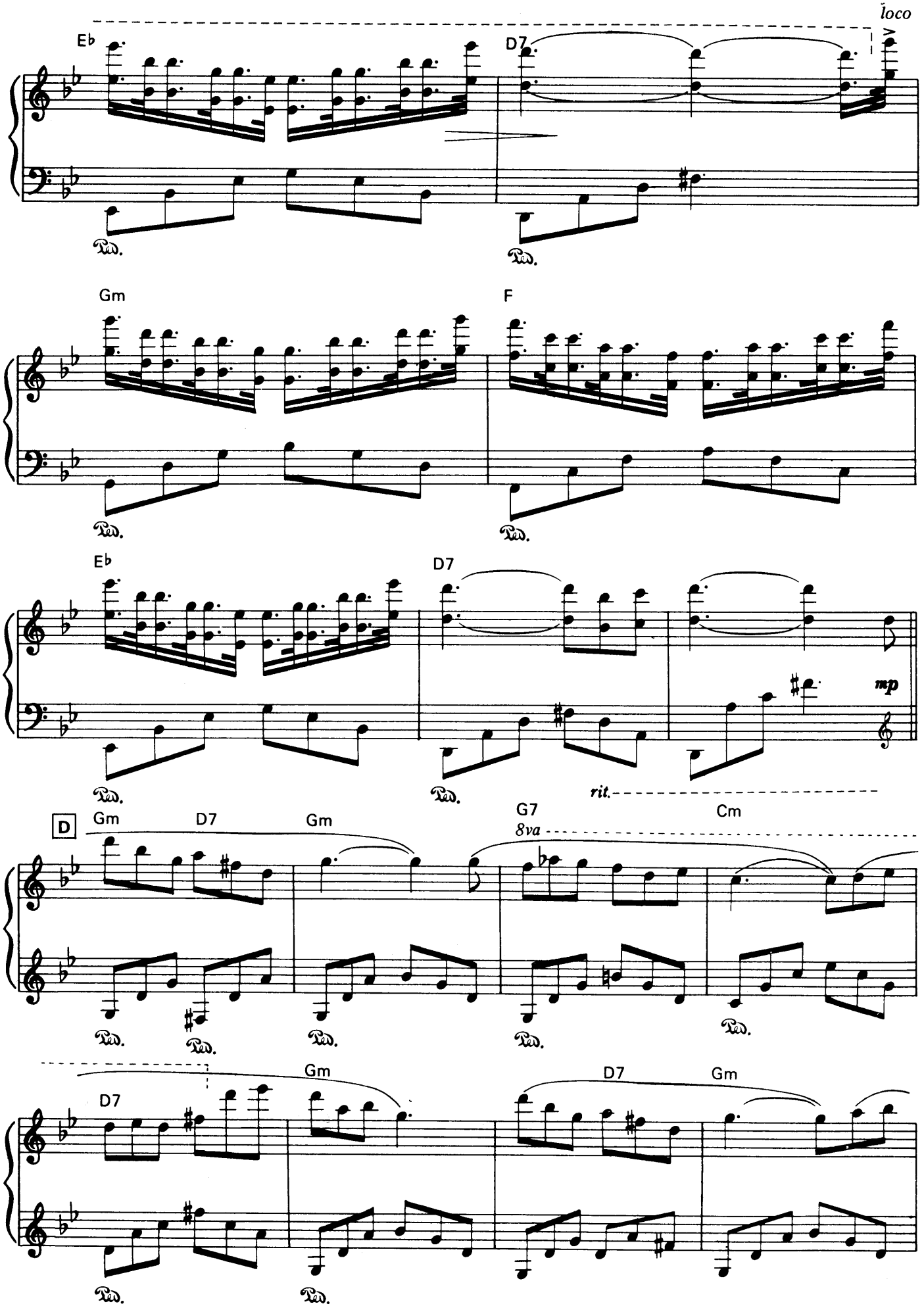

8va
C
E♭
F
G
C
mf
Dm
G
C
1.
D.S.
2.
C
F
G
C
mf
Dm
G
dim. poco a poco
8va
C
F
G
C
F
G
C
dim. e rit.
pp

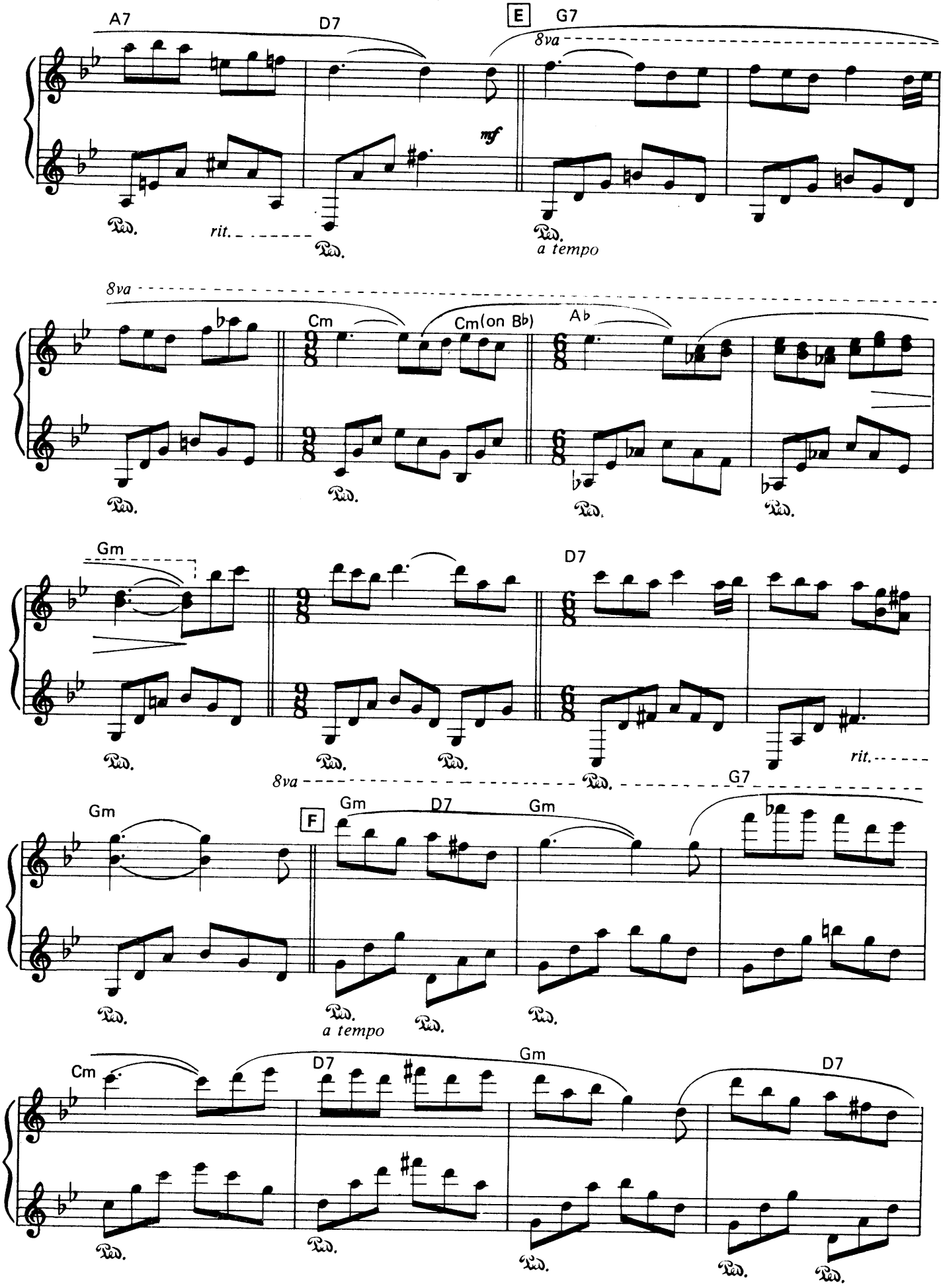
Les Fleurs Sauvages

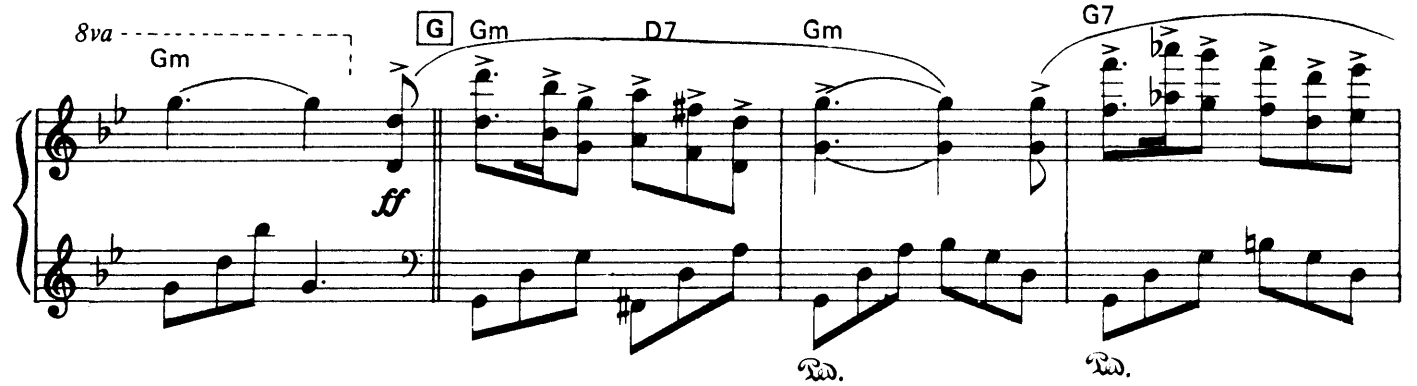
MUSIC BY PAUL DE SENNEVILLE
WORDS BY OLIVIER TOUSSAINT

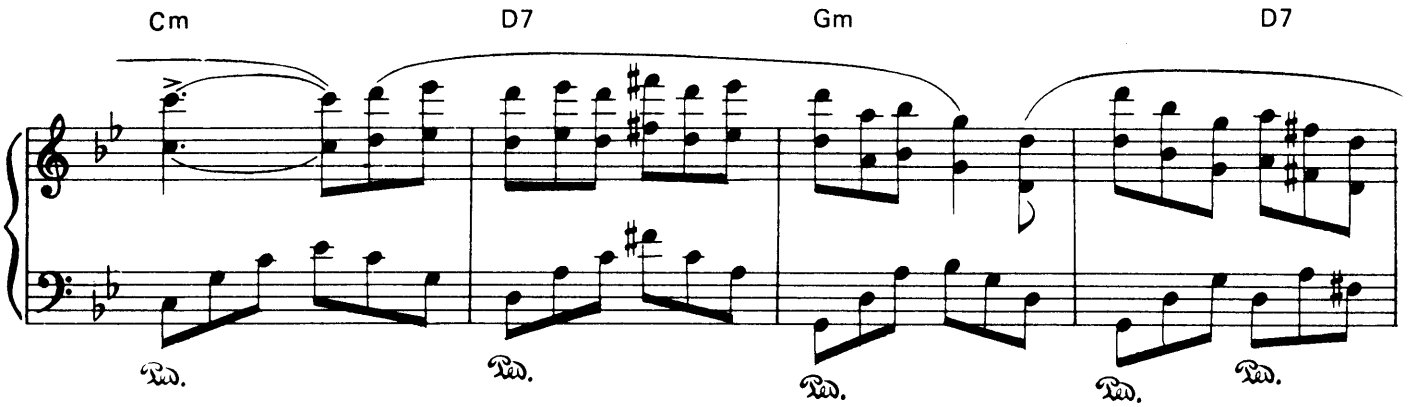


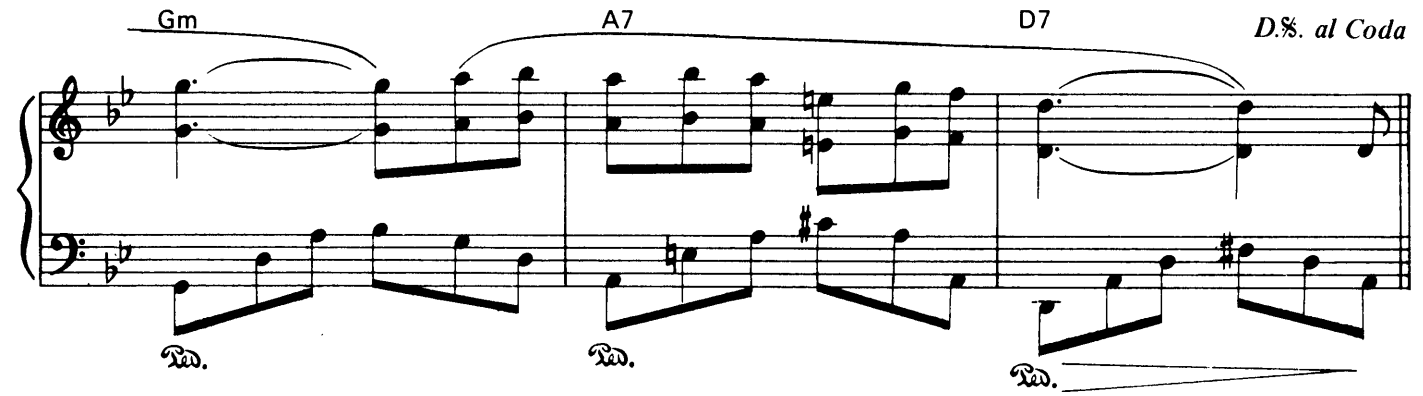

D7
B
G7
a tempo
Cm
Cm (on B♭)
A♭
Gm
8va
D7
To Coda
Gm
f
rit.
C
Gm
resoluto
simile
F
a tempo

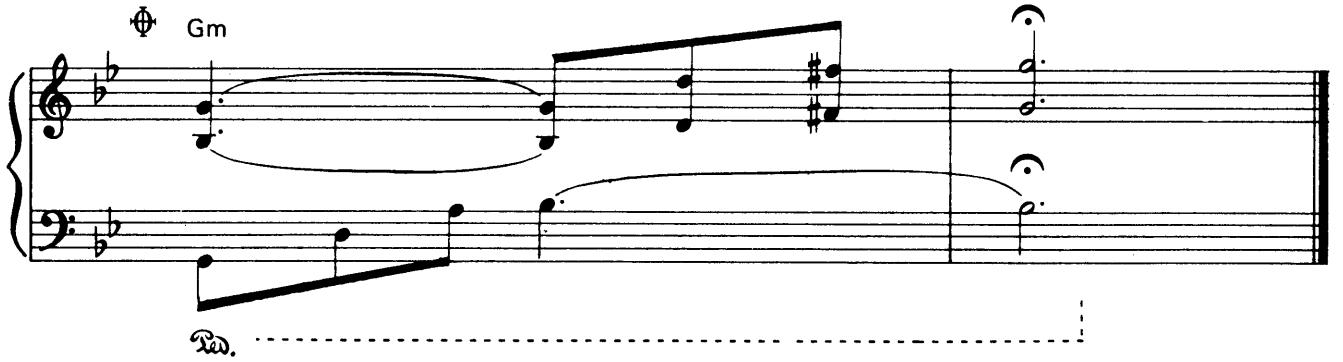

loco
Eb
D7
Gm
F
Eb
D7
mp
rit.
D
Gm
D7
Gm
G7
8va
Cm
D7
Gm
D7
Gm


A7
D7
E
G7
8va
mf
rit.
a tempo
8va
Cm
Cm(on B♭)
A♭
Gm
D7
rit.
8va
G7
Gm
F
Gm
D7
Gm
a tempo
Cm
D7
Gm
D7


8va
Gm
G
Gm
D7
Gm
G7
ff

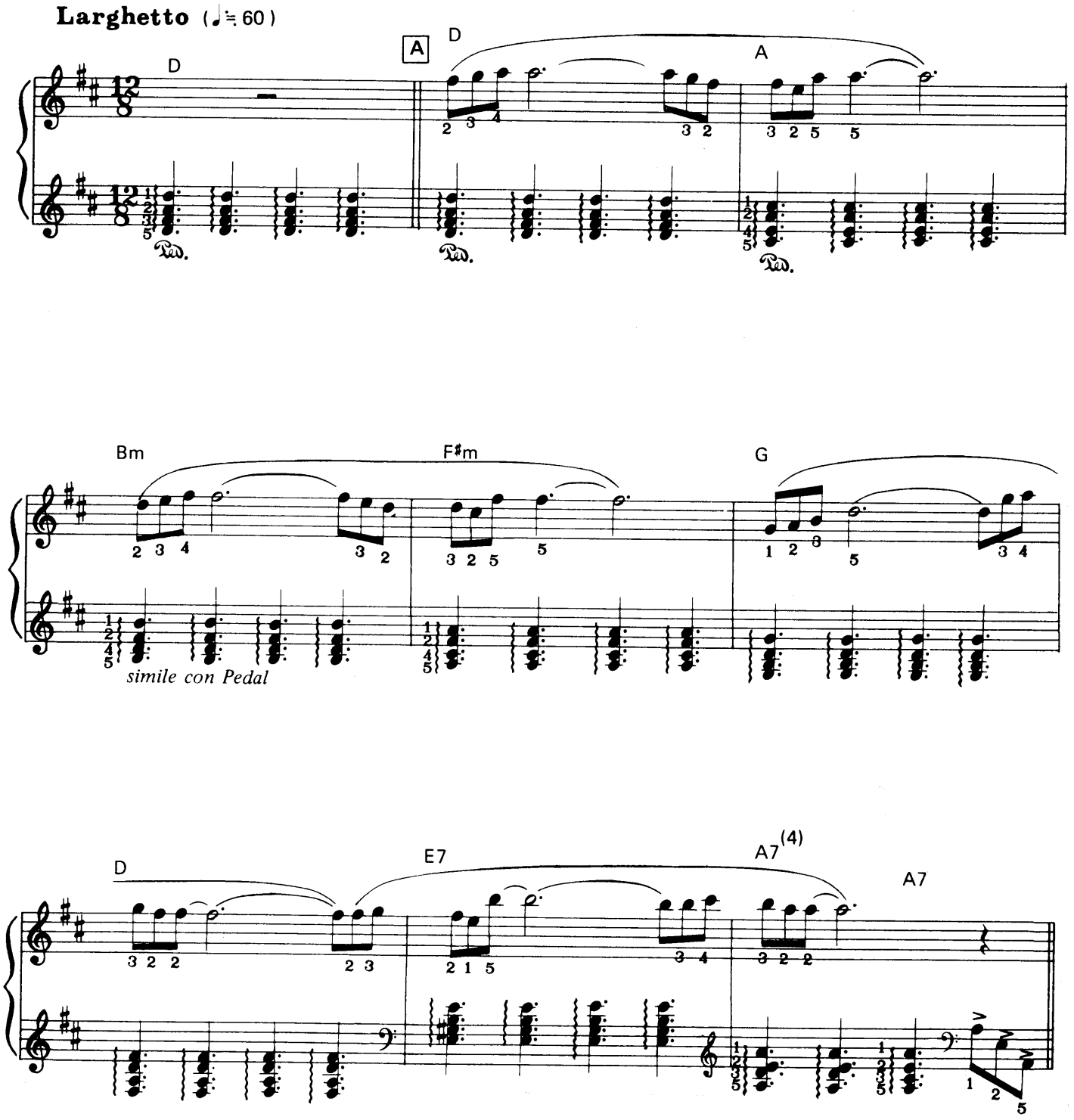

Cm
D7
Gm
D7


Gm
A7
D7
D.%. al Coda


Gm

AU BORD DE LA RIVIERE

MUSIC BY PAUL DE SENNEVILLE AND OLIVIER TOUSSAINT



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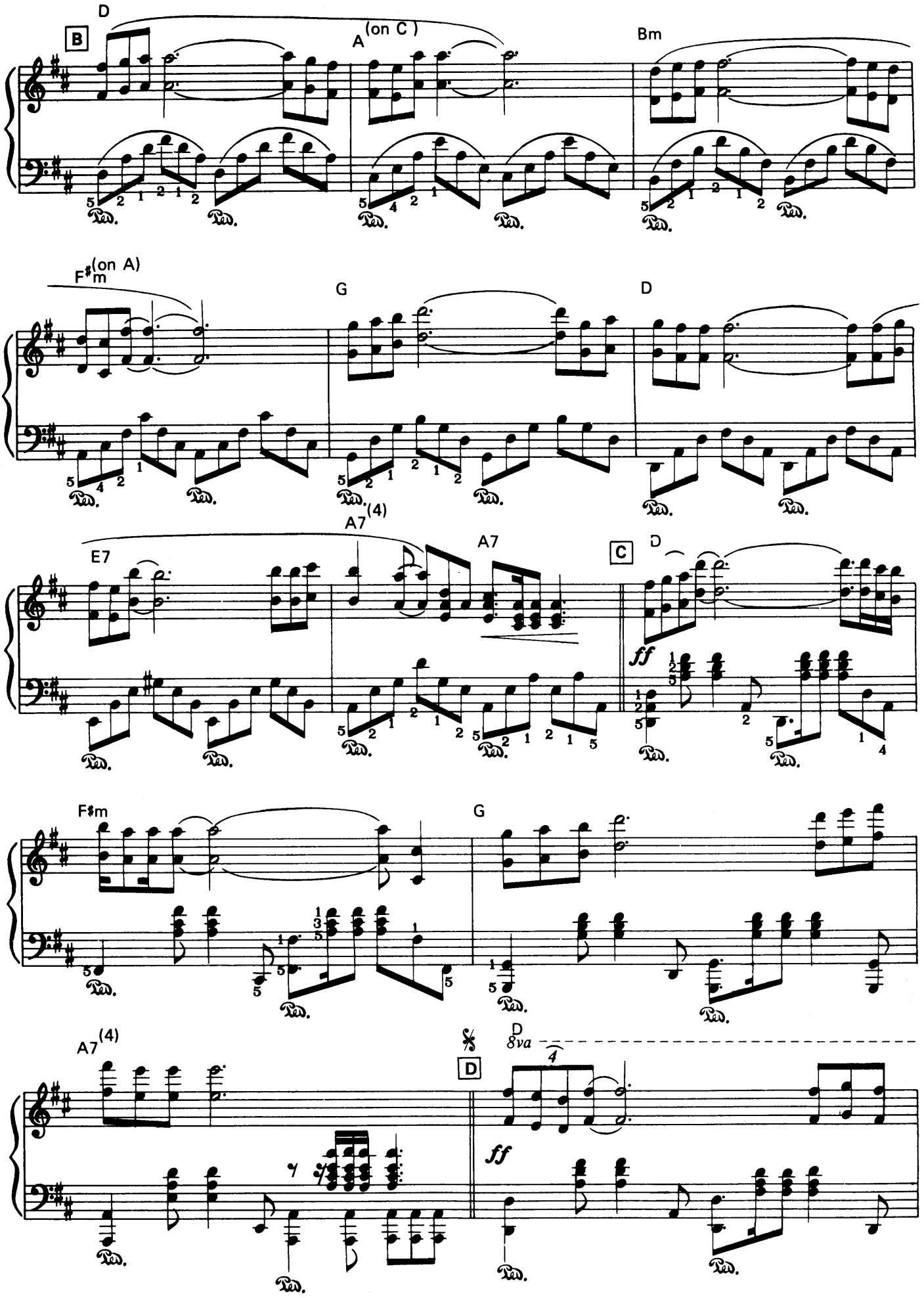
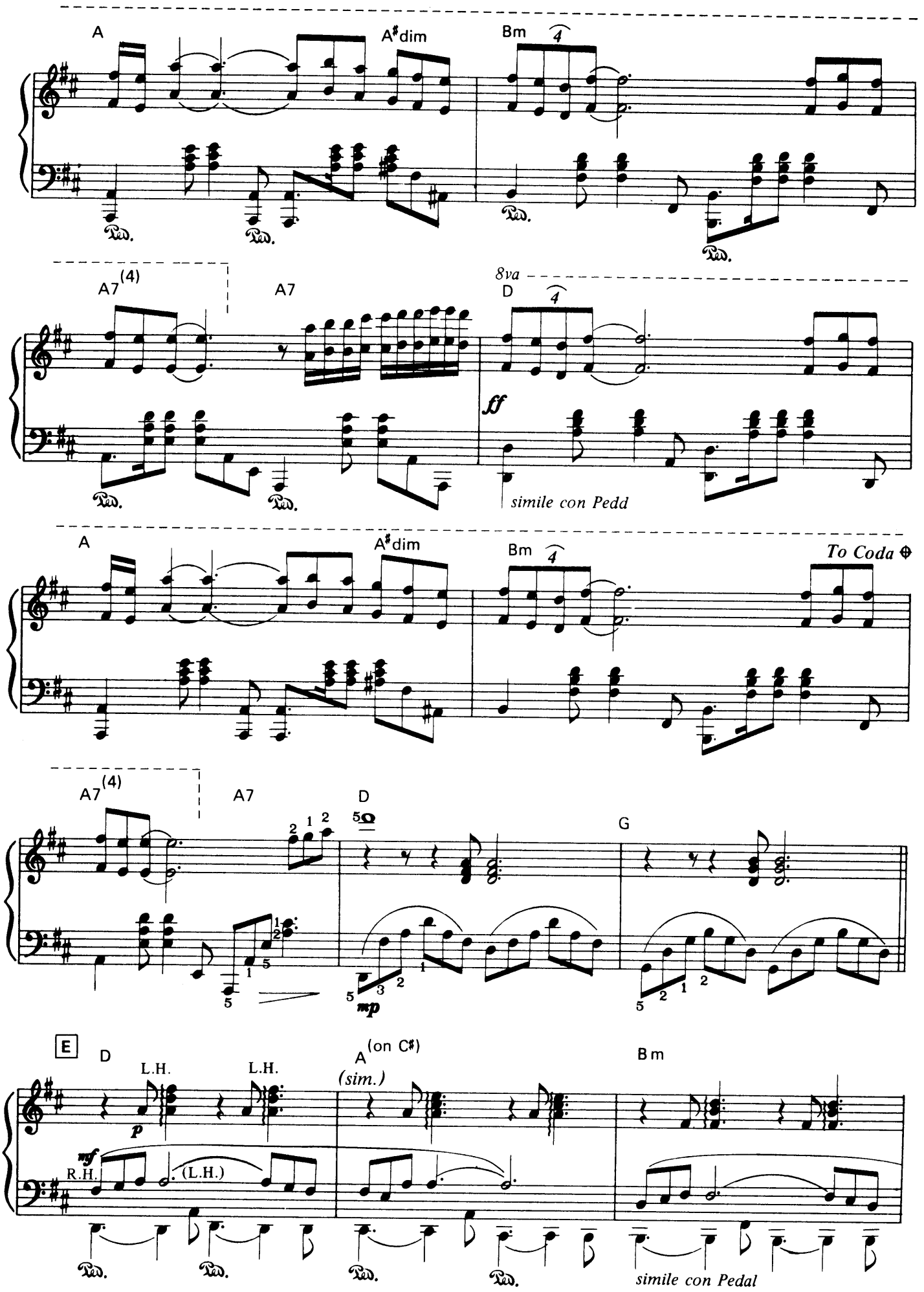
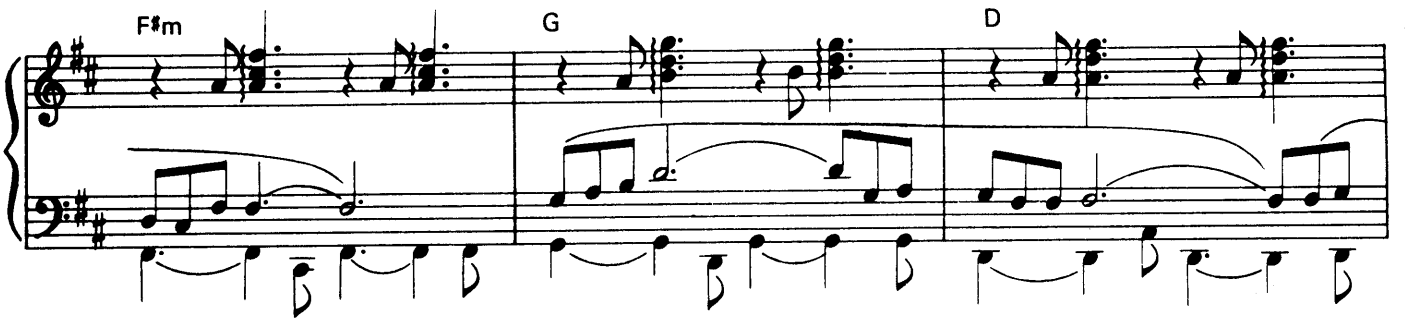
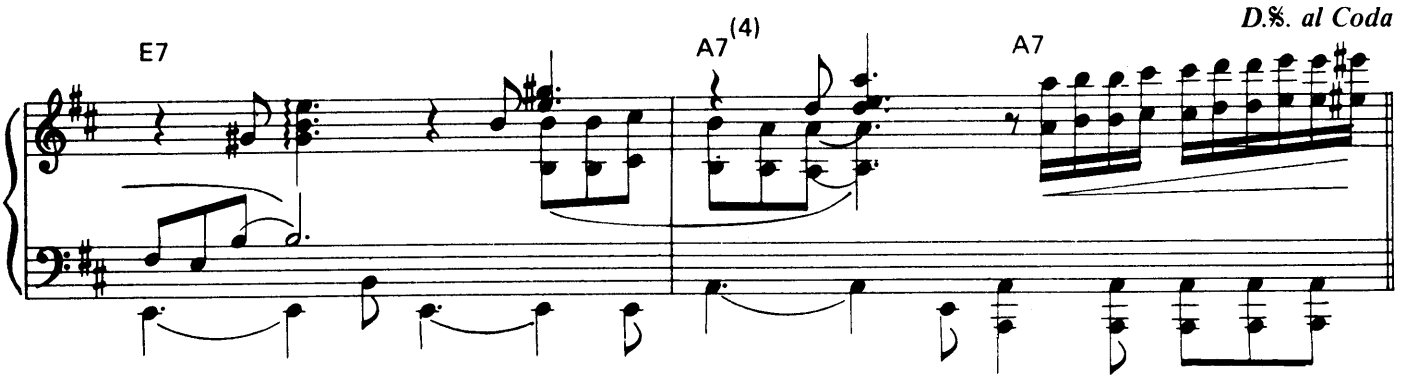
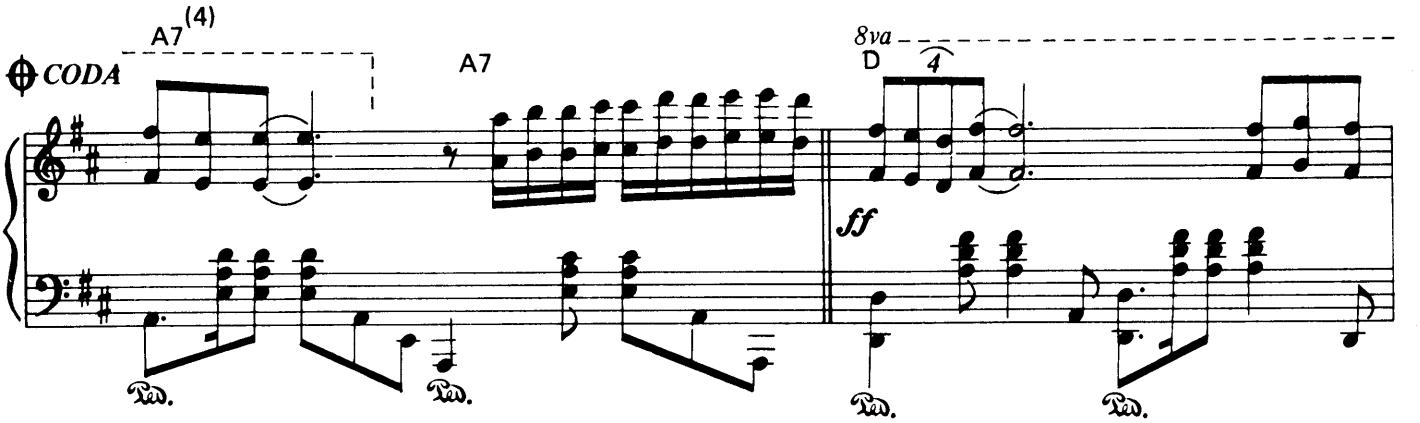
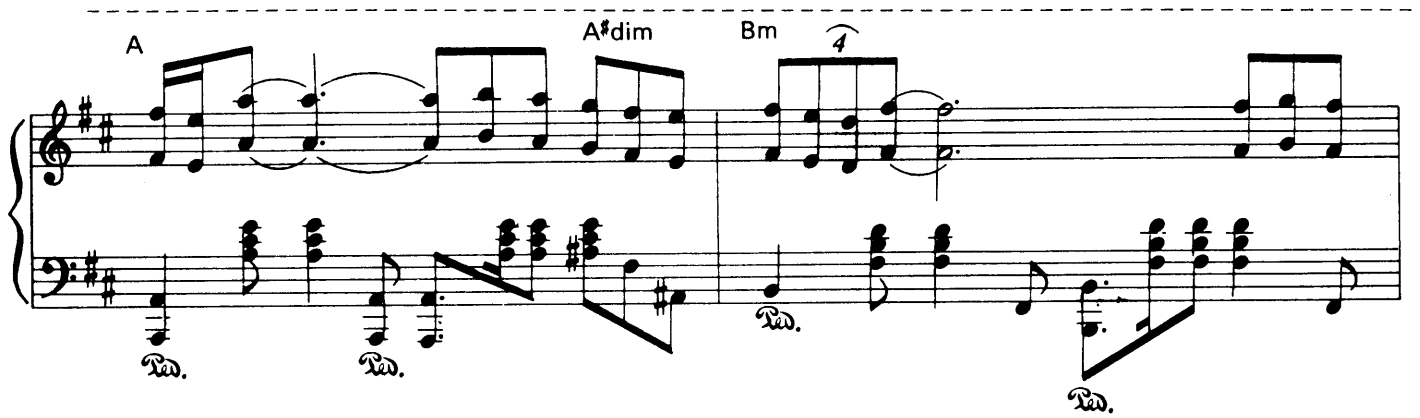

B
D
A (on C)
Bm
F♯m (on A)
G
D
E7
A7 (4)
A7
C
D
ff
F♯m
G
A7 (4)
D
8va
ff

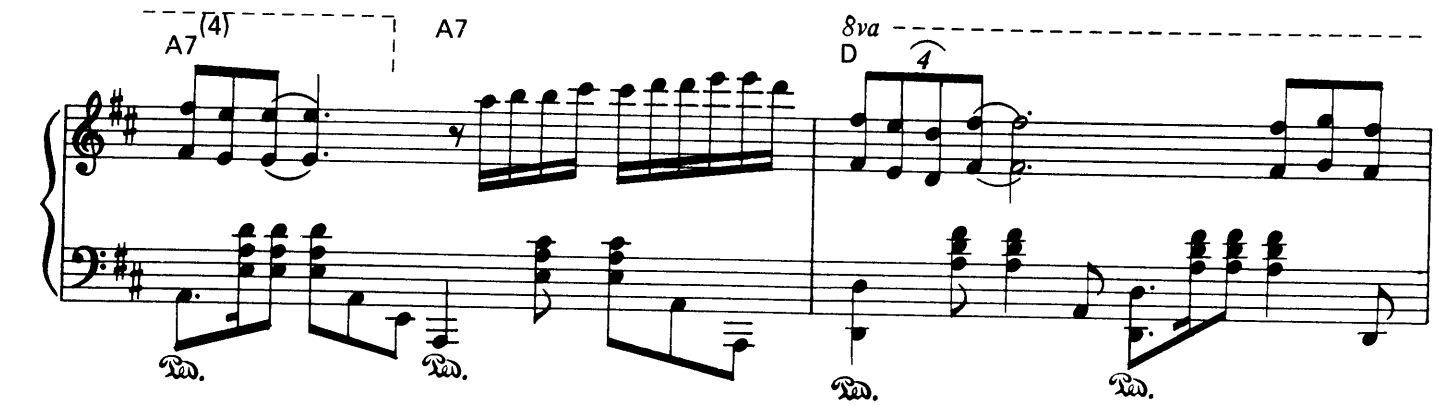

A
A♯dim
Bm
A7(4)
A7
8va
D
ff
simile con Pedd
A
A♯dim
Bm
To Coda ⊕
A7(4)
A7
D
G
mp
E
D
L.H.
L.H.
p
mf
R.H.
(L.H.)
A(on C♯)
(sim.)
Bm
simile con Pedal

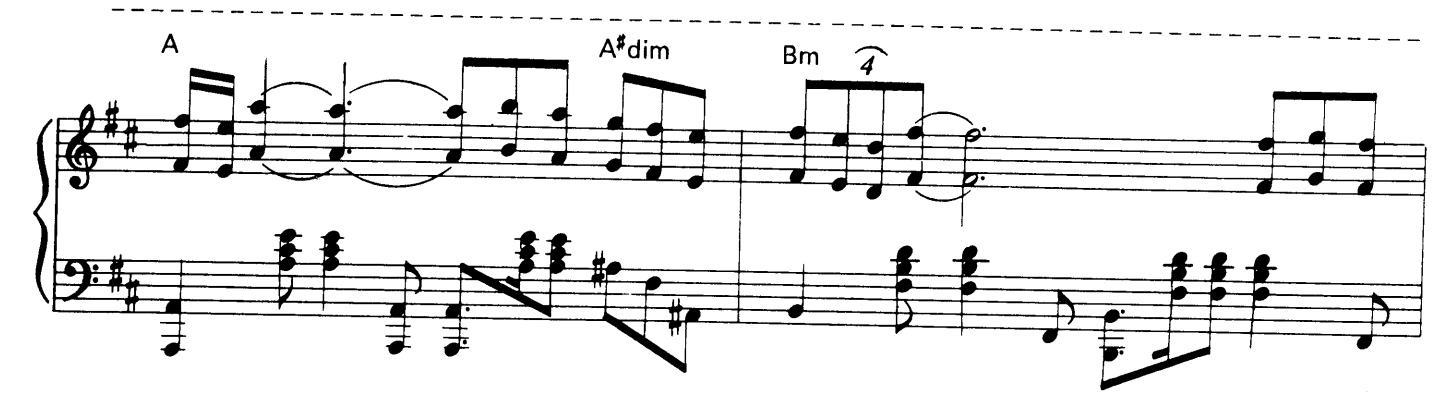

F♯m
G
D

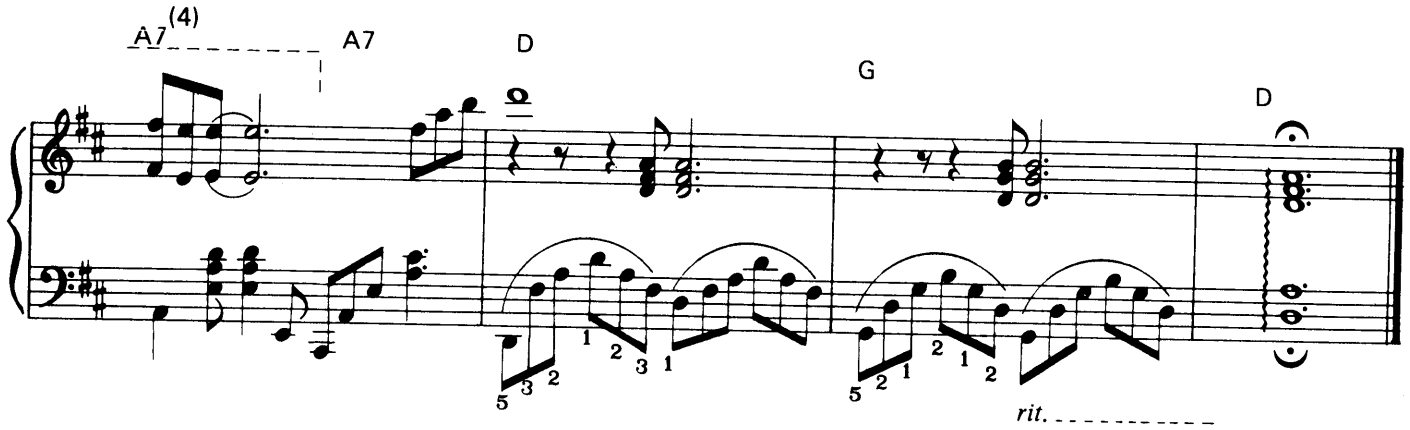

E7
A7(4)
A7
D.𝄋. al Coda


CODA
A7(4)
A7
8va
D
ff


A
A♯dim
Bm

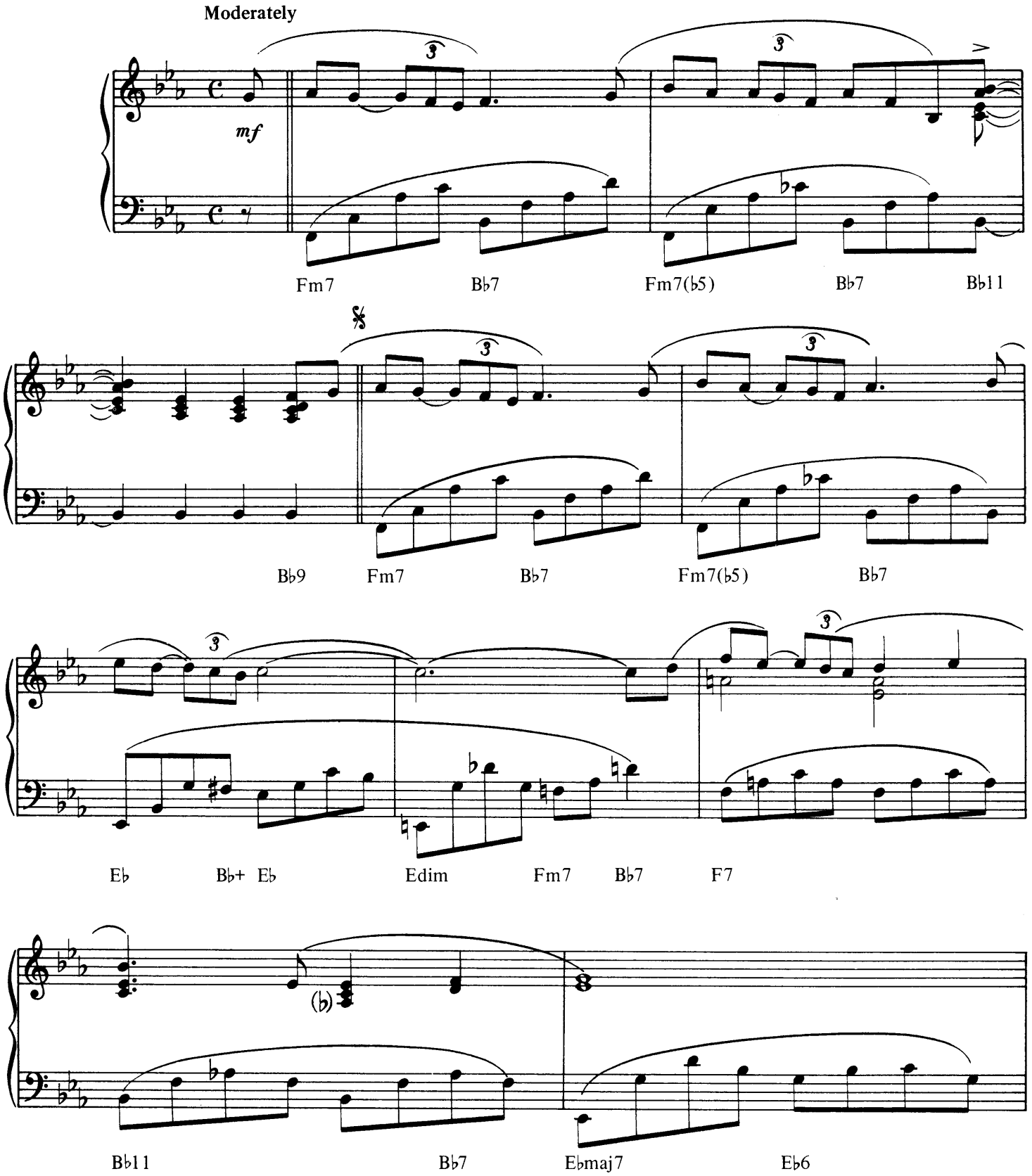

A7 (4)
A7
8va
D
4
Ped.
Ped.
Ped.
Ped.

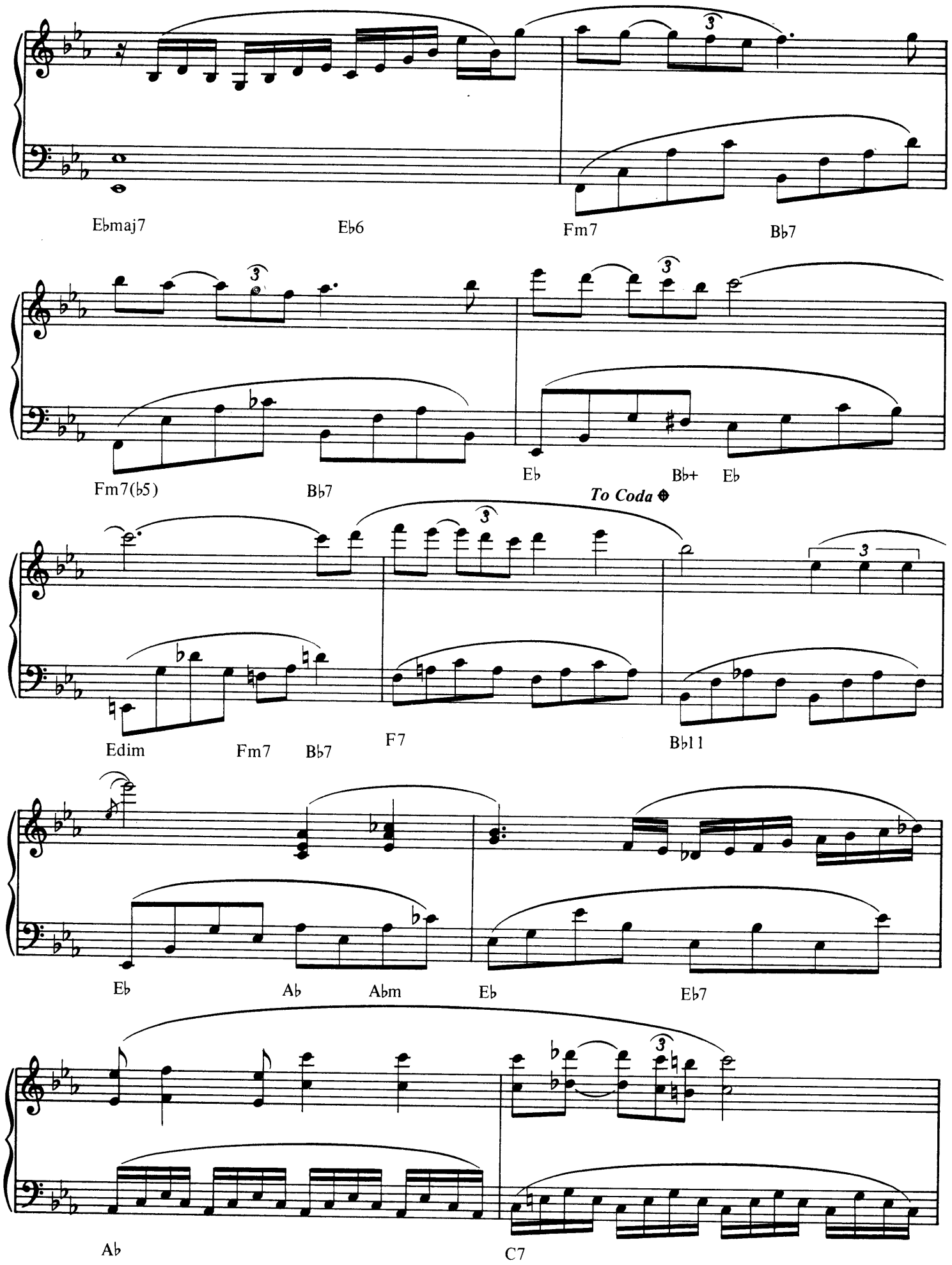

A
A#dim
Bm
4

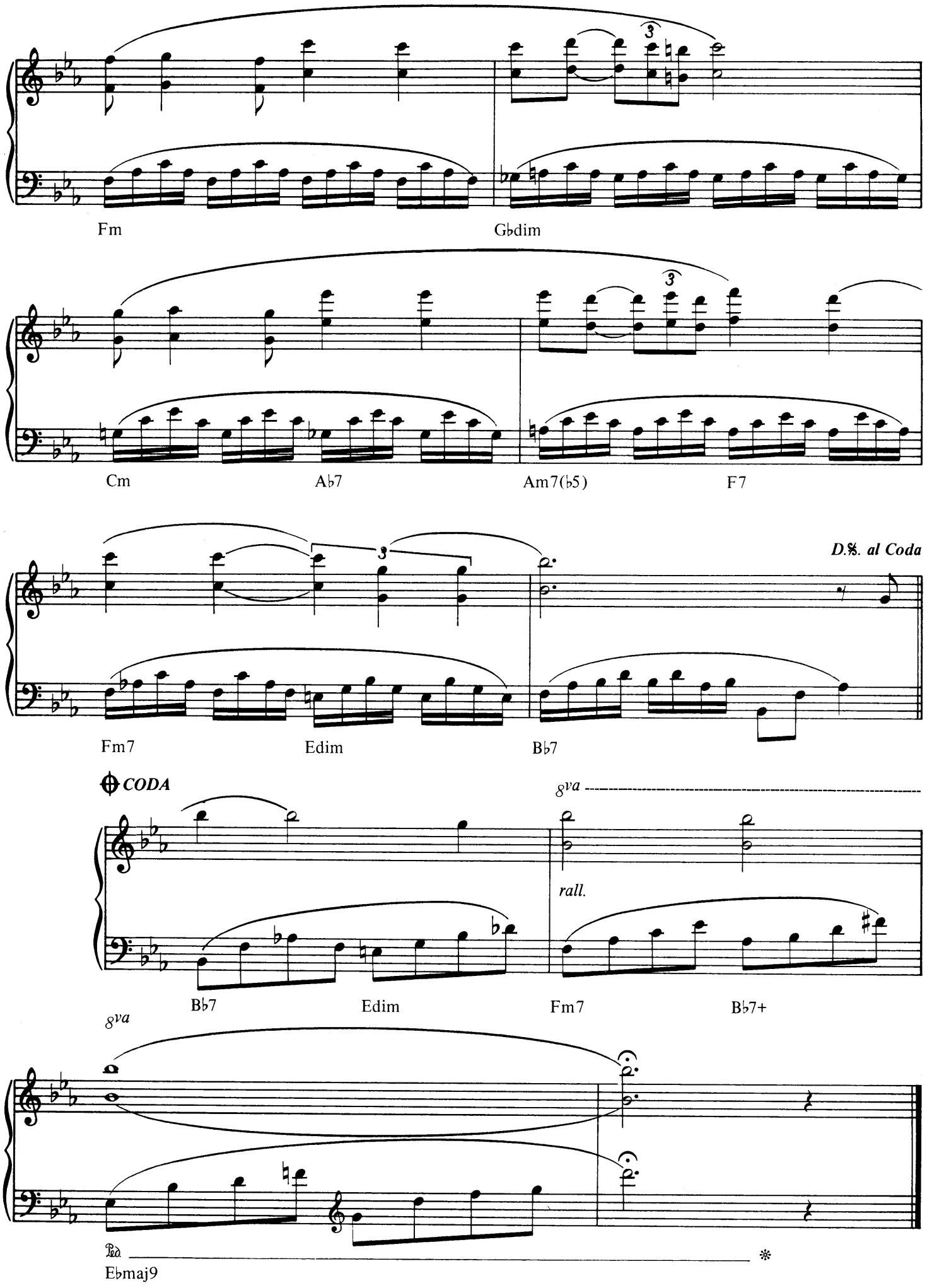

A7 (4)
A7
D
G
D
5 3 2
1 2 3 1
5 2 1
2 1 2
rit.

As Time Goes By

WORDS AND MUSIC BY HARMAN HUPPFIELD

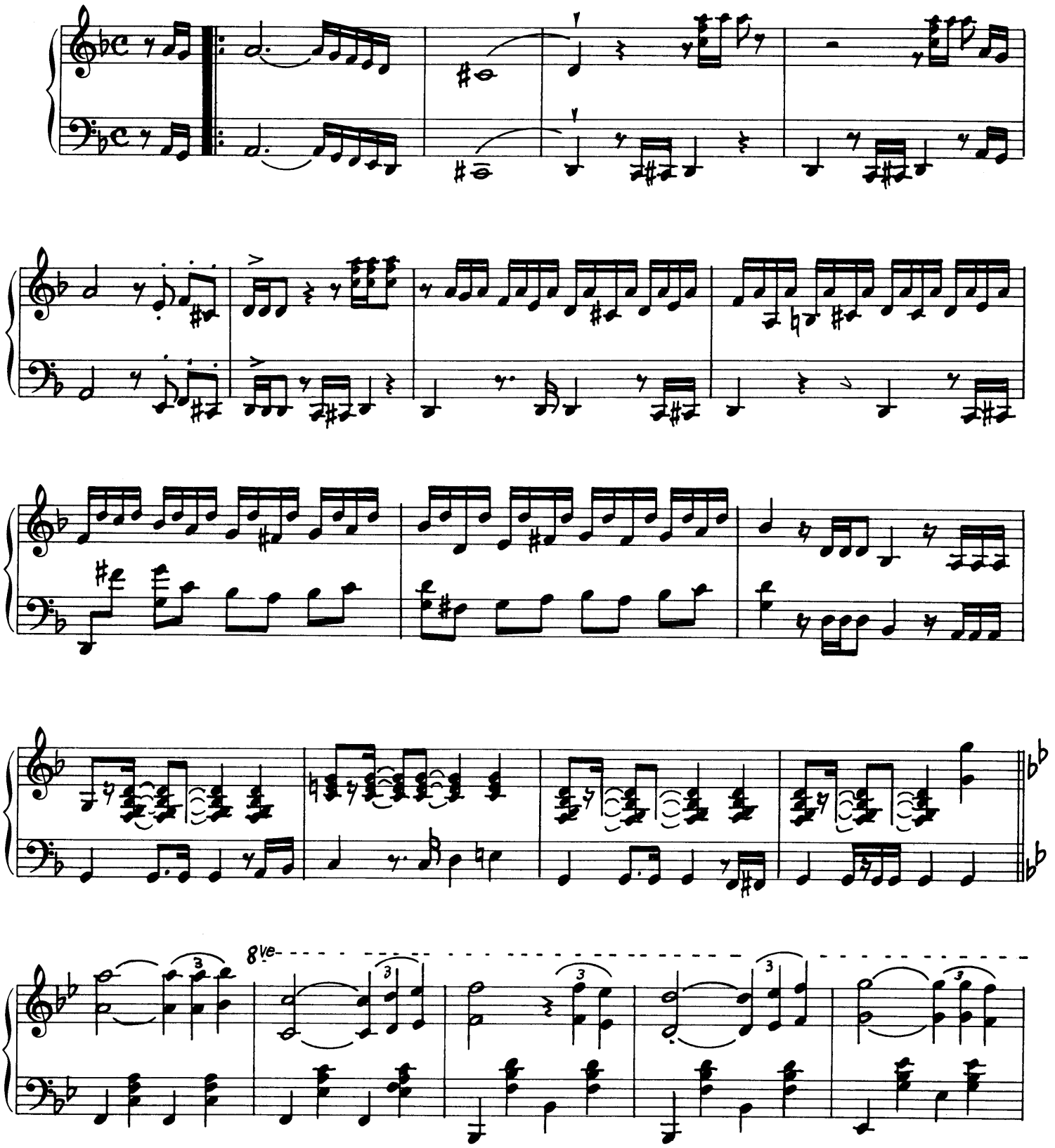


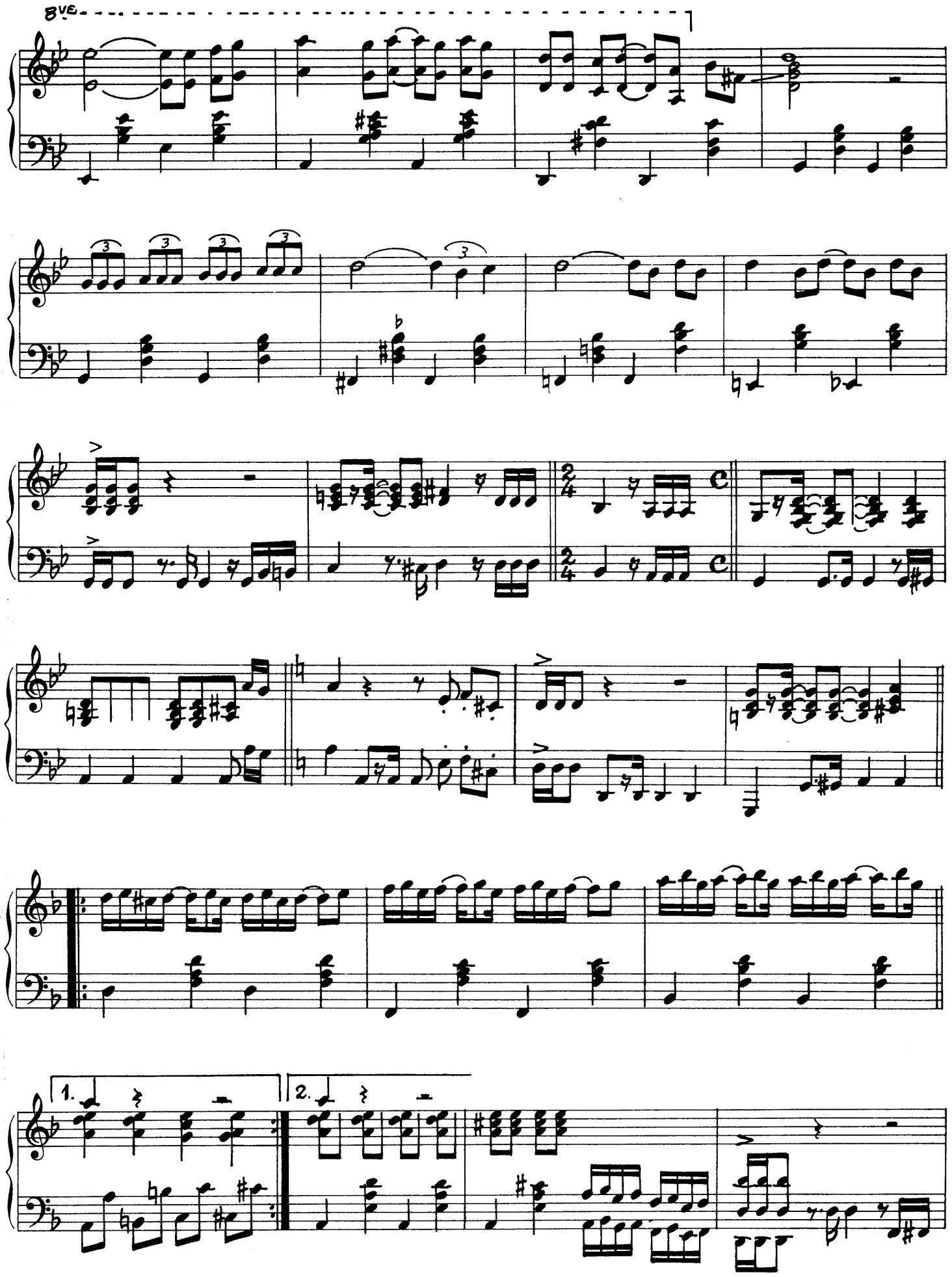

Ebmaj7
Eb6
Fm7
Bb7
Fm7(b5)
Bb7
Eb
Bb+
Eb
To Coda
Edim
Fm7
Bb7
F7
Bb11
Eb
Ab
Abm
Eb
Eb7
Ab
C7

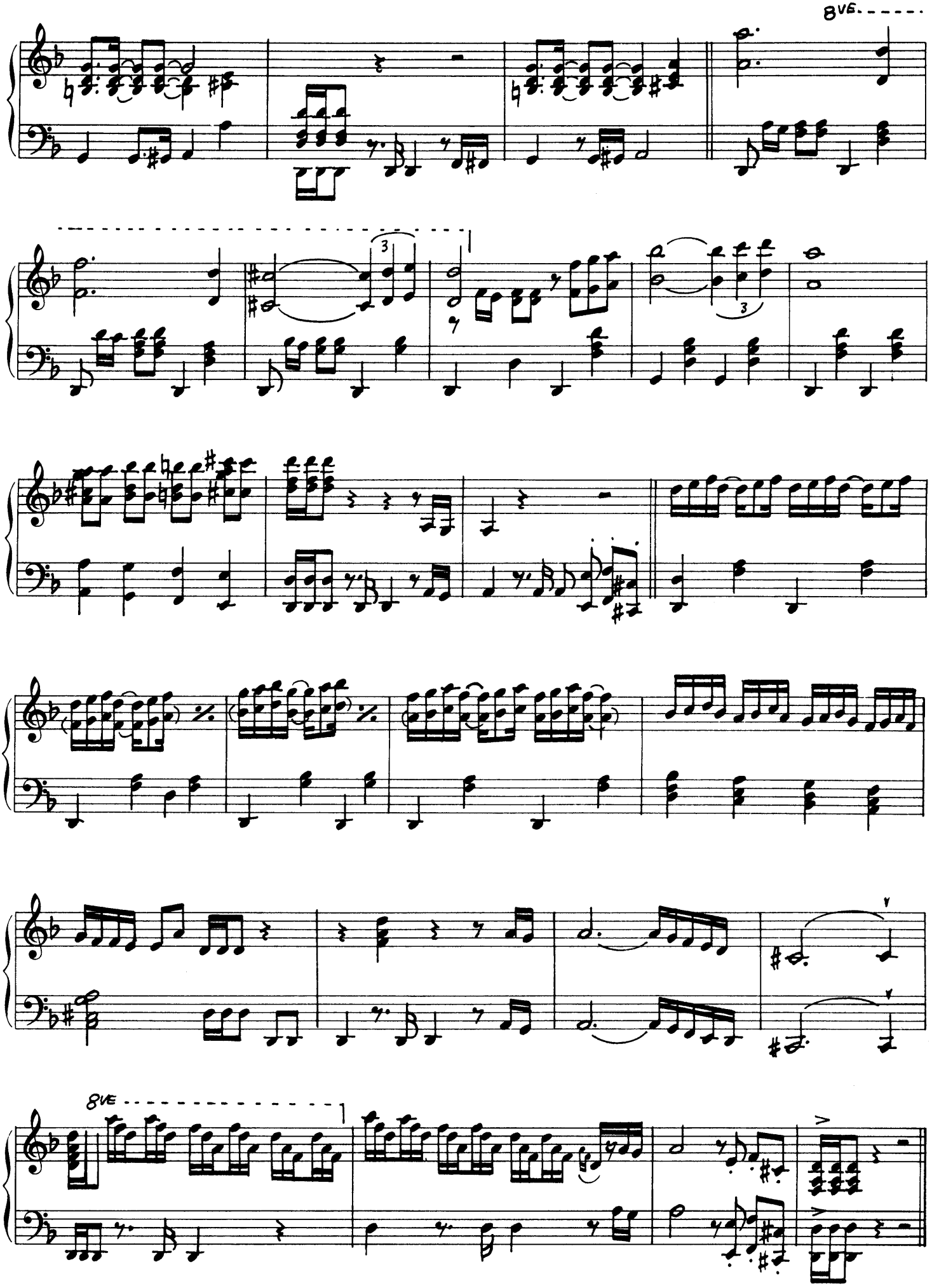

Fm
G♭dim
Cm
A♭7
Am7(♭5)
F7
D.𝄋. al Coda
Fm7
Edim
B♭7
CODA
8va
rall.
B♭7
Edim
Fm7
B♭7+
8va
E♭maj9

BACH GAMMON

MUSIC BY BACH, TCHAIKOVSKY, BRAHMS & PAUL DE SENNEVILLE
ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES



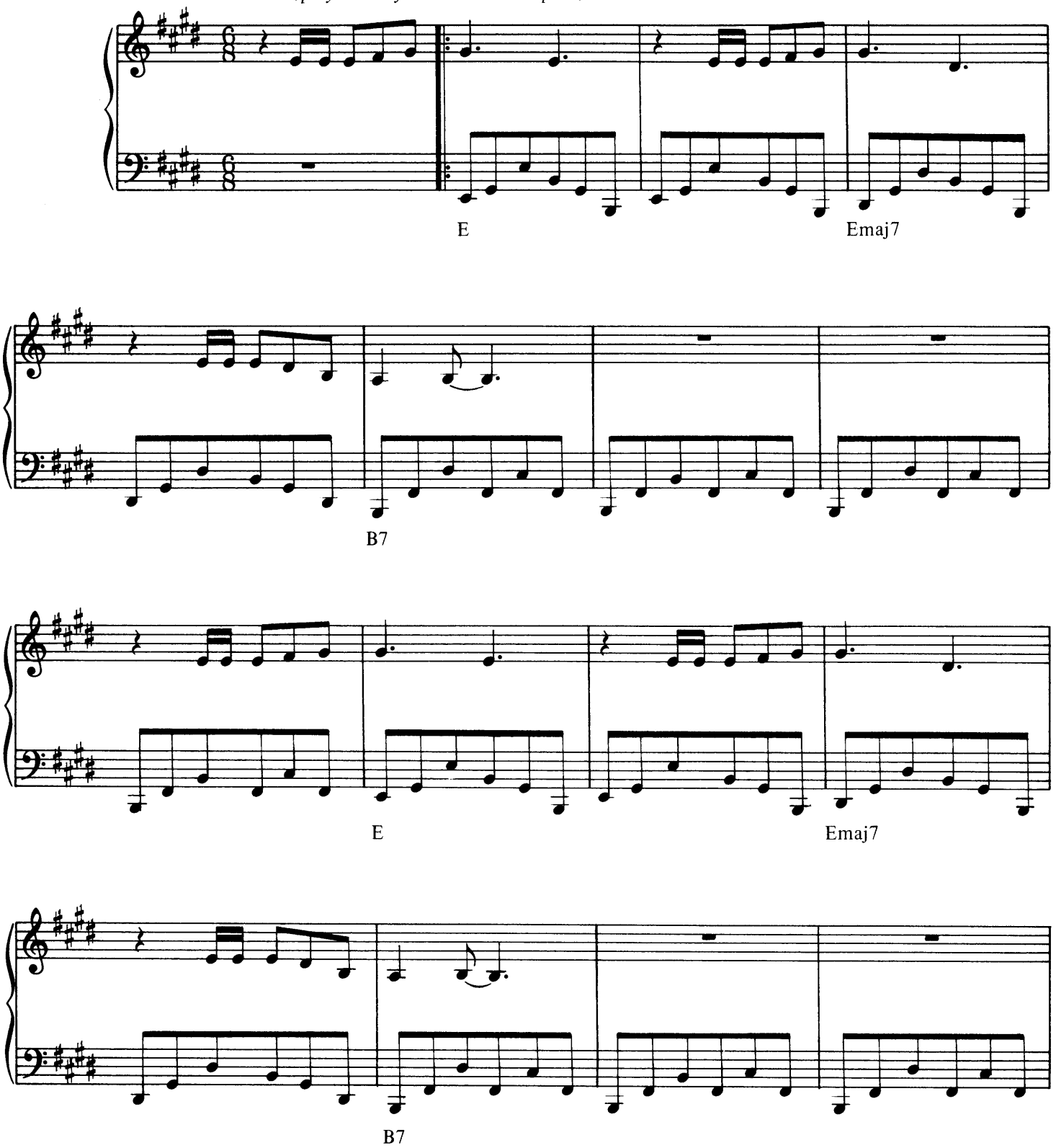

8va
1.
2.

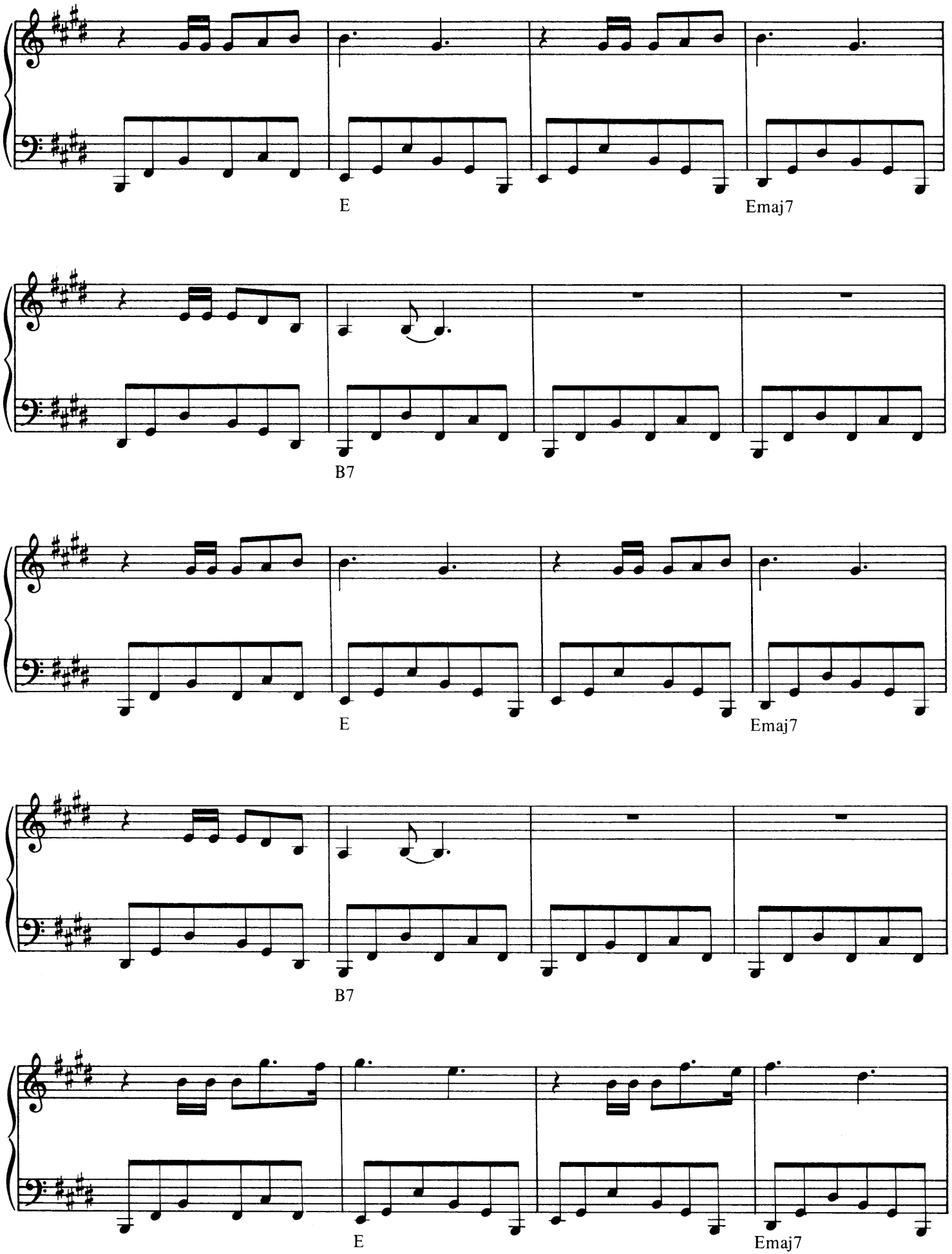

8VB.
8VB

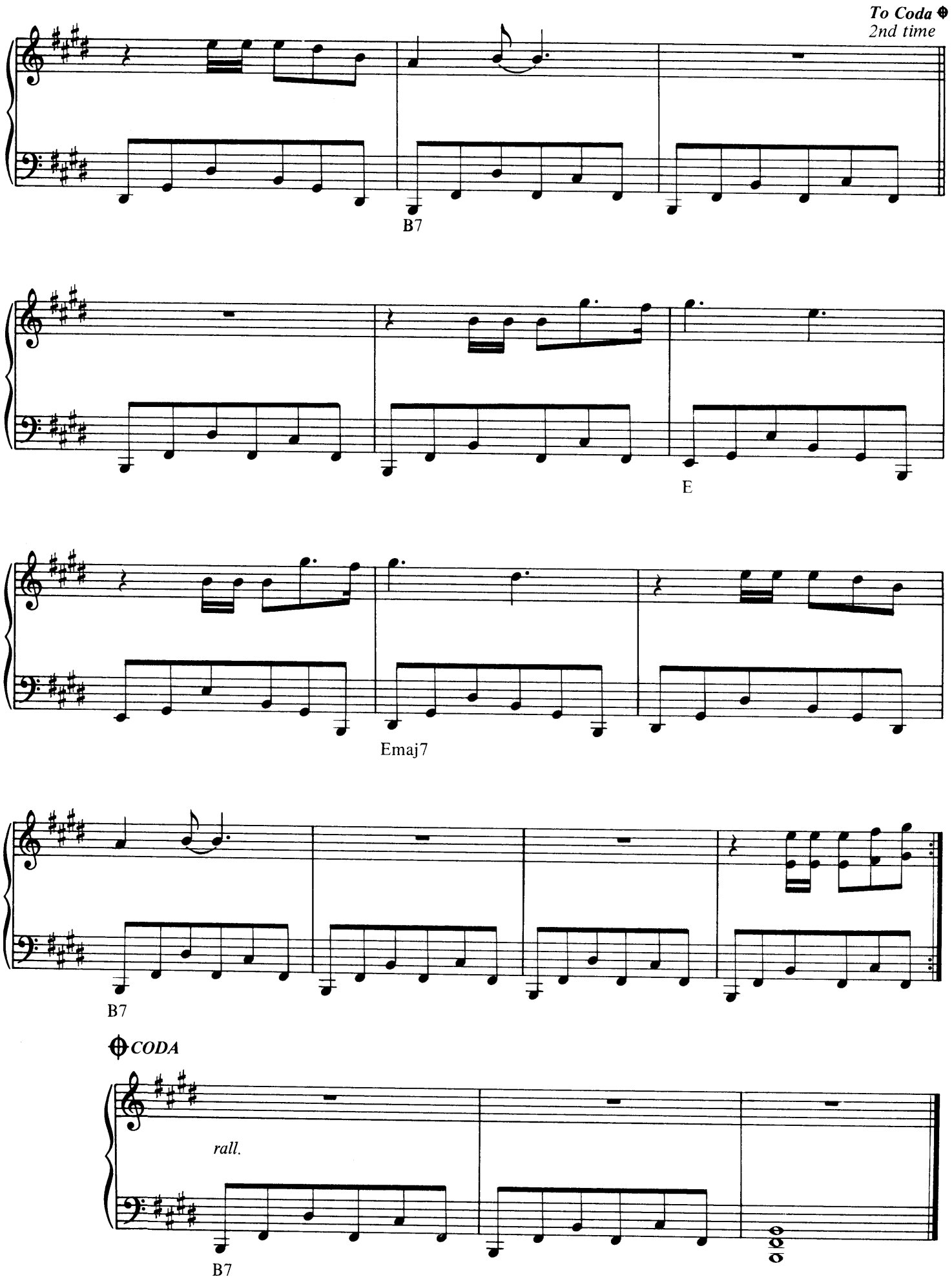
Dolannes Melodie

MUSIC BY PAUL DE SENNEVILLE

(play melody in octaves on repeat)

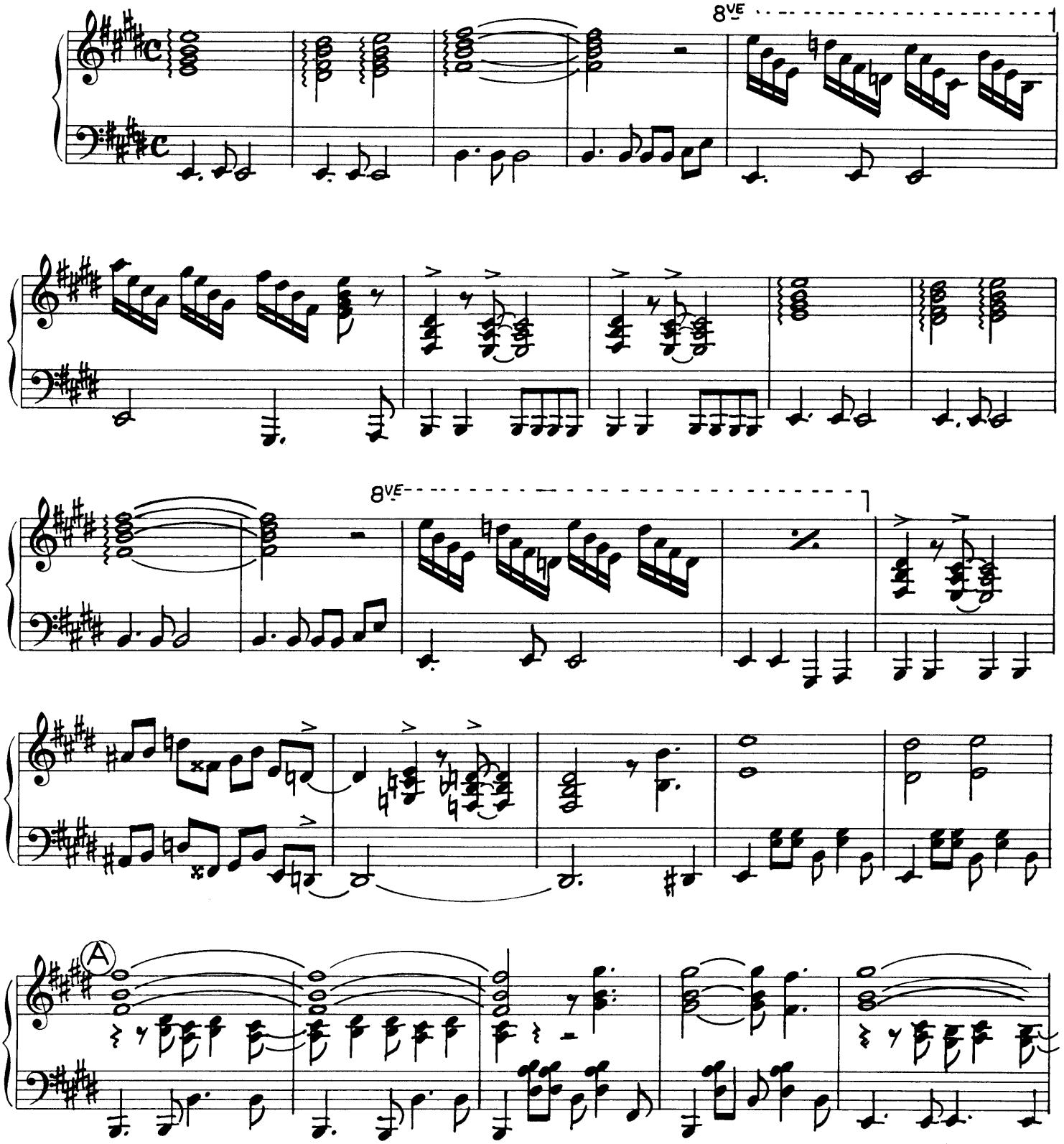


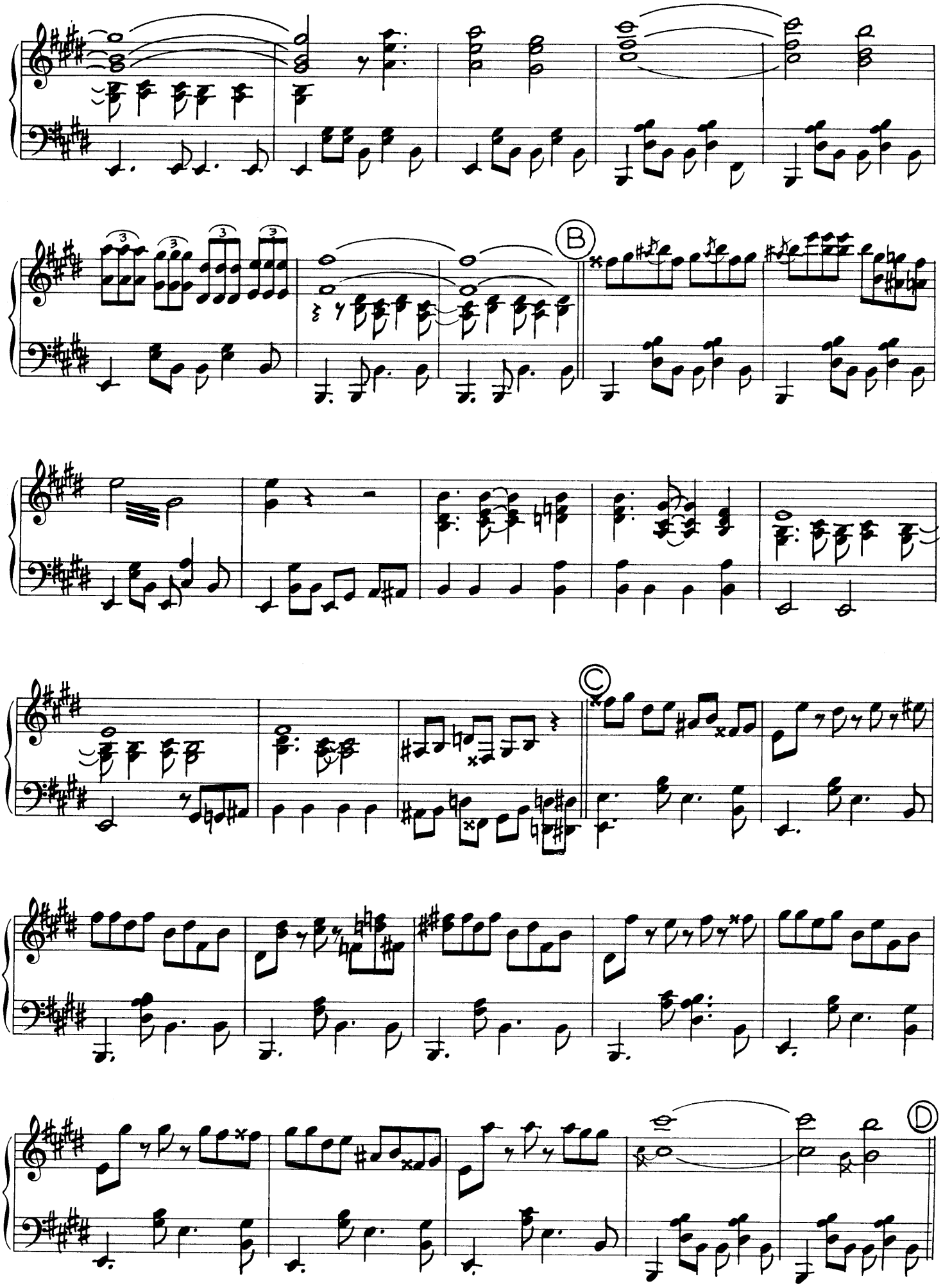

E
Emaj7
B7
E
Emaj7
B7
E
Emaj7

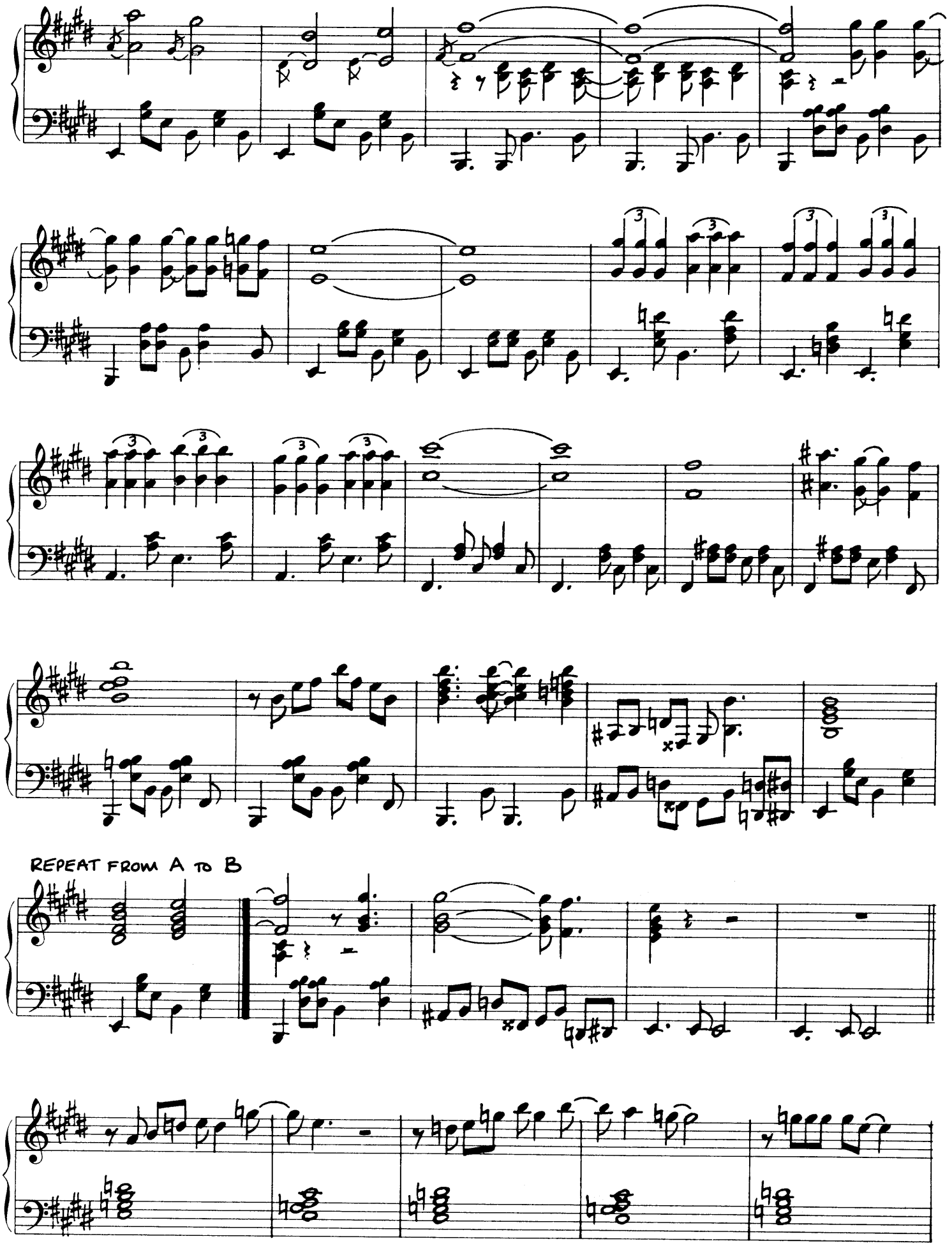

To Coda
2nd time
B7
E
Emaj7
B7
CODA
rall.
B7

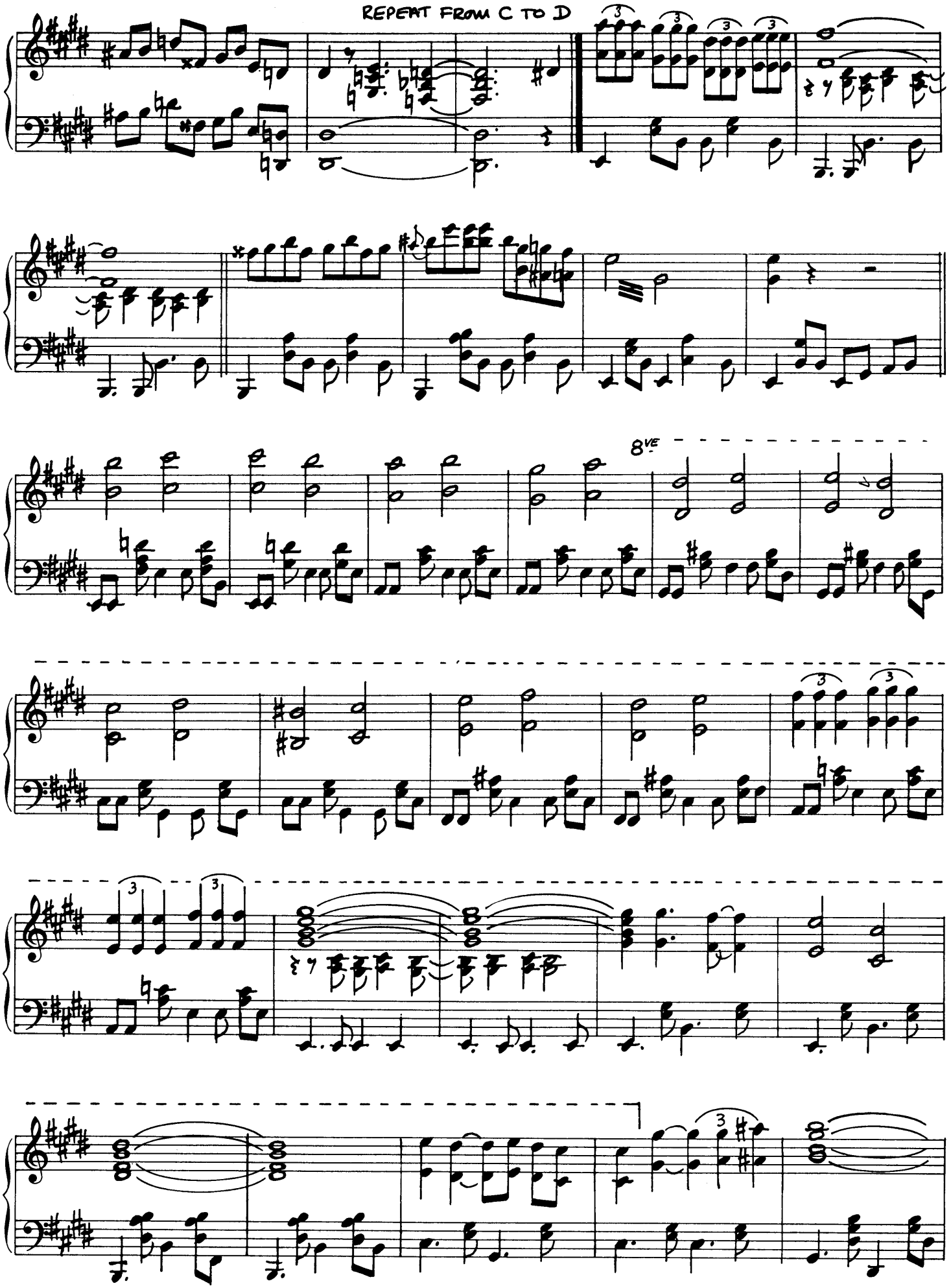
BYE BYE TRISTESSE

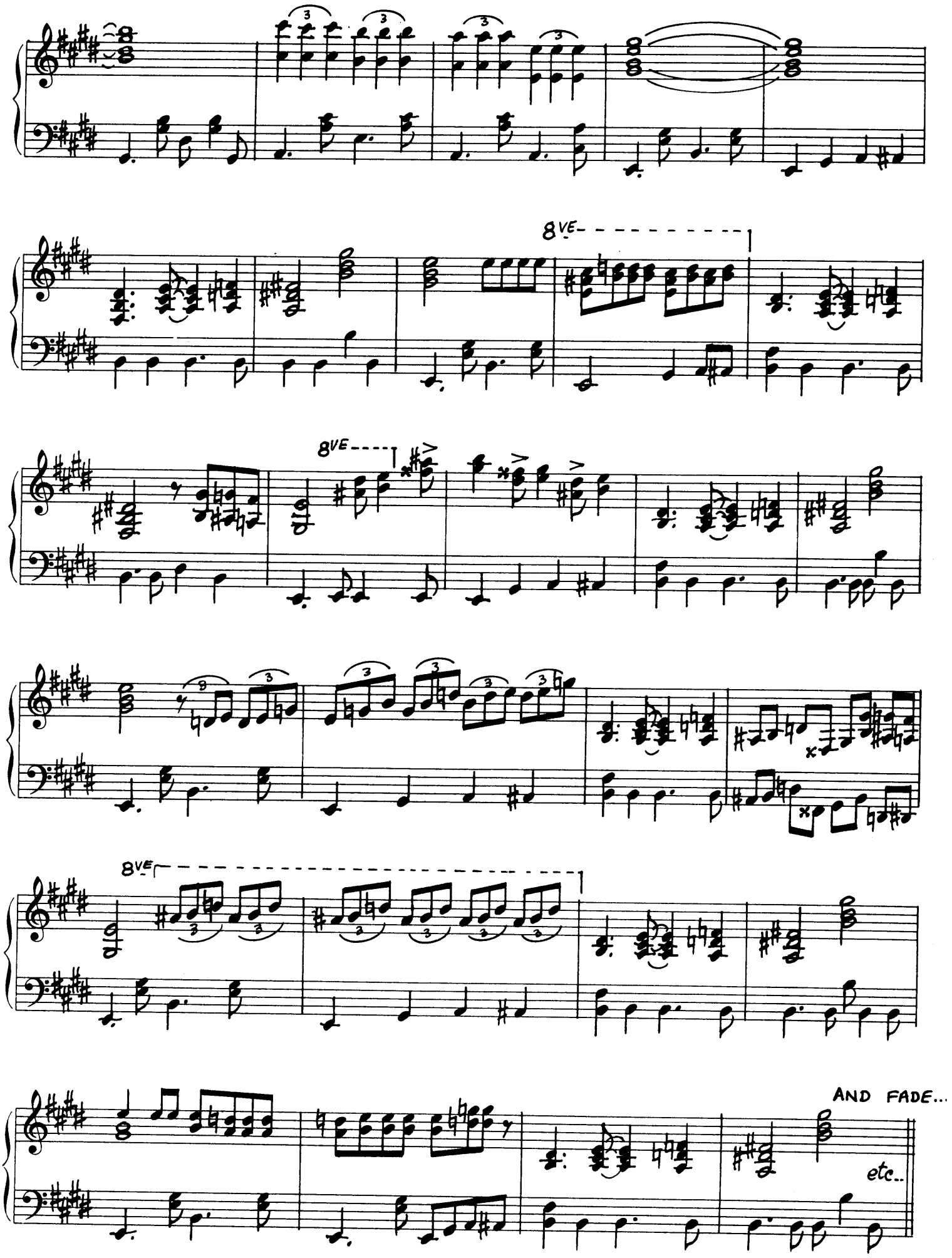
MUSIC BY CHOPIN AND PAUL DE SENNEVILLE
ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES




B
C
D

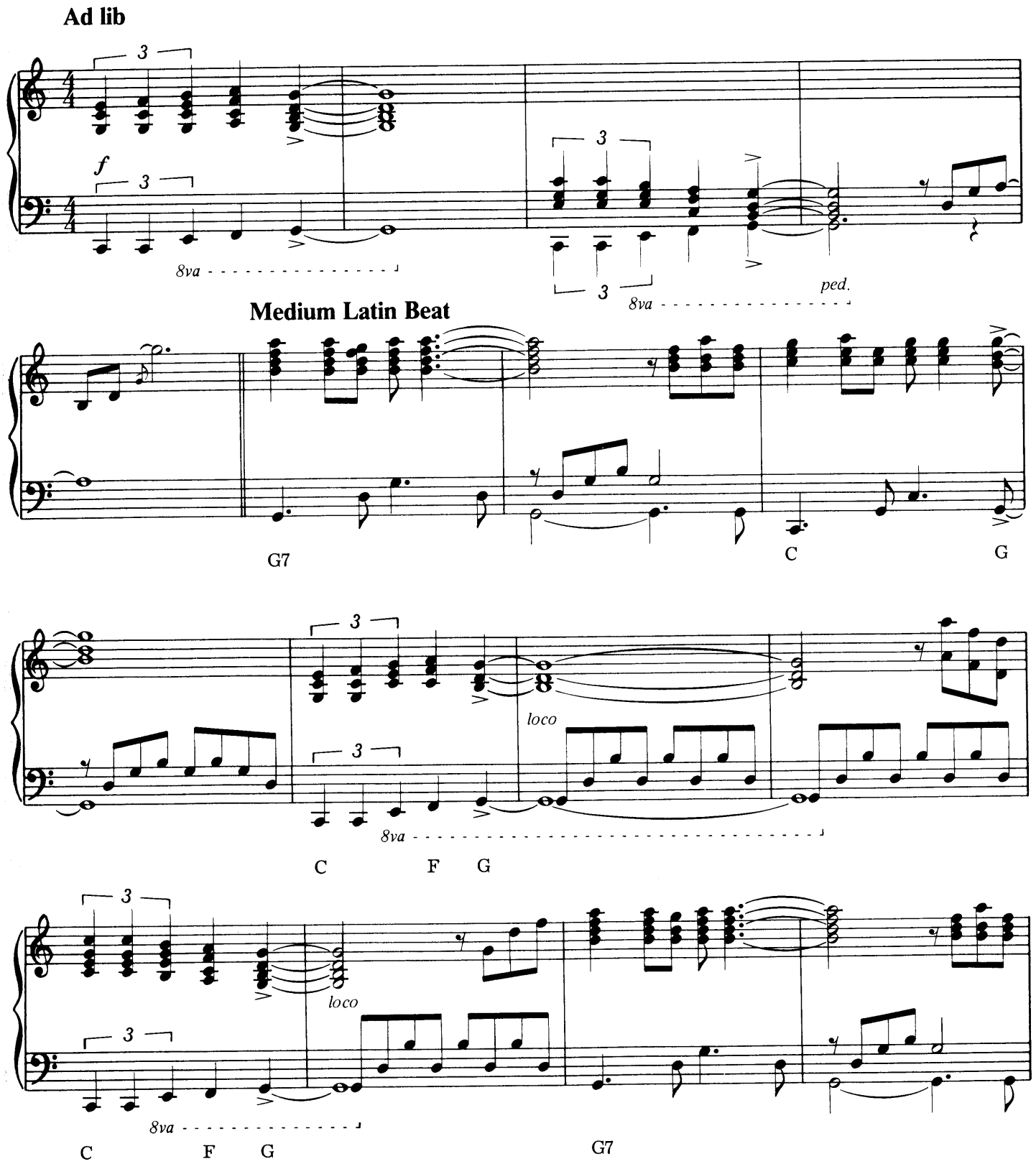

REPEAT FROM A TO B

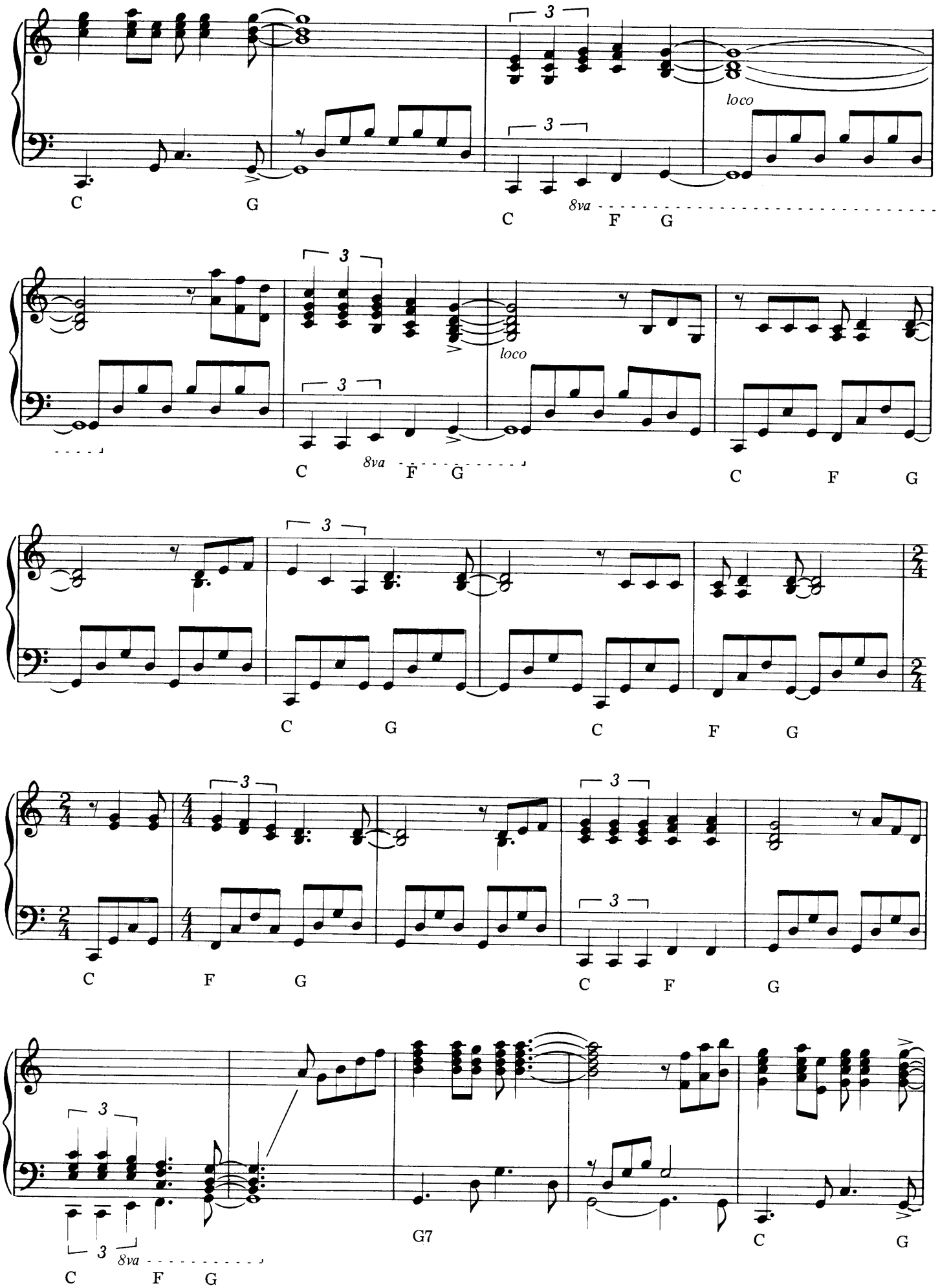

REPEAT FROM C TO D
8VE

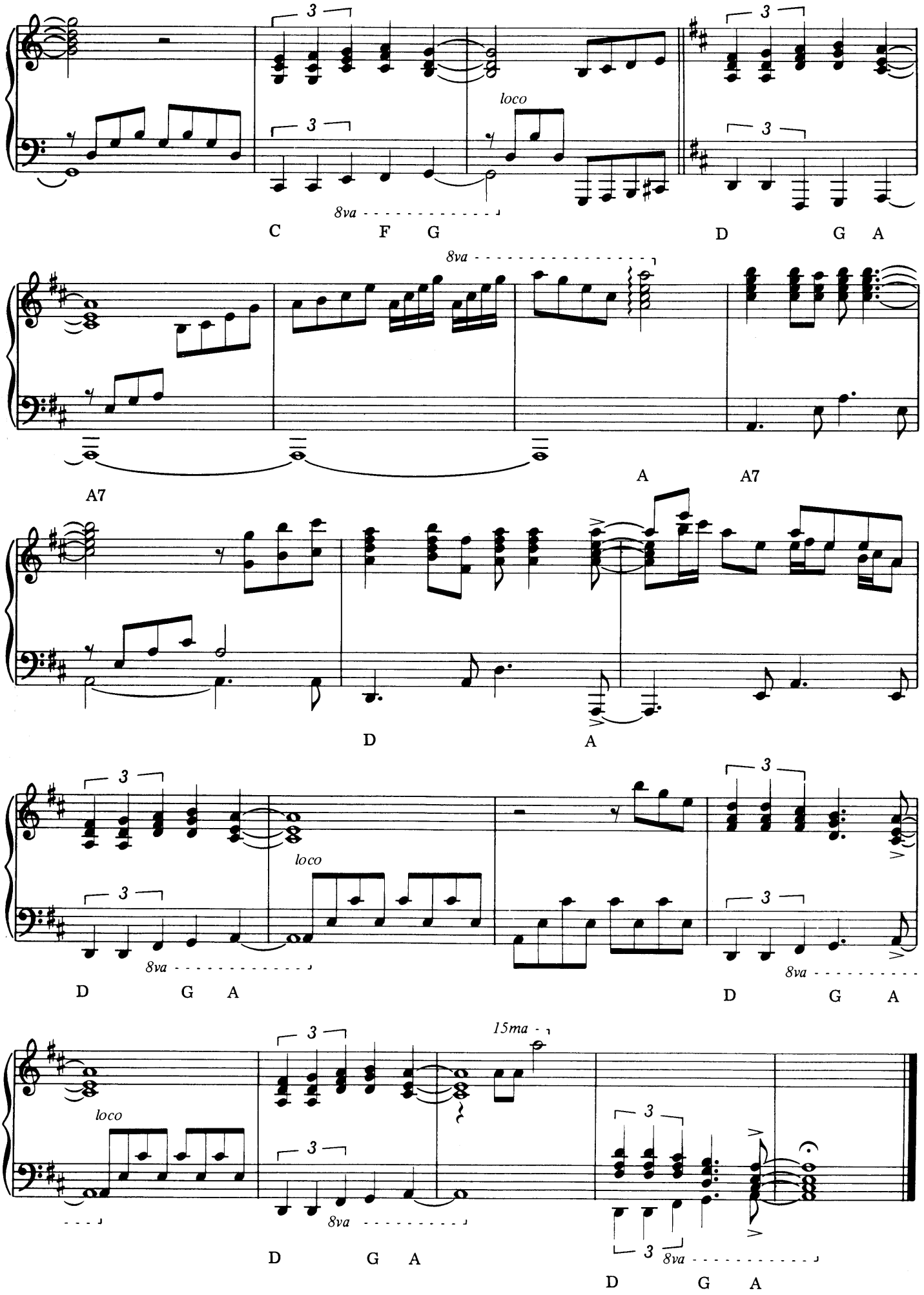

8VE
8VE
8VE
AND FADE...
etc..

GUANTANAMERA

ORIGINAL LYRICS AND MUSIC BY JOSE FERNANDEZ DIAS (JOSEITO FERNANDEZ)
MUSIC ADAPTATION BY PETE SEEGER
LYRIC ADAPTATION BY HECTOR ANGULO, BASED ON A POEM BY JOSE MARTI

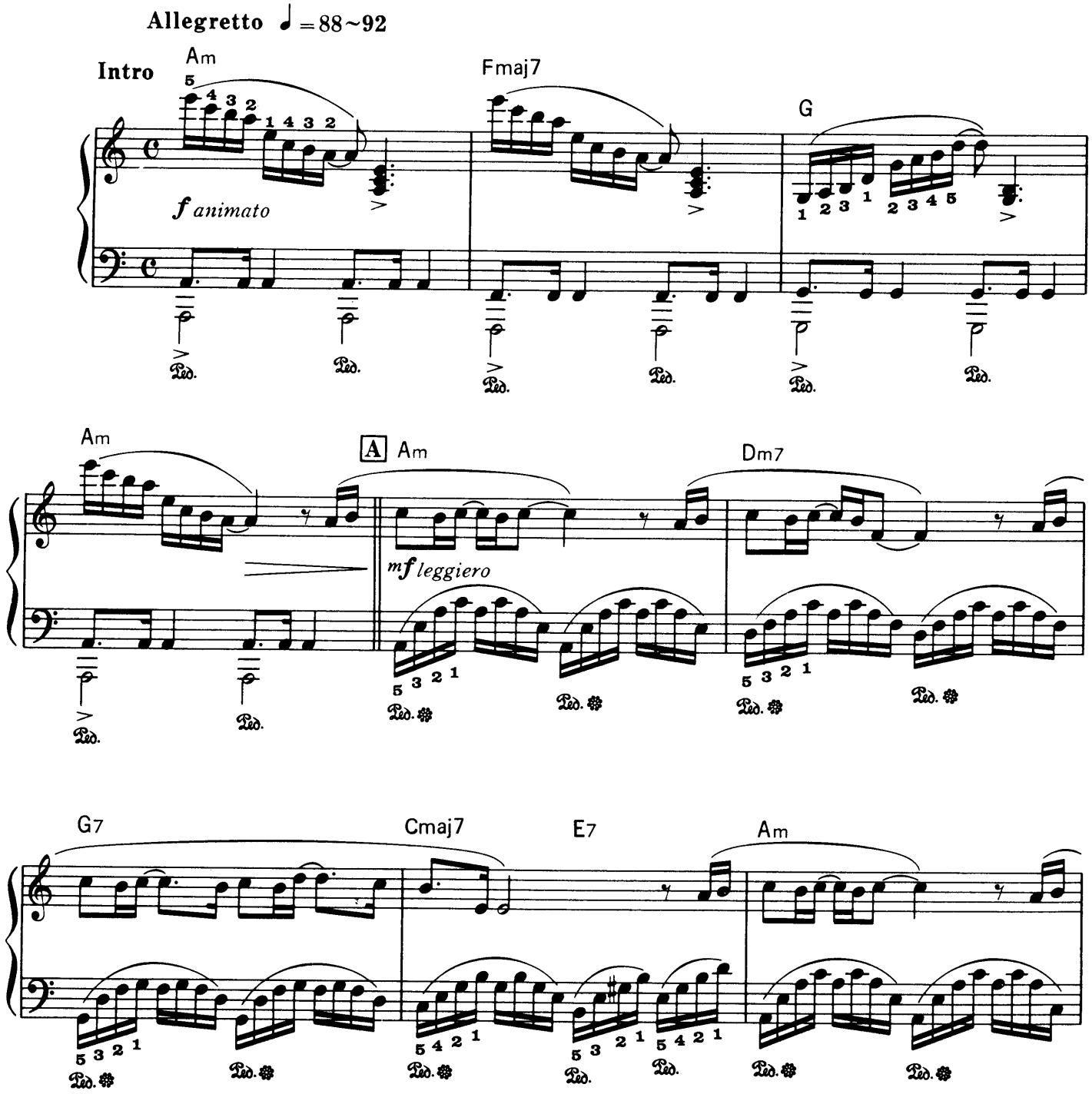


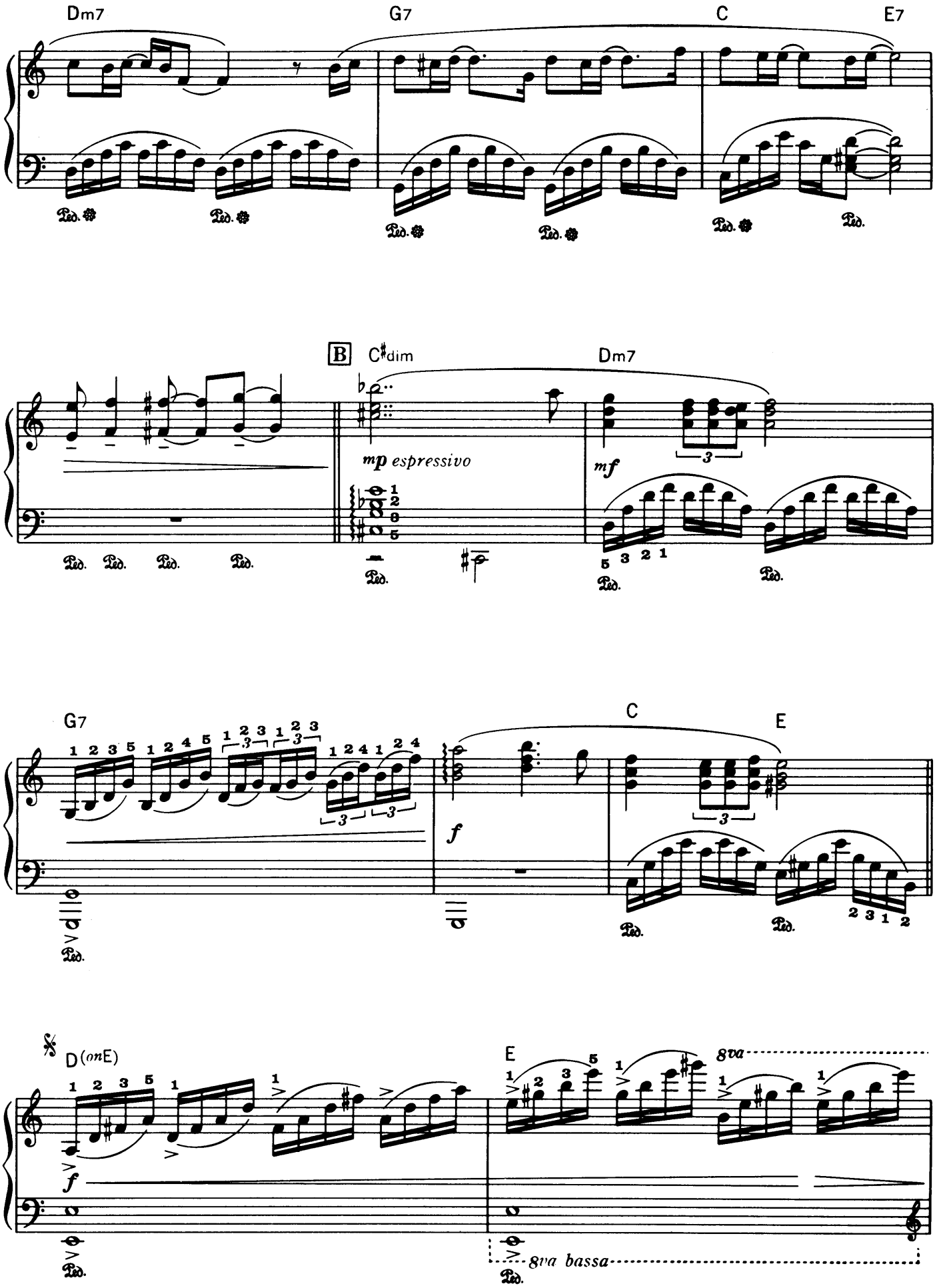

3
loco
8va
C
G
F
G7

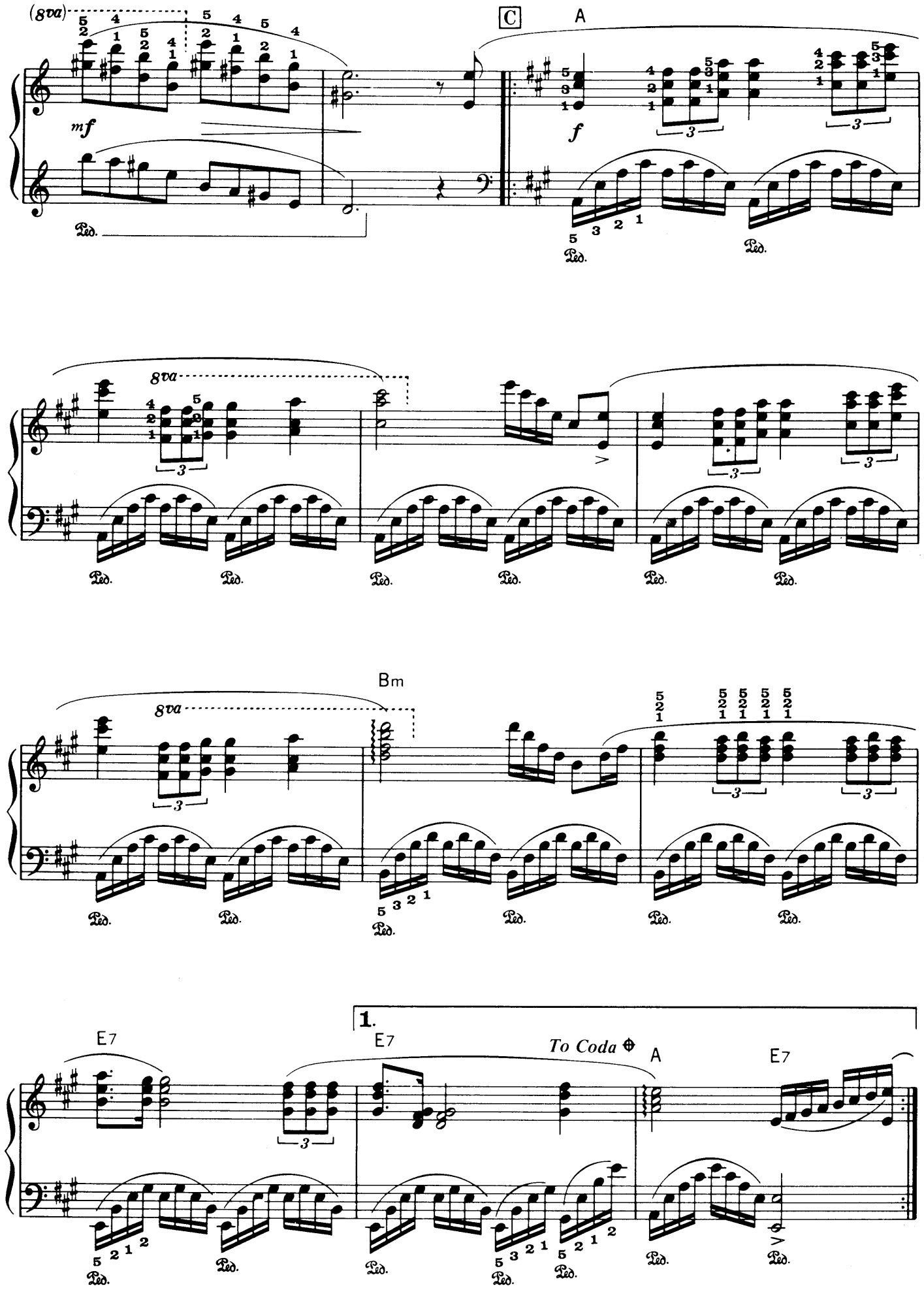

3
loco
8va
C
F
G
D
G
A
A7
A
A7
D
A
D
G
A
D
G
A
15ma
D
G
A
D
G
A

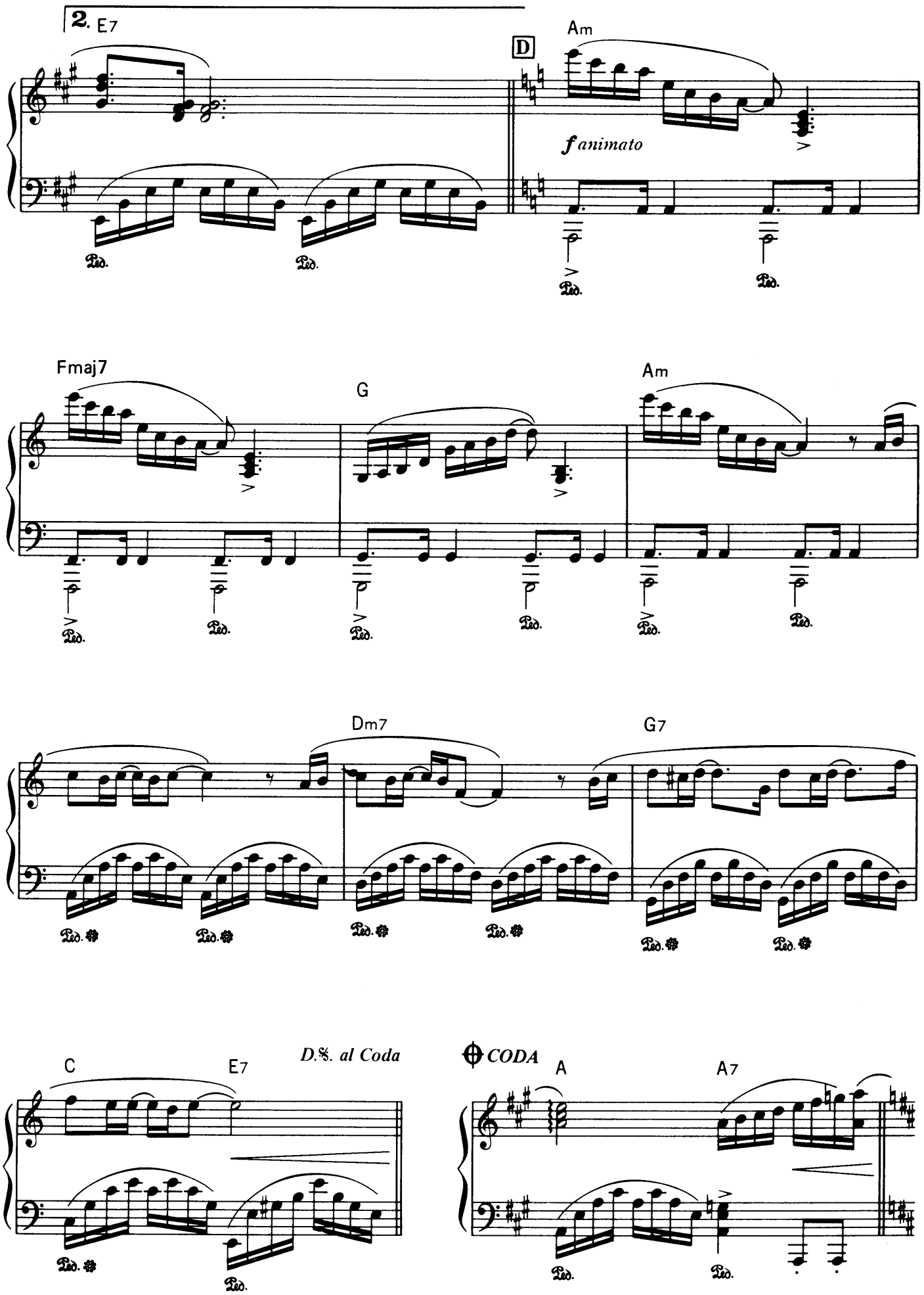
CONCERTO DES ETOILES

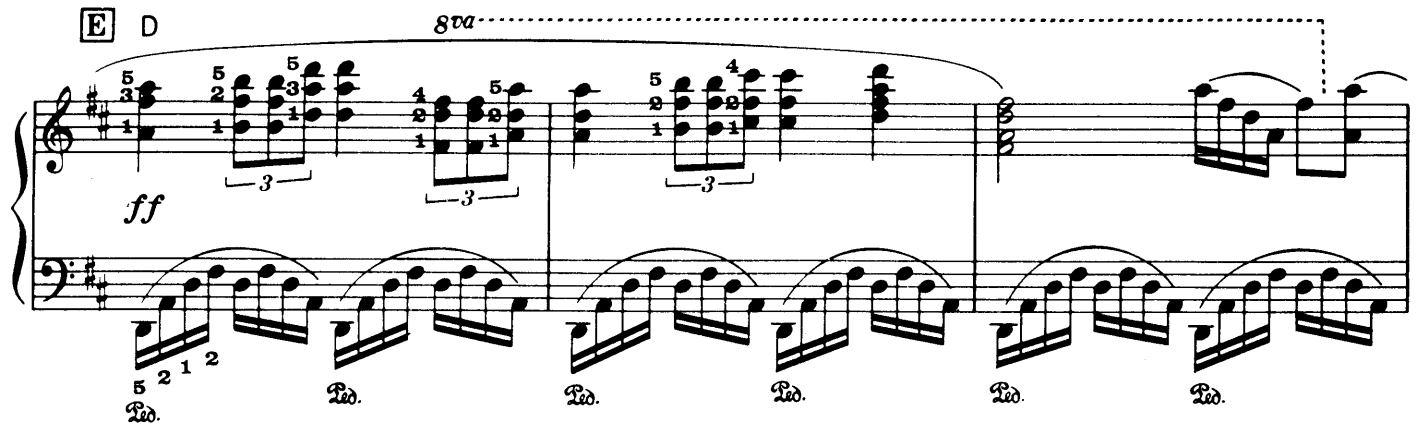
MUSIC BY OLIVIER TOUSSAINT

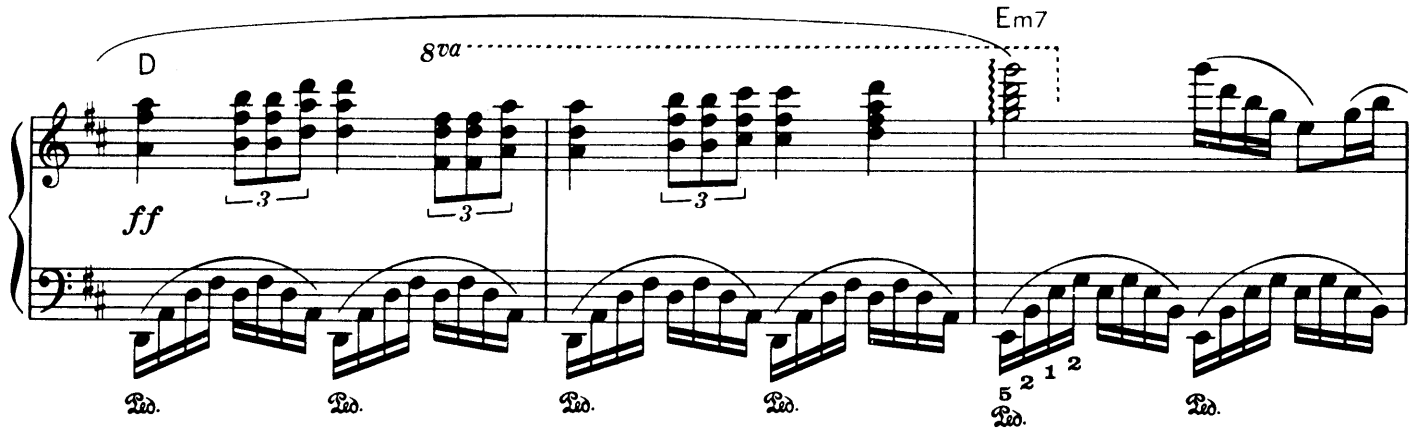


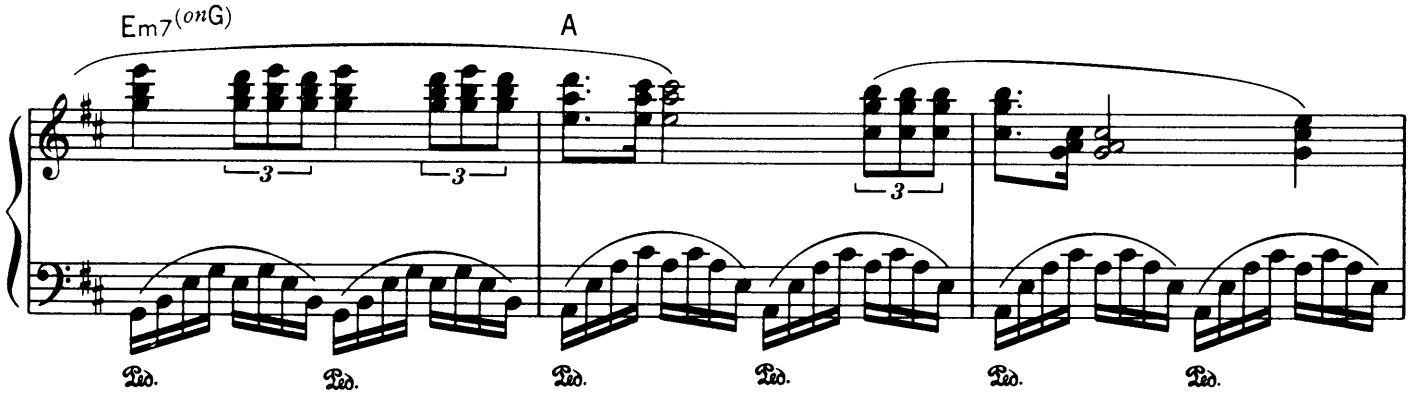

Dm7
G7
C
E7
B
C♯dim
Dm7
mp espressivo
mf
G7
C
E
f
D(onE)
f
E
8va
8va bassa

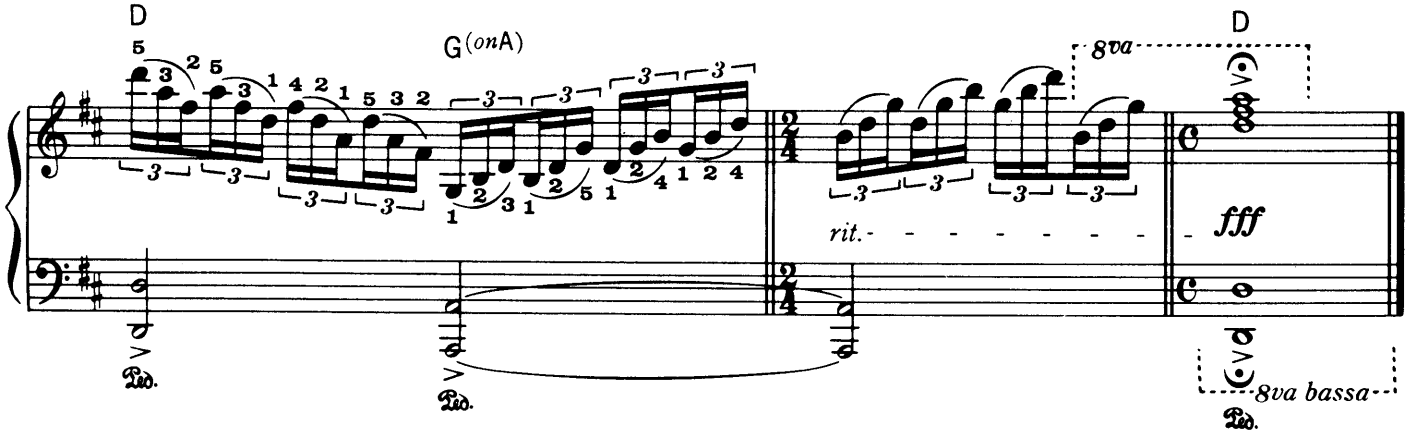

(8va)
mf
C
A
f
8va
Bm
8va
E7
1.
E7
To Coda
A
E7


2. E7
D
Am
f animato
Fmaj7
G
Am
Dm7
G7
C
E7
D.S. al Coda
CODA
A
A7


E
D
8va
ff
Ped.

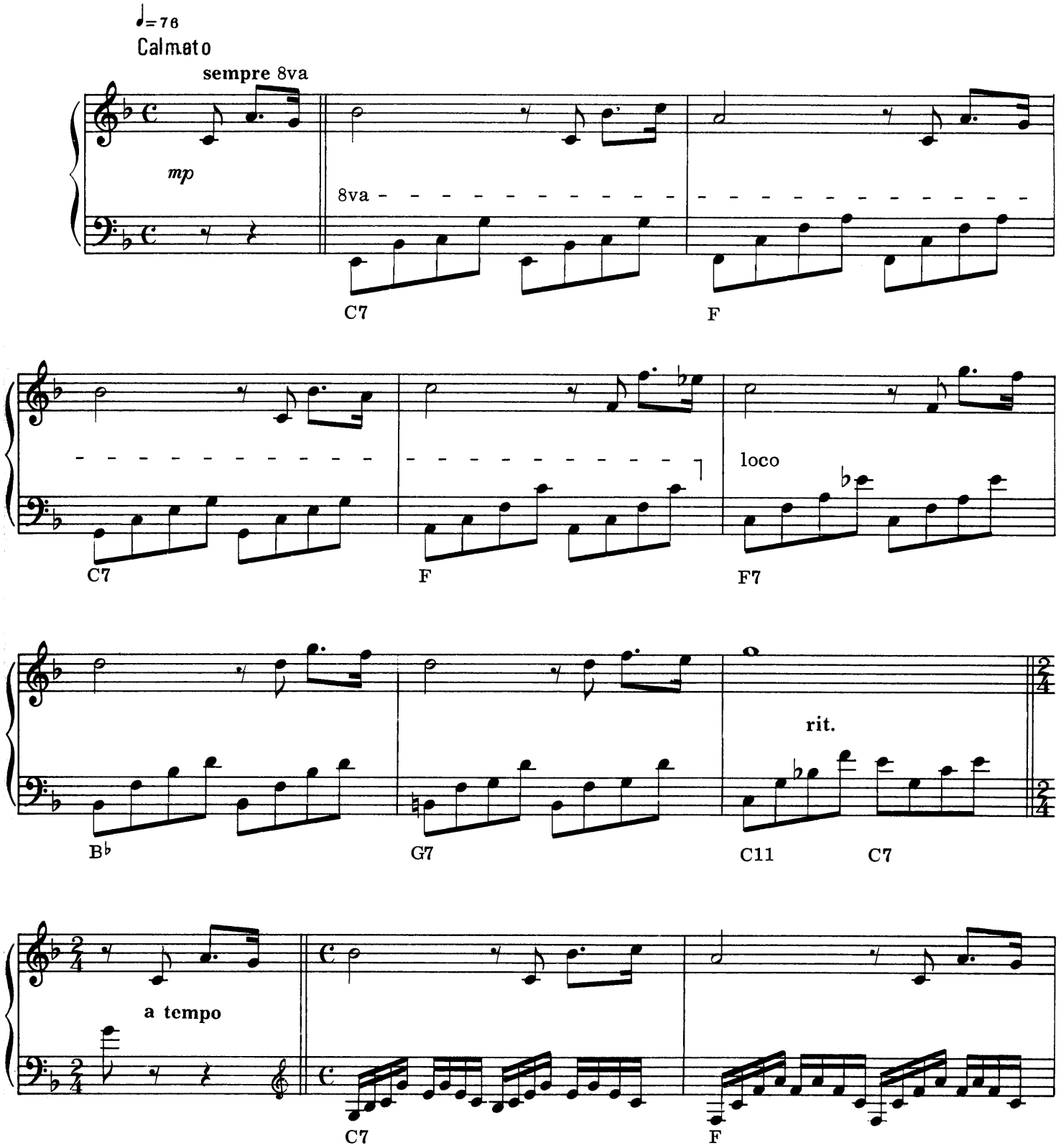

D
8va
Em7
ff
Ped.

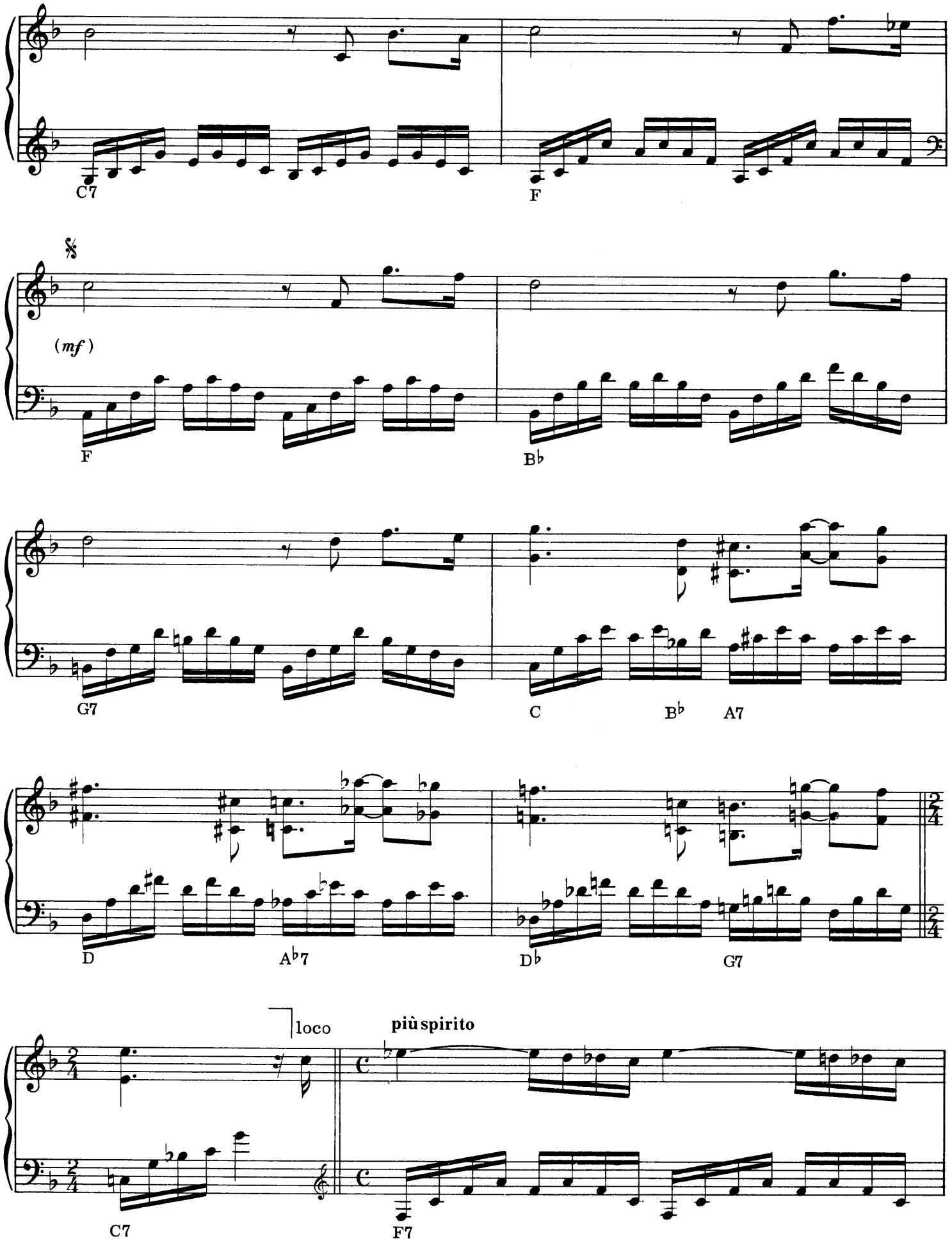

Em7(onG)
A
Ped.

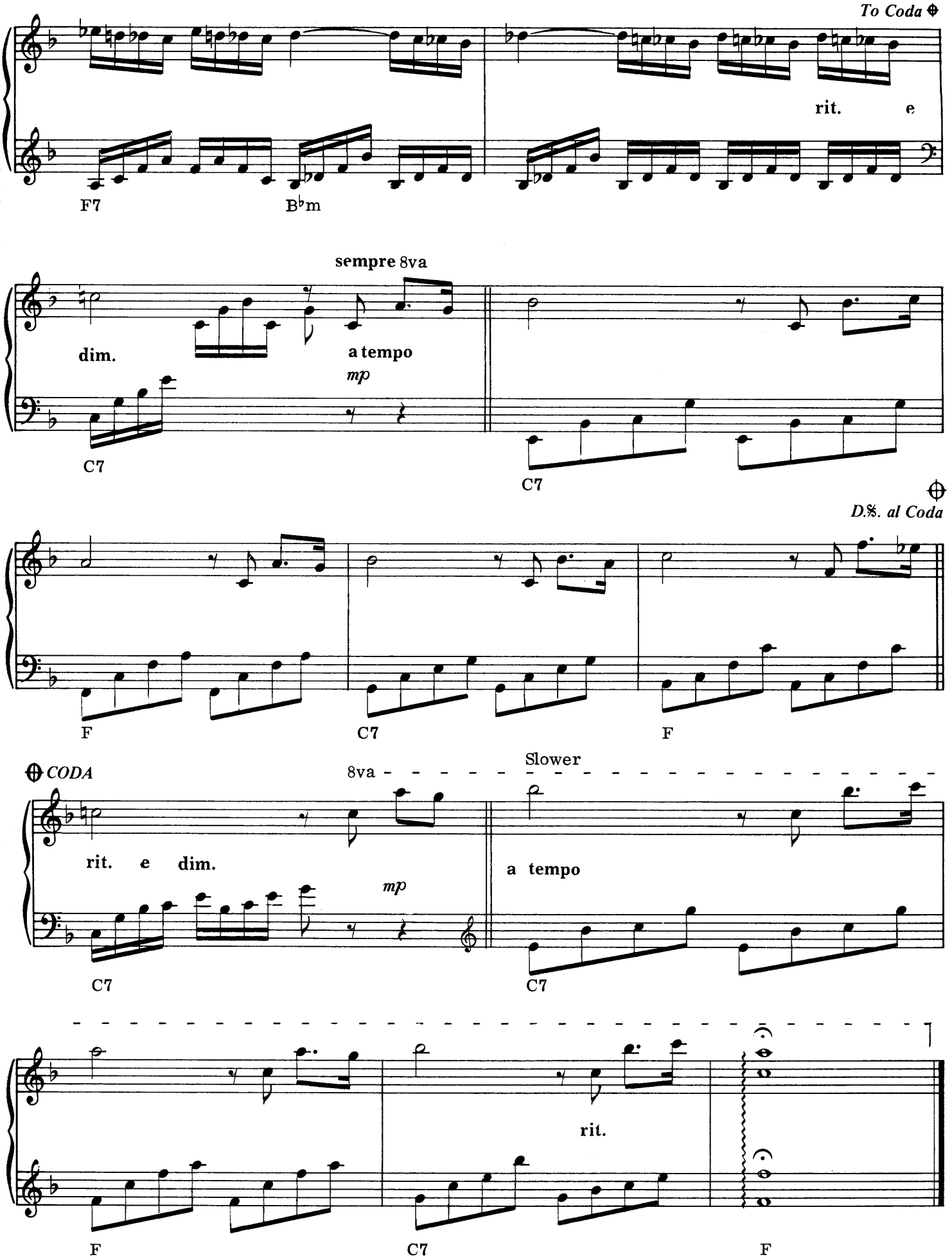

D
G(onA)
rit.
8va
D
fff
8va bassa
Ped.

L'Amour Exile

MUSIC BY OLIVIER TOUSSAINT

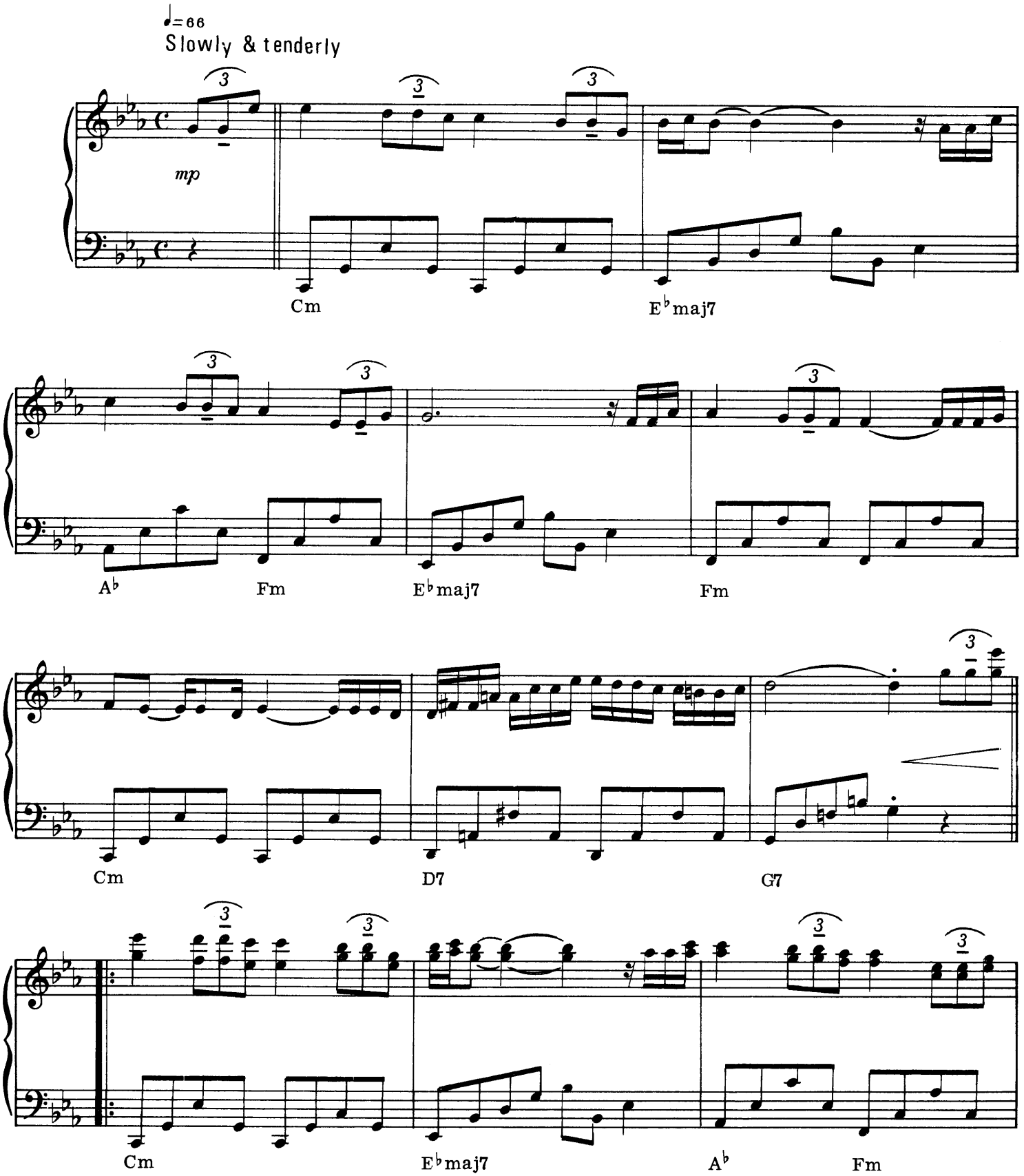


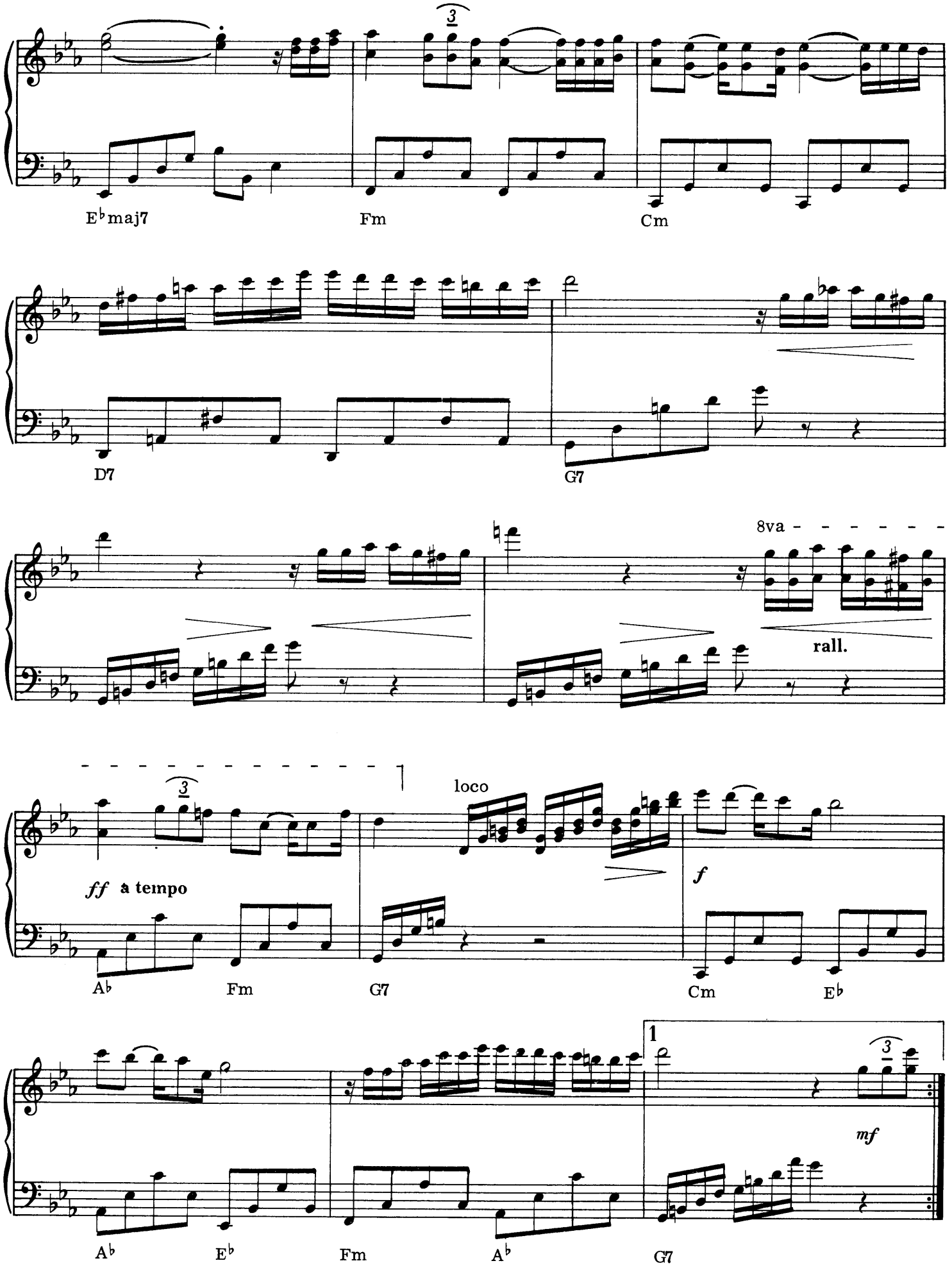

C7
F
(mf)
F
B♭
G7
C
B♭
A7
D
A♭7
D♭
G7
loco
più spirito
C7
F7

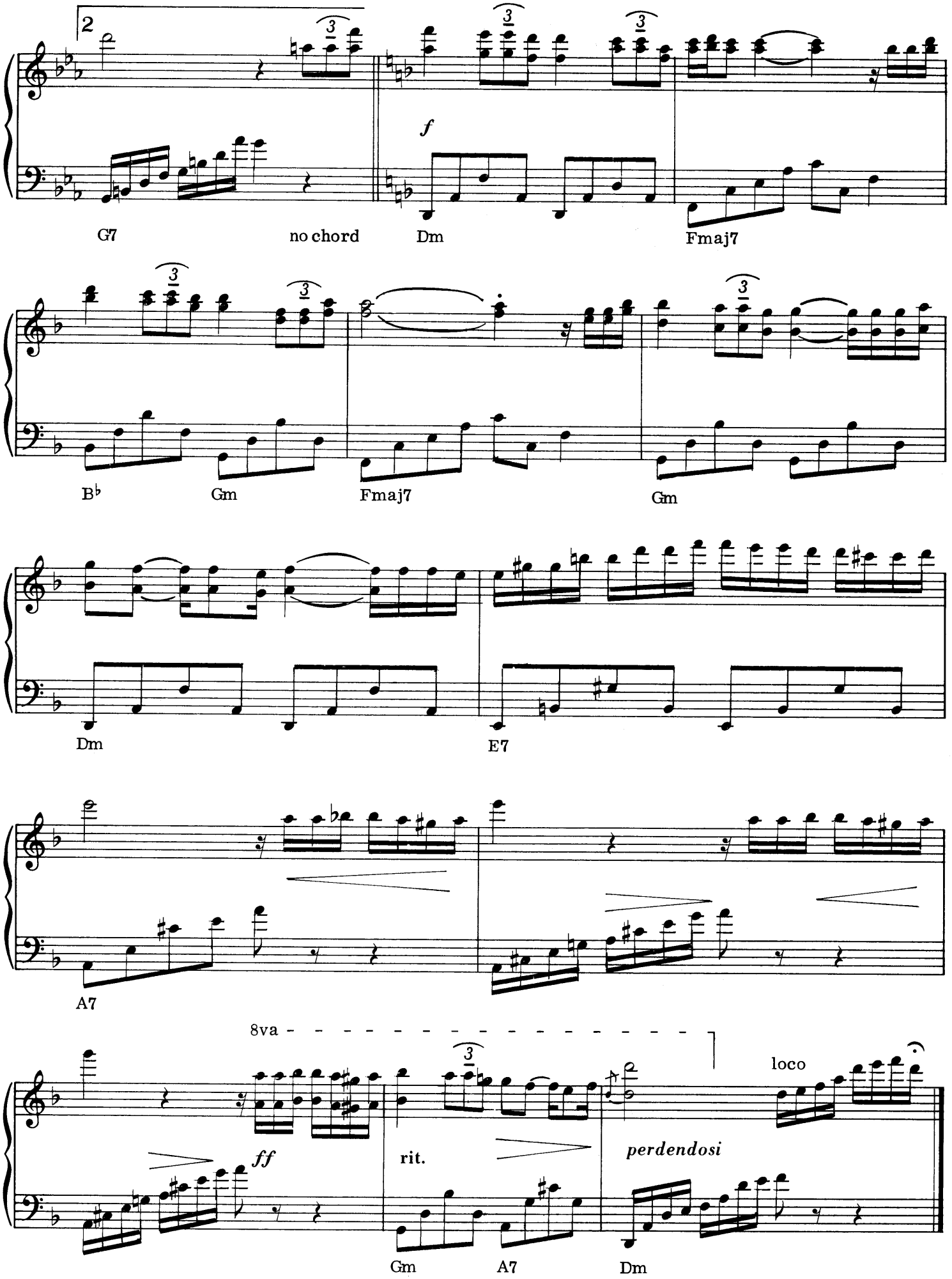

To Coda
rit. e
F7
B♭m
sempre 8va
dim.
a tempo
mp
C7
C7
D.%. al Coda
F
C7
F
CODA
8va
Slower
rit. e dim.
mp
a tempo
C7
C7
rit.
F
C7
F

Couleur Tendresse

MUSIC BY PAUL DE SENNEVILLE & OLIVIER TOUSSAINT

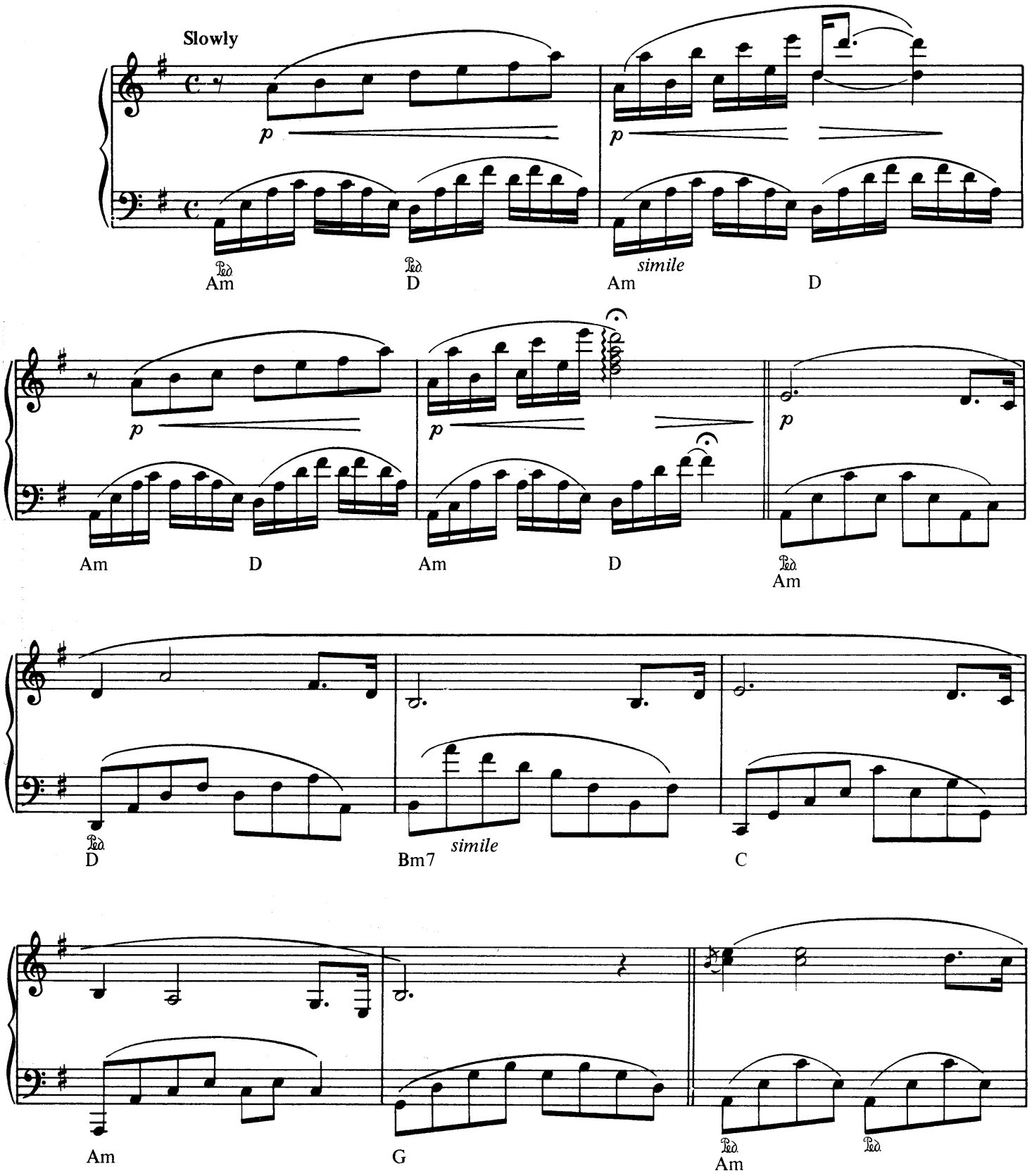


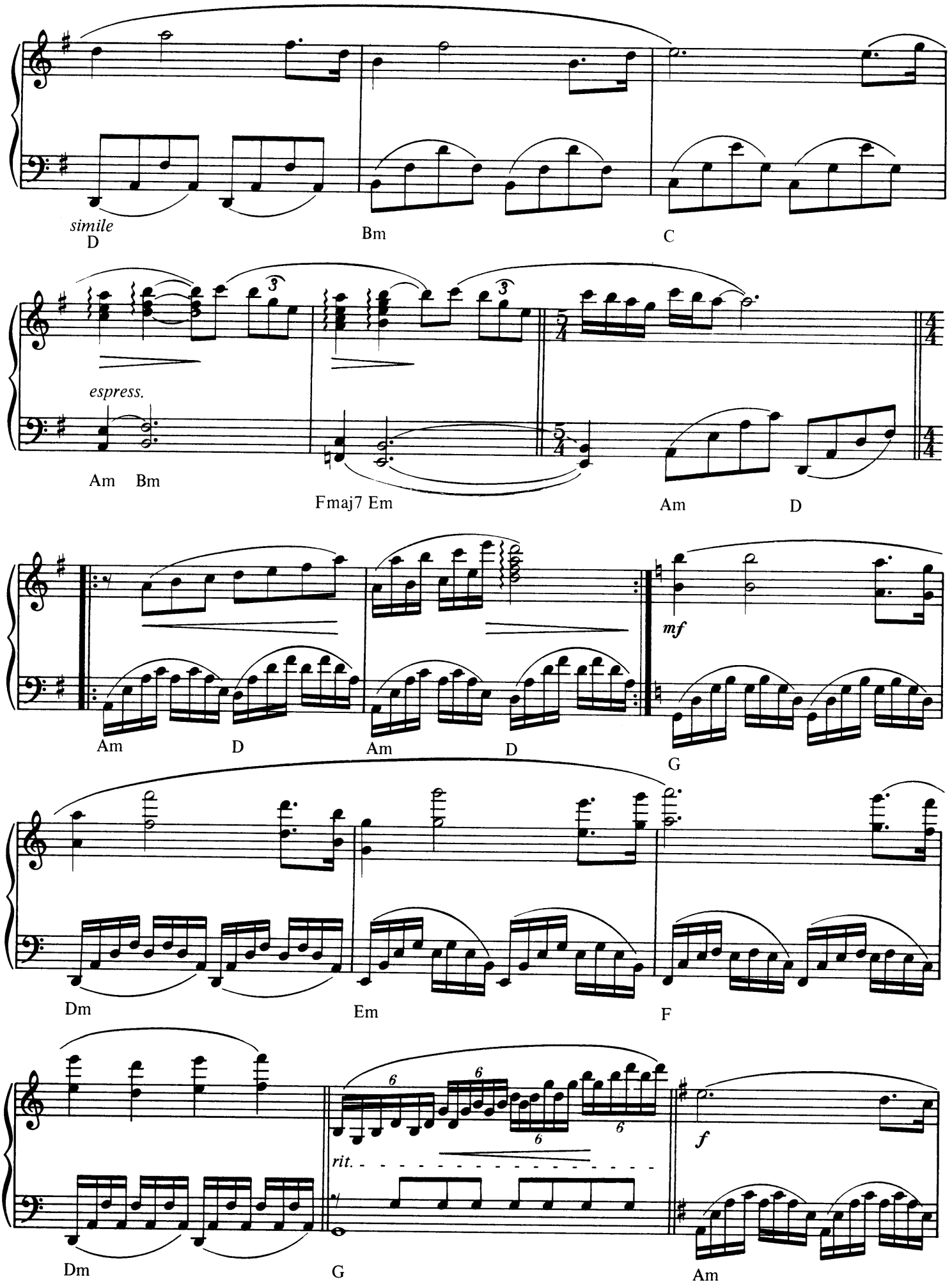

E♭maj7
Fm
Cm
D7
G7
8va
rall.
ff a tempo
loco
f
A♭
Fm
G7
Cm
E♭
1
mf
A♭
E♭
Fm
A♭
G7

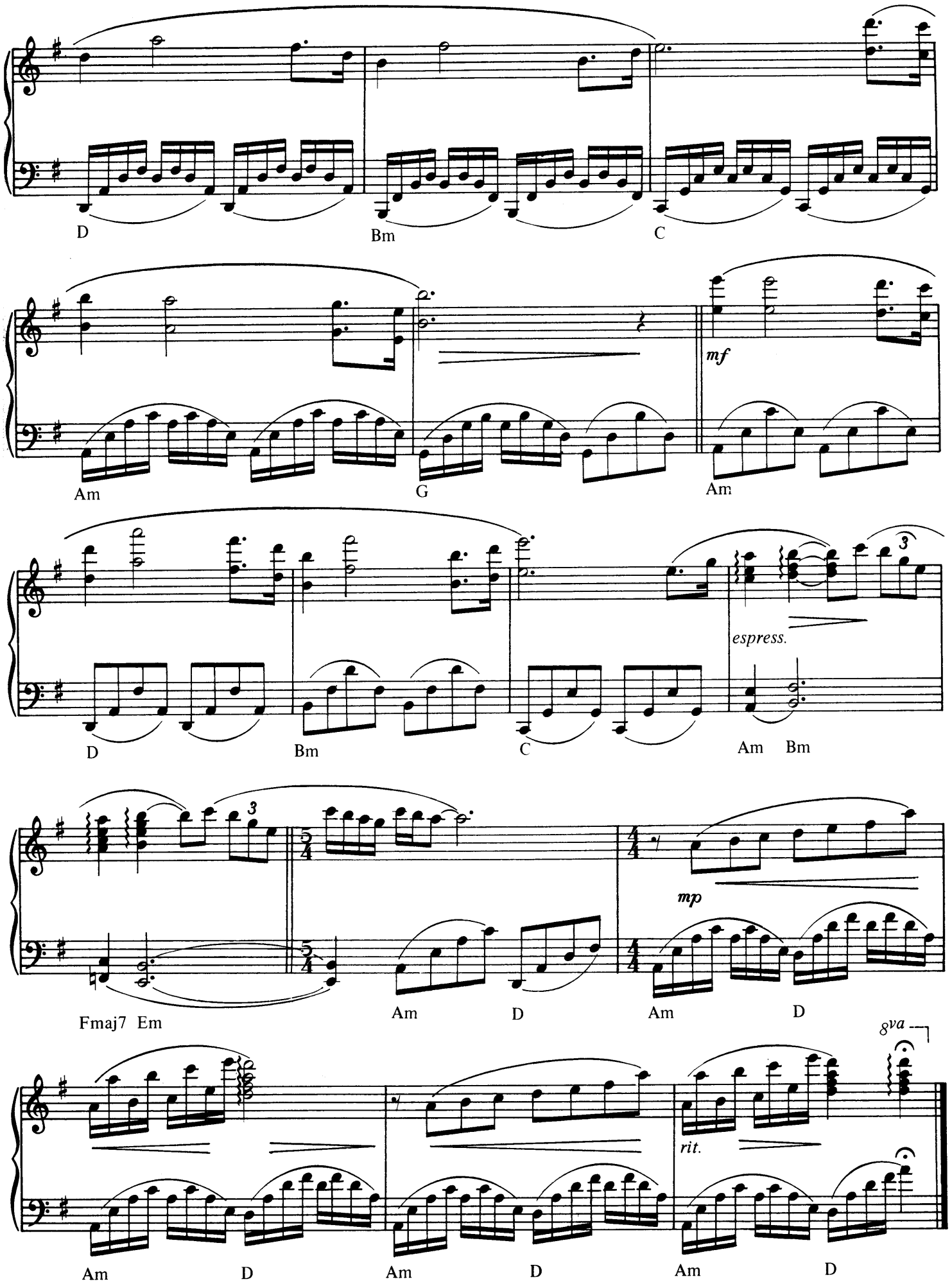

2
f
G7
no chord
Dm
Fmaj7
B♭
Gm
Fmaj7
Gm
Dm
E7
A7
8va
ff
rit.
perdendosi
loco
Gm
A7
Dm

L'Ocean

MUSIC BY OLIVIER TOUSSAINT

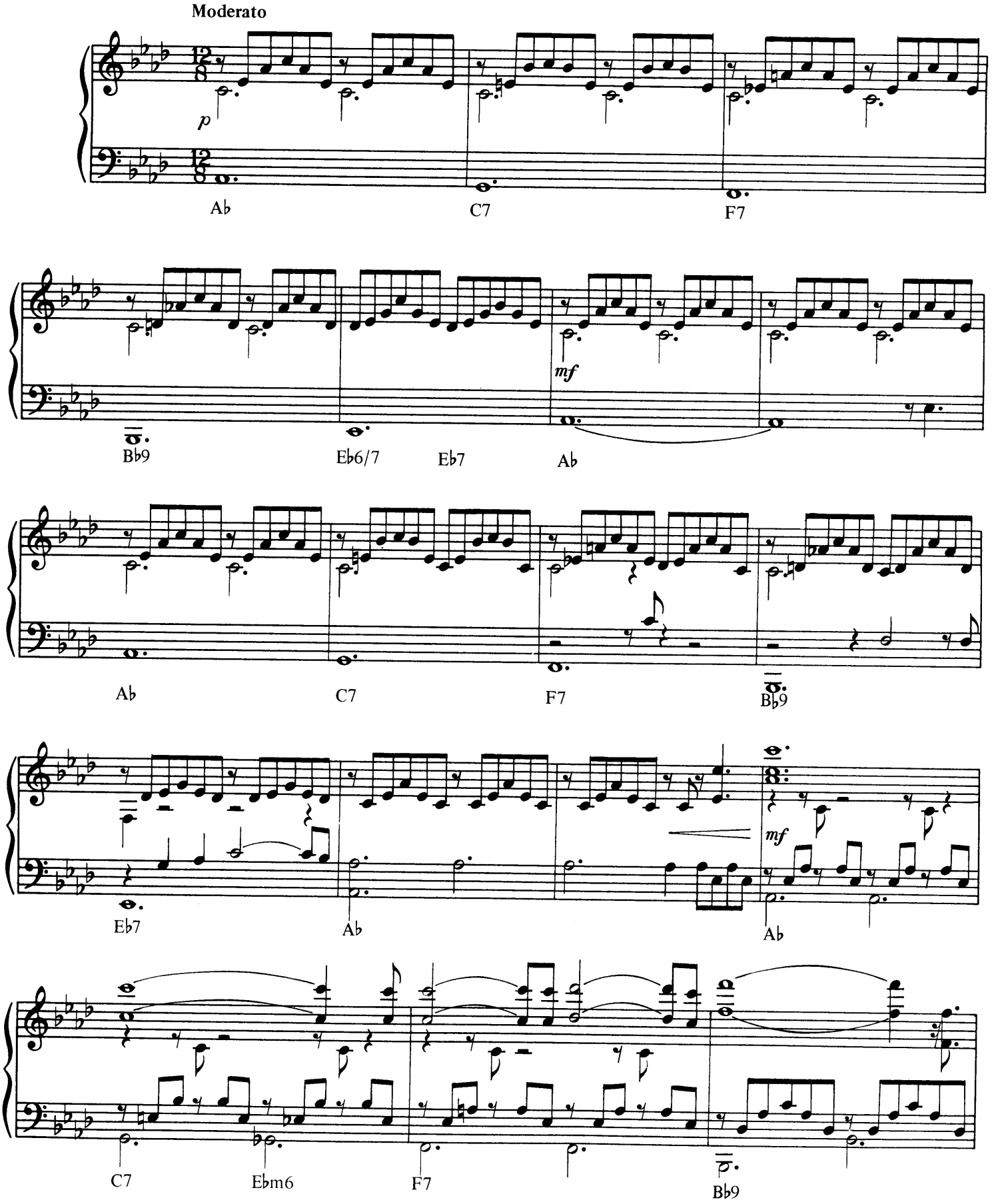


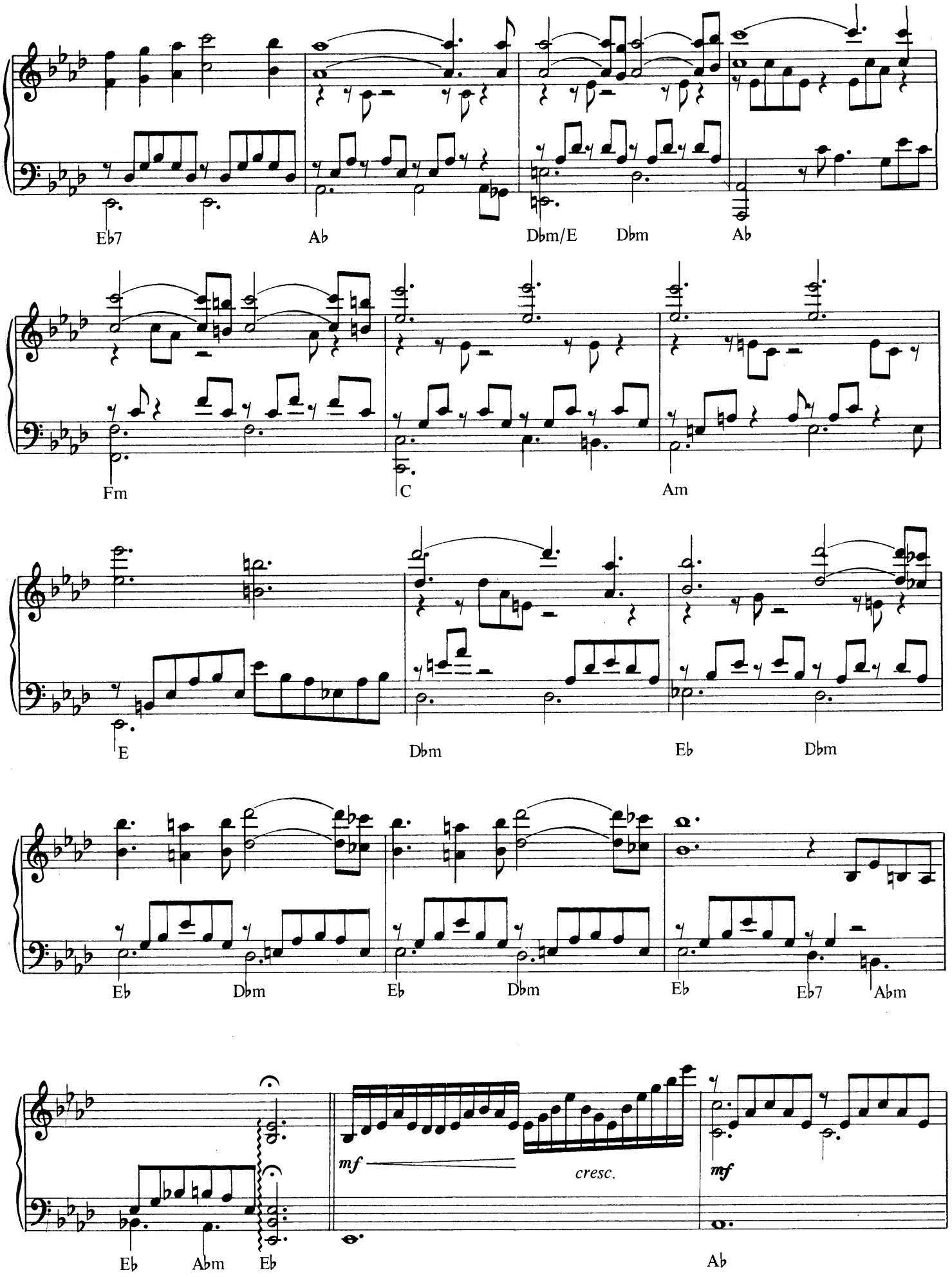

simile
D
Bm
C
espress.
Am
Bm
Fmaj7
Em
Am
D
Am
D
Am
D
mf
G
Dm
Em
F
6
6
6
6
rit.
f
Dm
G
Am

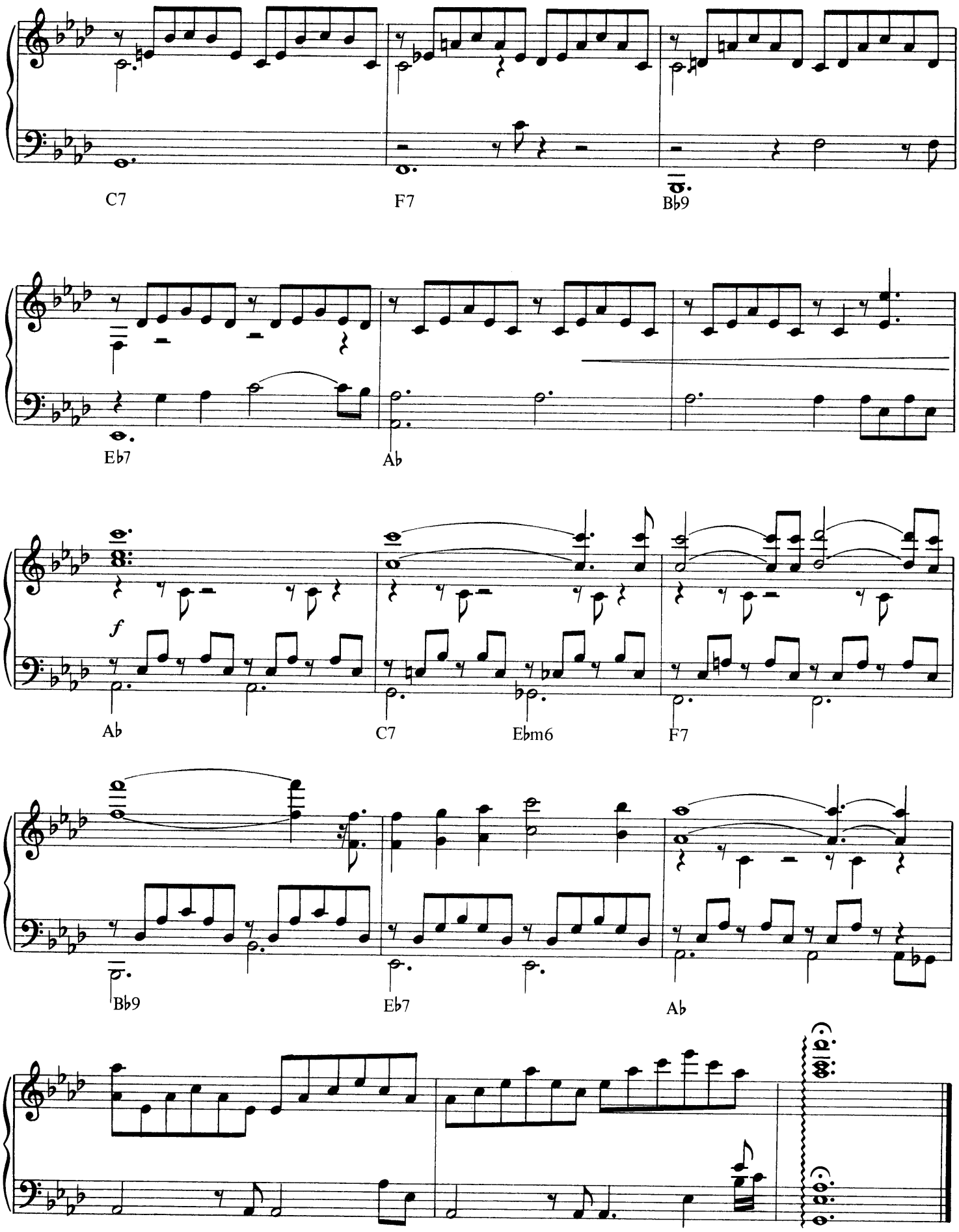

D
Bm
C
Am
G
mf
Am
D
Bm
C
espress.
Am Bm
Fmaj7 Em
Am
D
mp
Am
D
8va
rit.
Am
D
Am
D
Am
D

REVE D'AMOUR

MUSIC BY LISZT
ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES

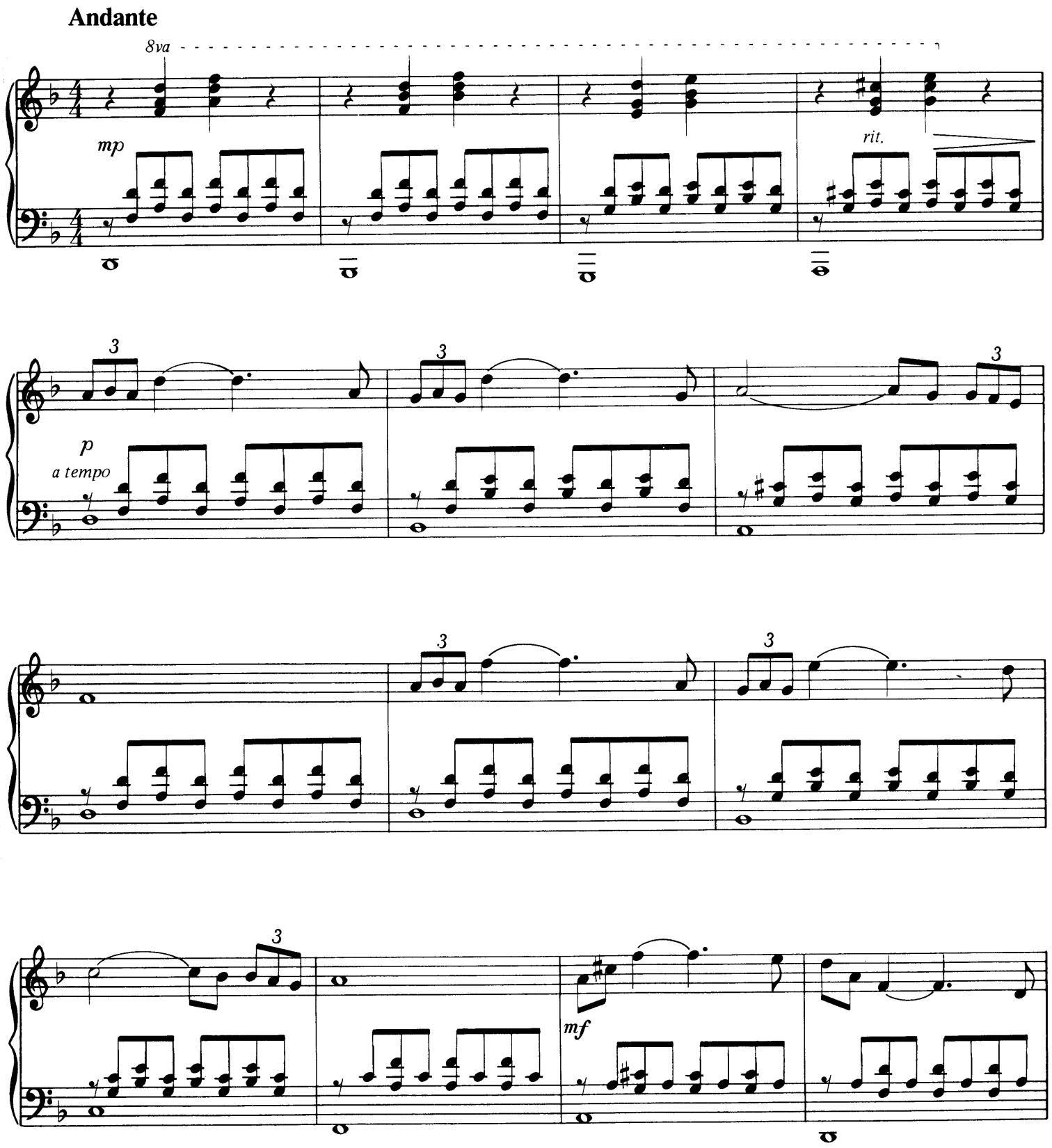


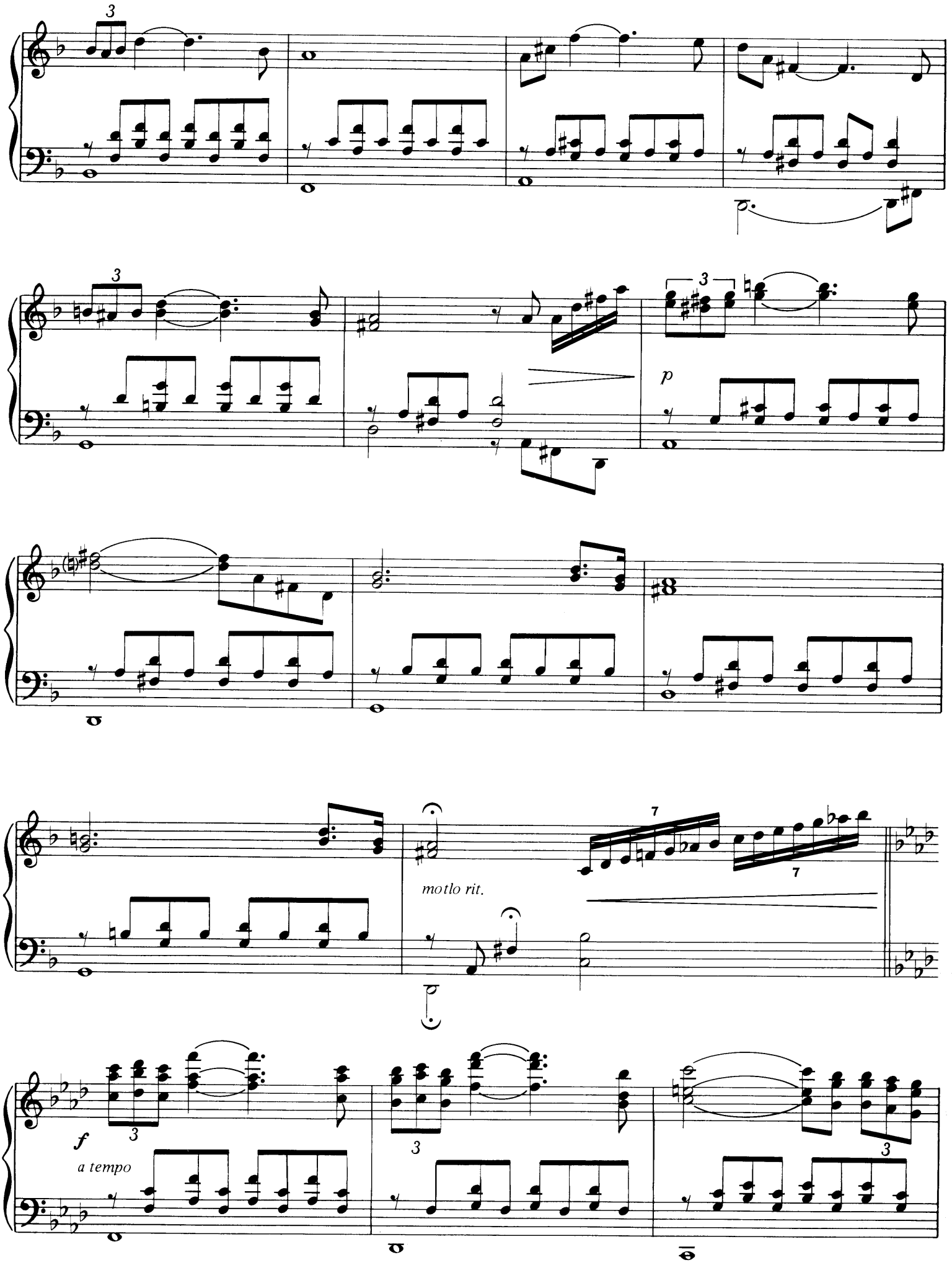

Eb7
Ab
Dbm/E
Dbm
Ab
Fm
C
Am
E
Dbm
Eb
Dbm
Eb
Dbm
Eb
Dbm
Eb
Eb7
Abm
Eb
Abm
Eb
mf
cresc.
mf
Ab

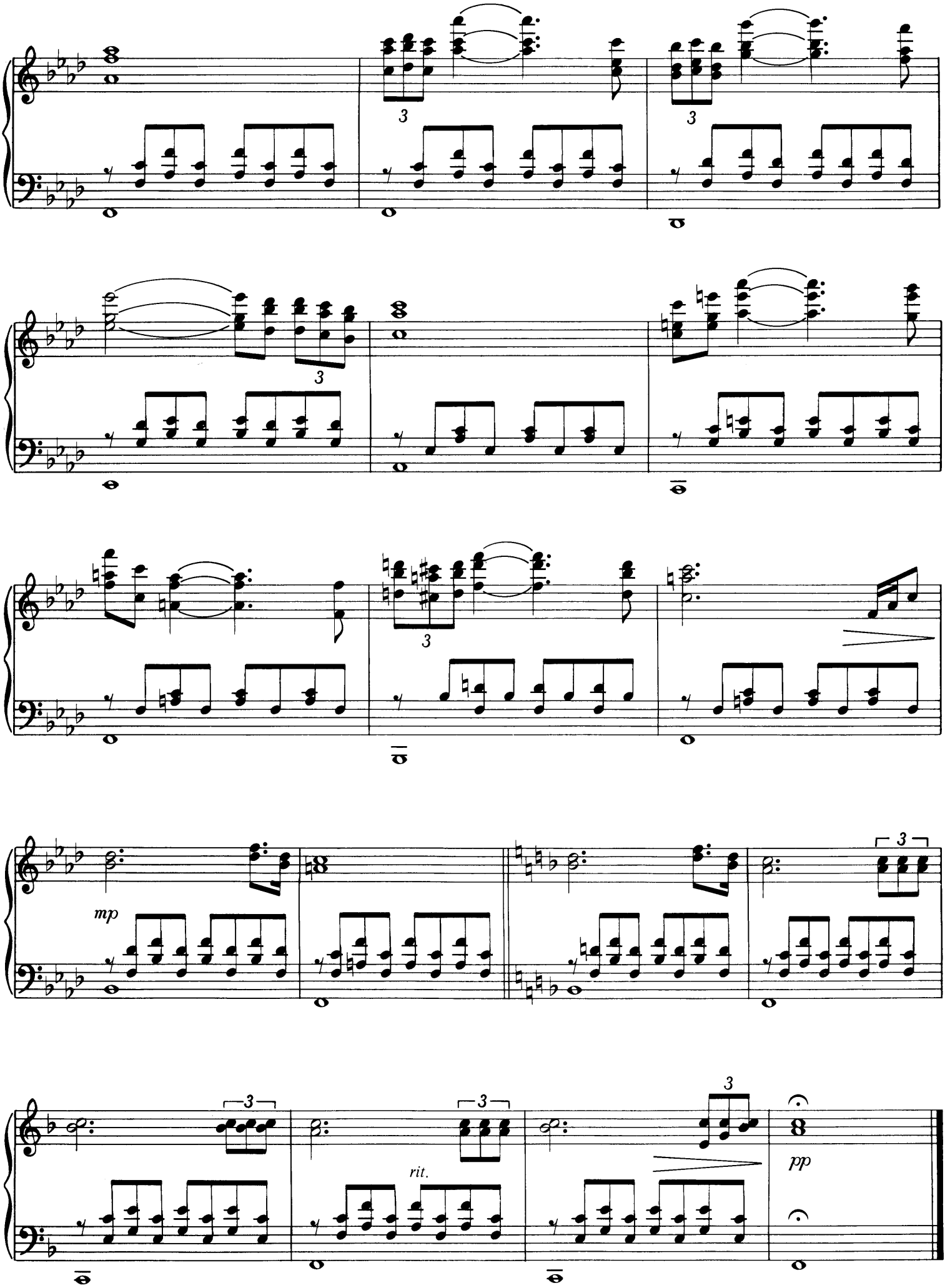

C7
F7
Bb9
Eb7
Ab
f
Ab
C7
Ebm6
F7
Bb9
Eb7
Ab

SERENADE

MUSIC BY FRANZ SCHUBERT
ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES



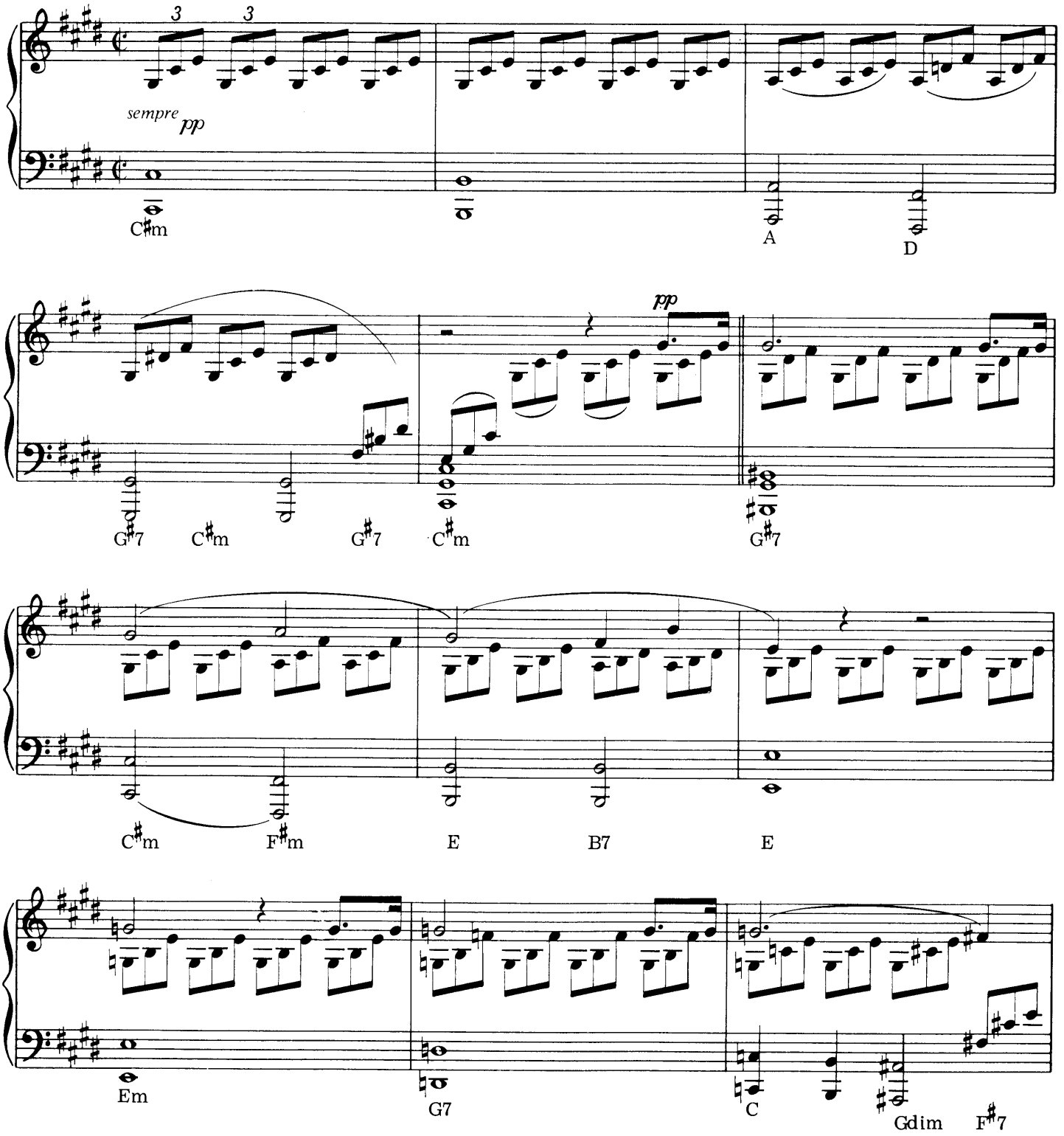

p
molto rit.
f
a tempo

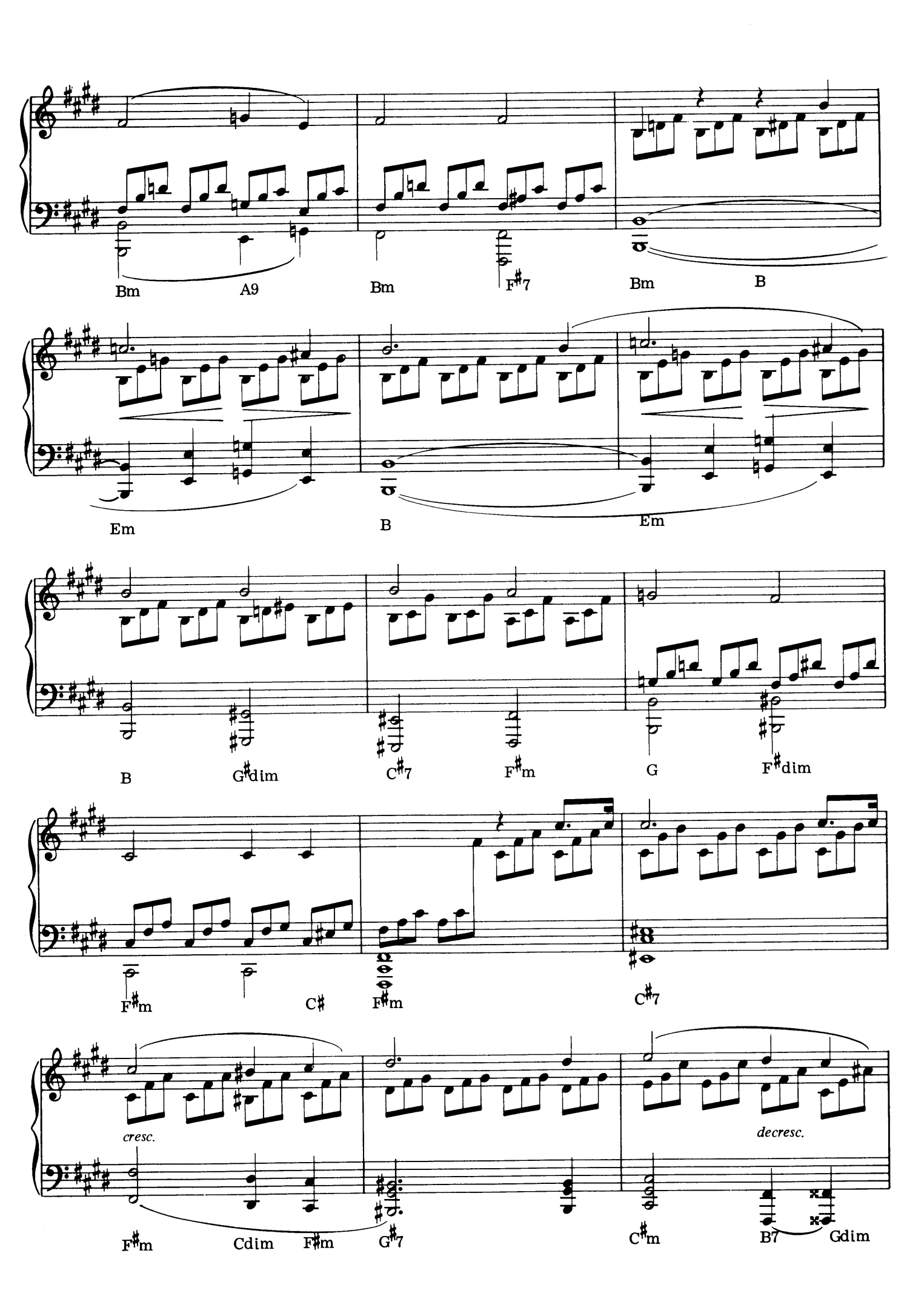

mp
rit.
pp

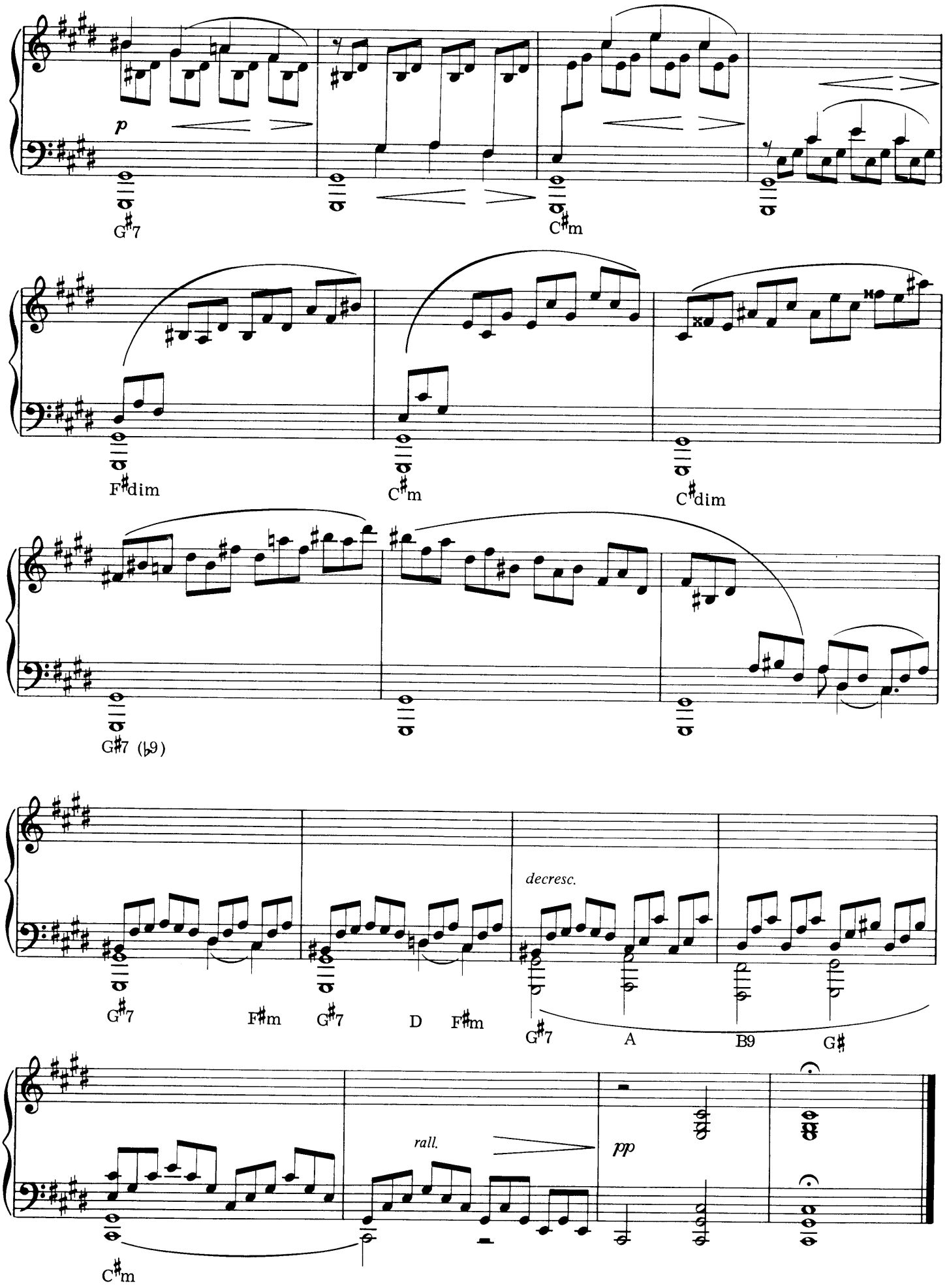
Sonate Au Clair De Lune (Moonlight Sonata)

MUSIC BY LUDWIG VAN BEETHOVEN
ARRANGED BY OLIVIER TOUSSAINT AND GERARD SALESSES

Adagio sostenuto

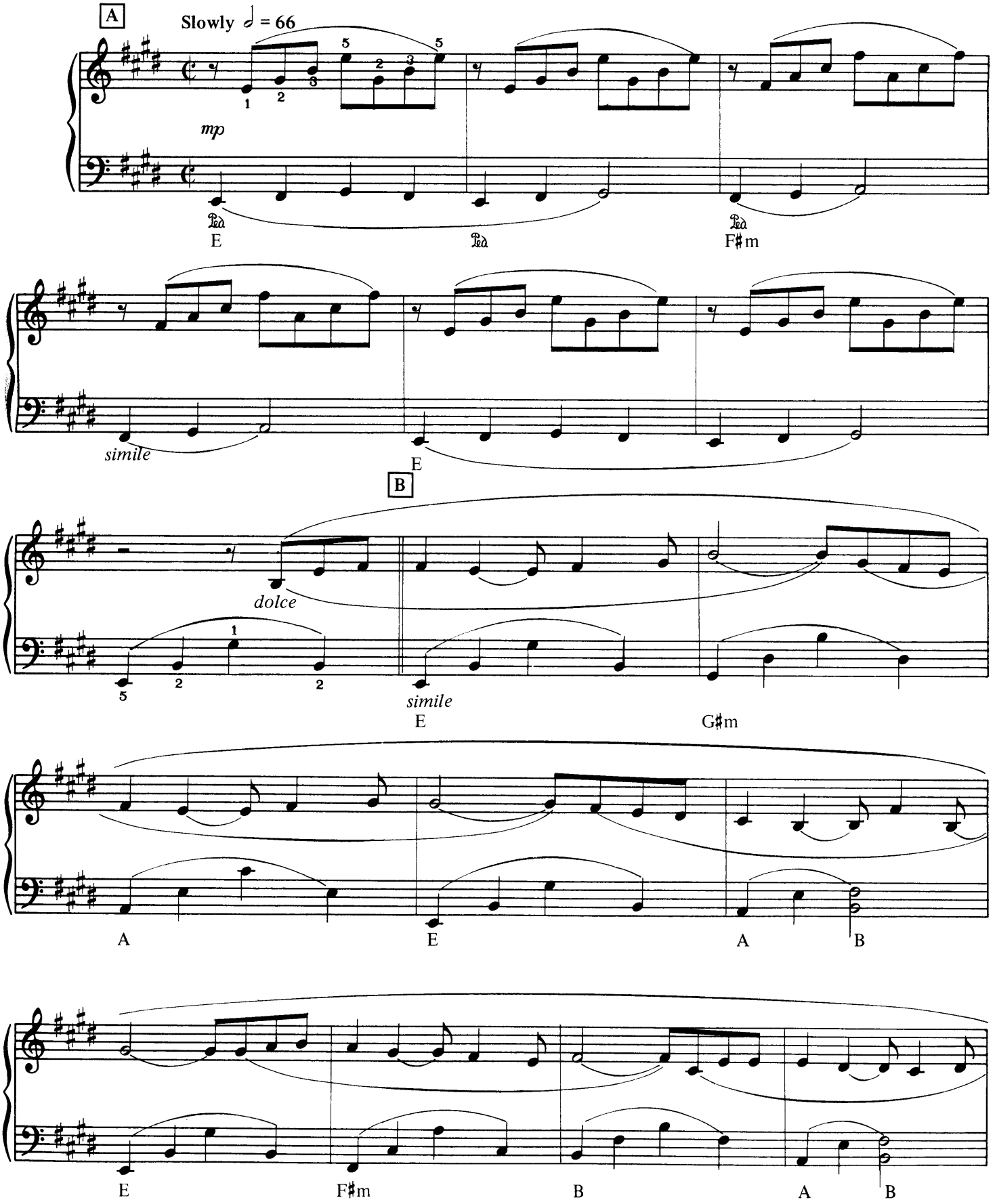


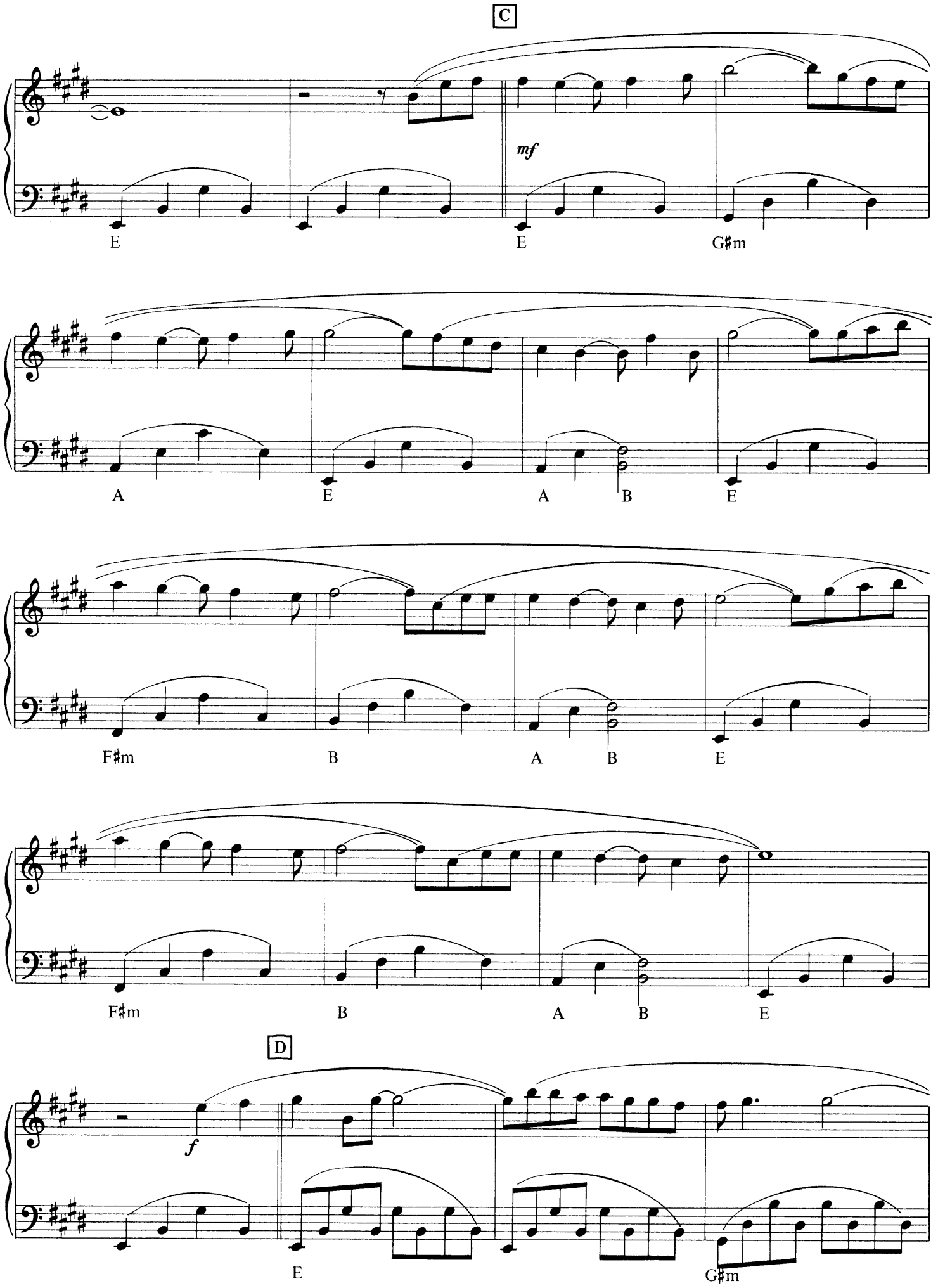

Bm
A9
Bm
F♯7
Bm
B
Em
B
Em
B
G♯dim
C♯7
F♯m
G
F♯dim
F♯m
C♯
F♯m
C♯7
cresc.
decresc.
F♯m
Cdim
F♯m
G♯7
C♯m
B7
Gdim

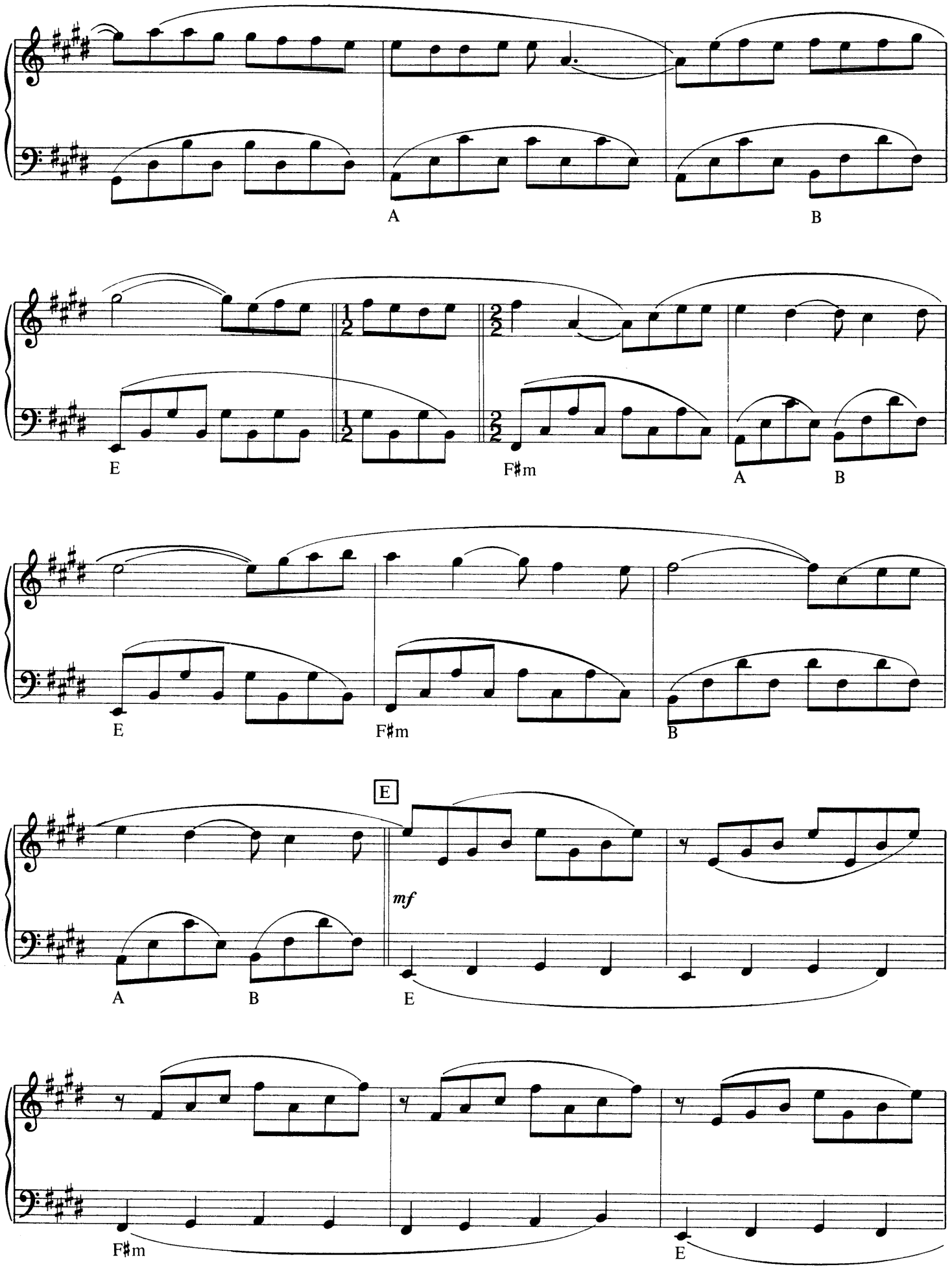

p
G♯7
C♯m
F♯dim
C♯m
C♯dim
G♯7 (♭9)
decresc.
G♯7
F♯m
G♯7
D
F♯m
G♯7
A
B9
G♯
rall.
pp
C♯m

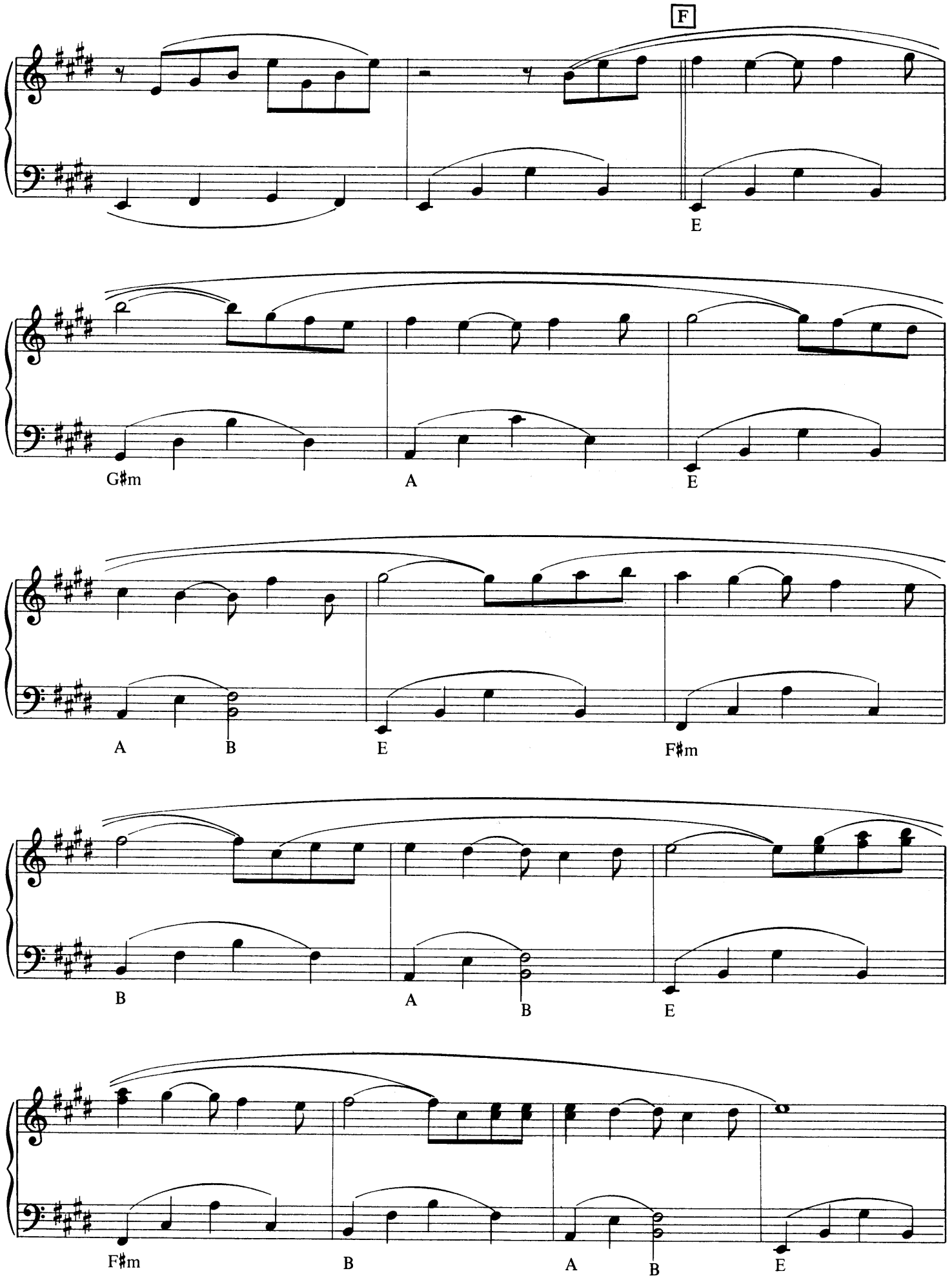
TRISTE COEUR

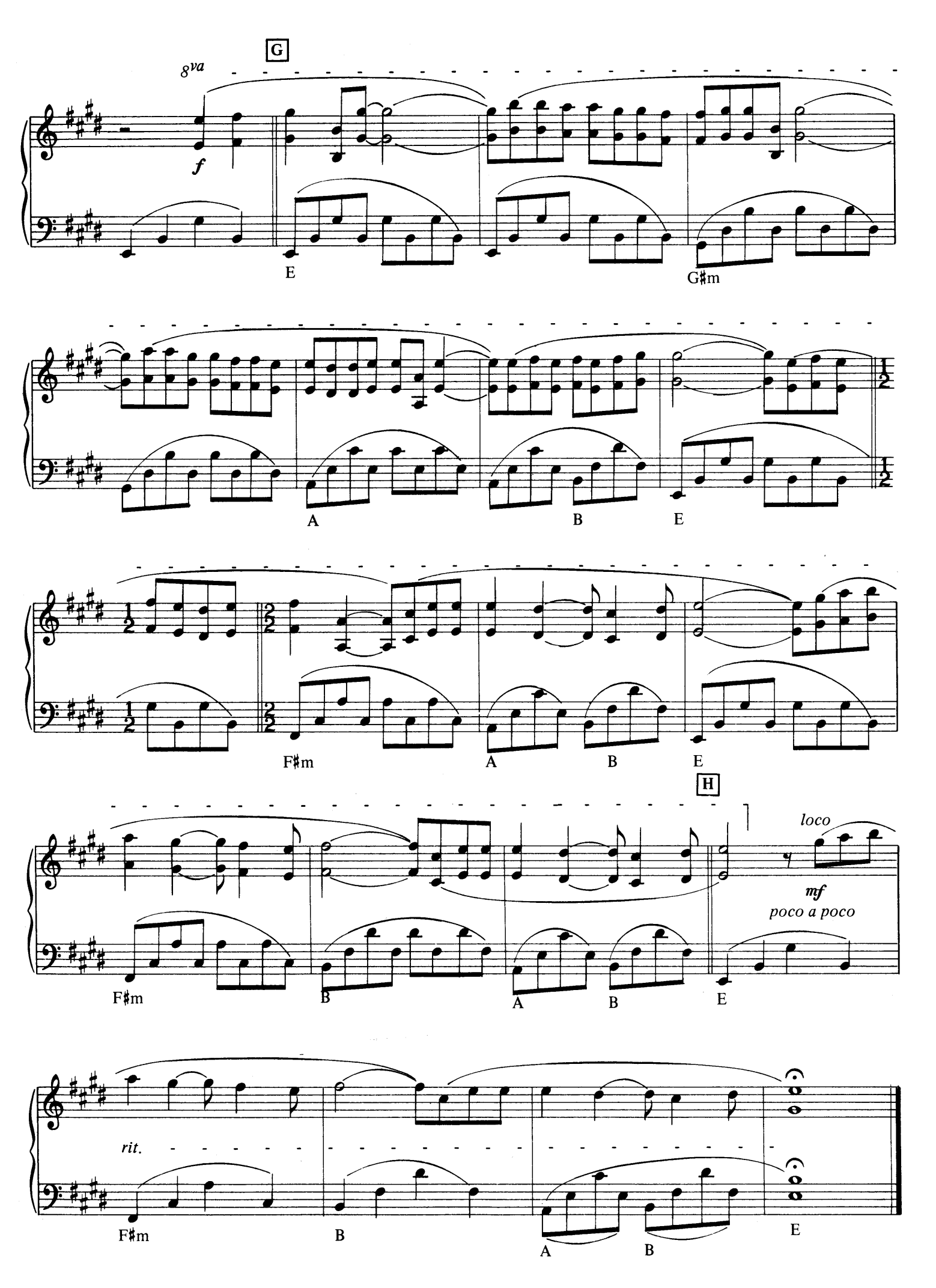
MUSIC BY PAUL DE SENNEVILLE




C
mf
E
E
G♯m
A
E
A
B
E
F♯m
B
A
B
E
F♯m
B
A
B
E
D
f
E
G♯m

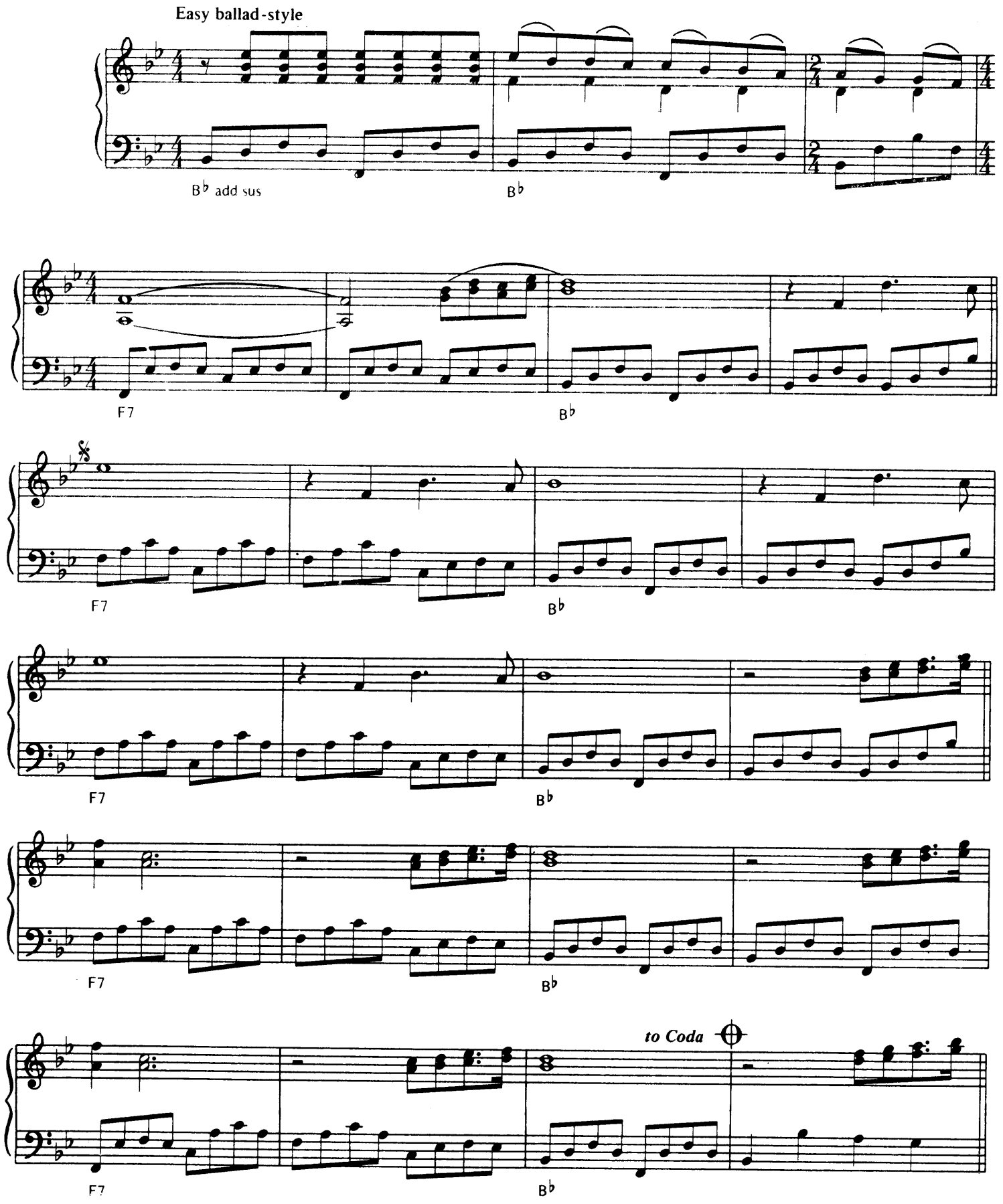

A
B
E
F♯m
A
B
E
F♯m
B
E
mf
A
B
E
F♯m
E

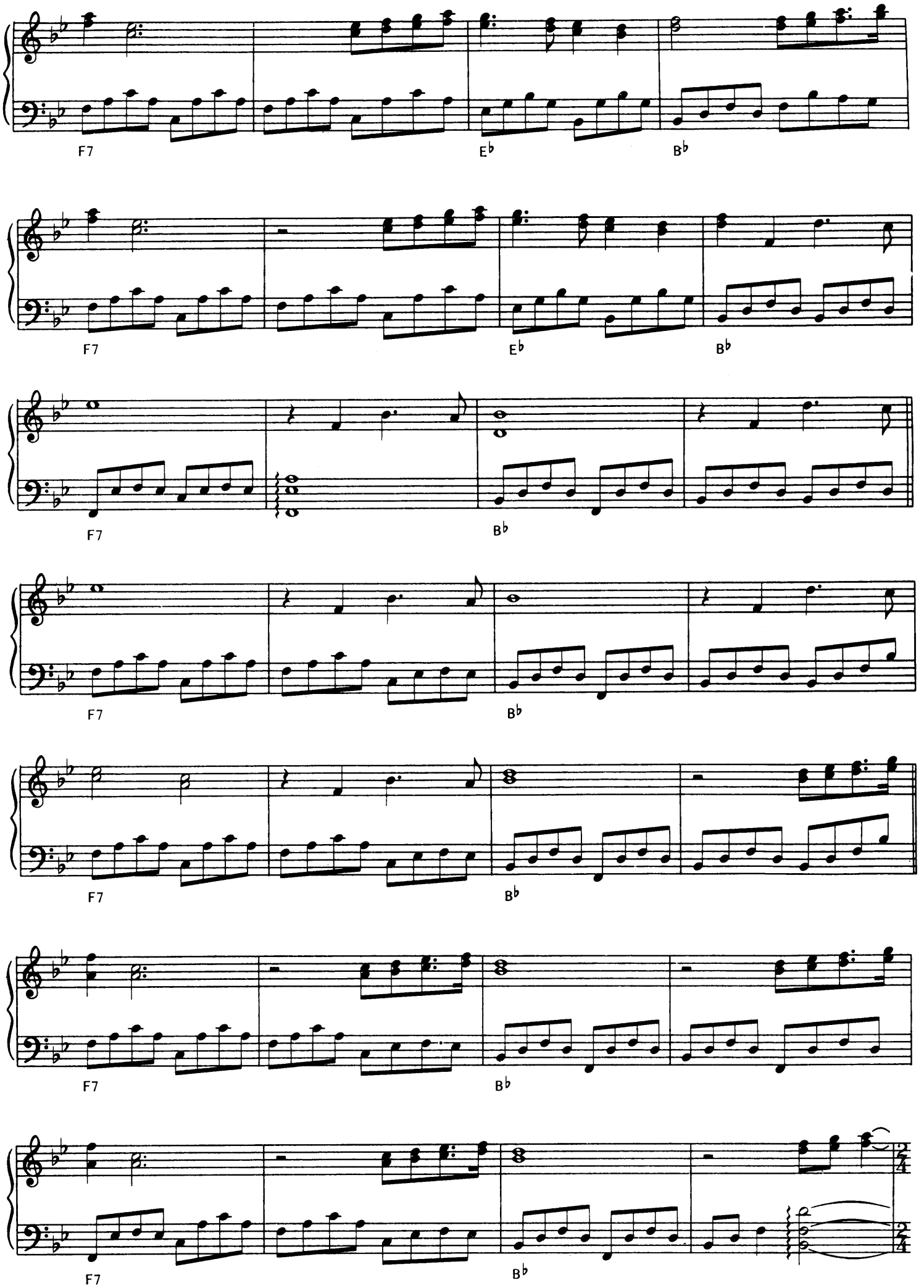

F
E
G♯m
A
E
A
B
E
F♯m
B
A
B
E
F♯m
B
A
B
E

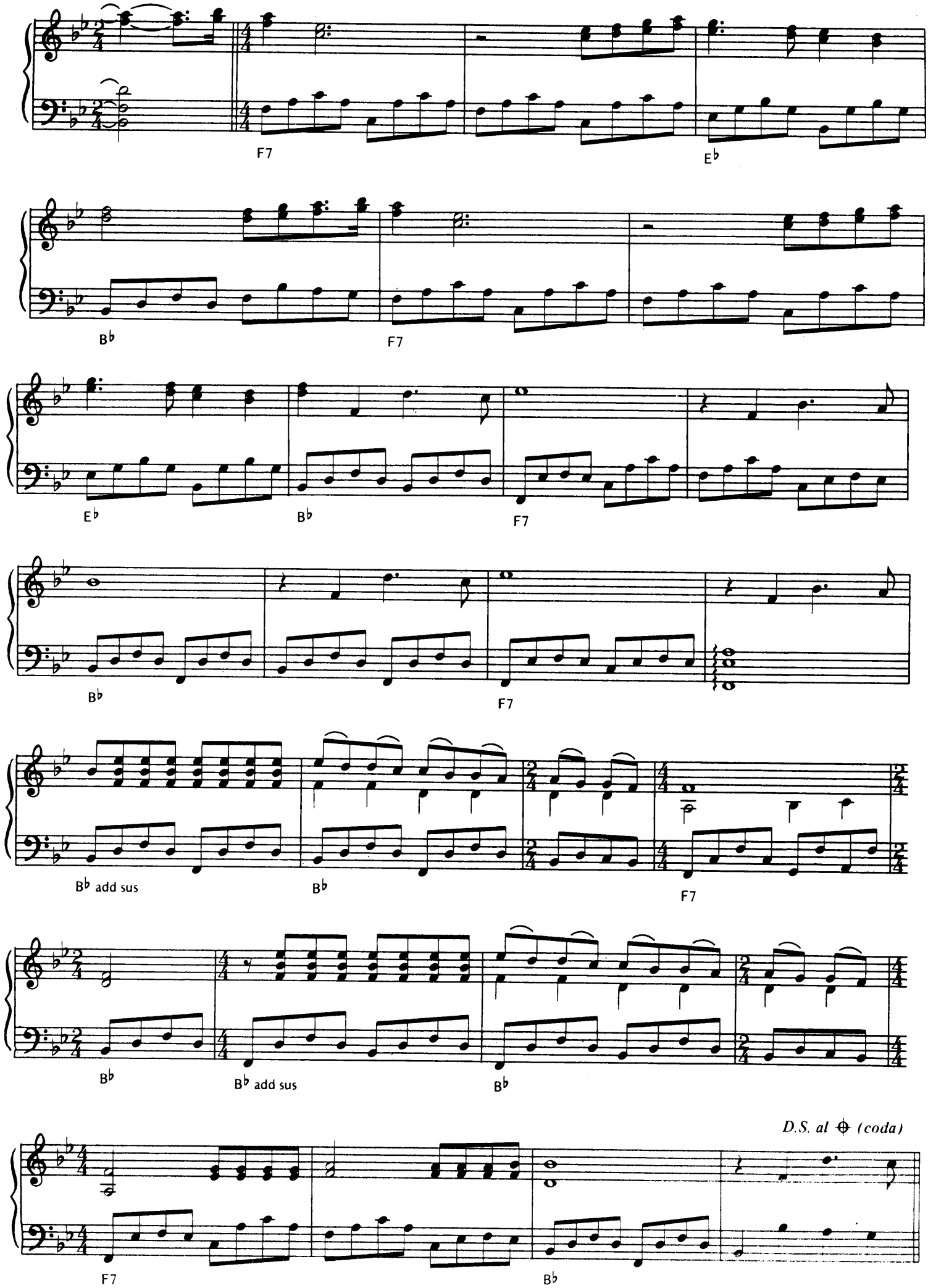

G
8va
f
E
G♯m
A
B
E
F♯m
A
B
E
H
loco
mf
poco a poco
F♯m
B
A
B
E
rit.
F♯m
B
A
B
E

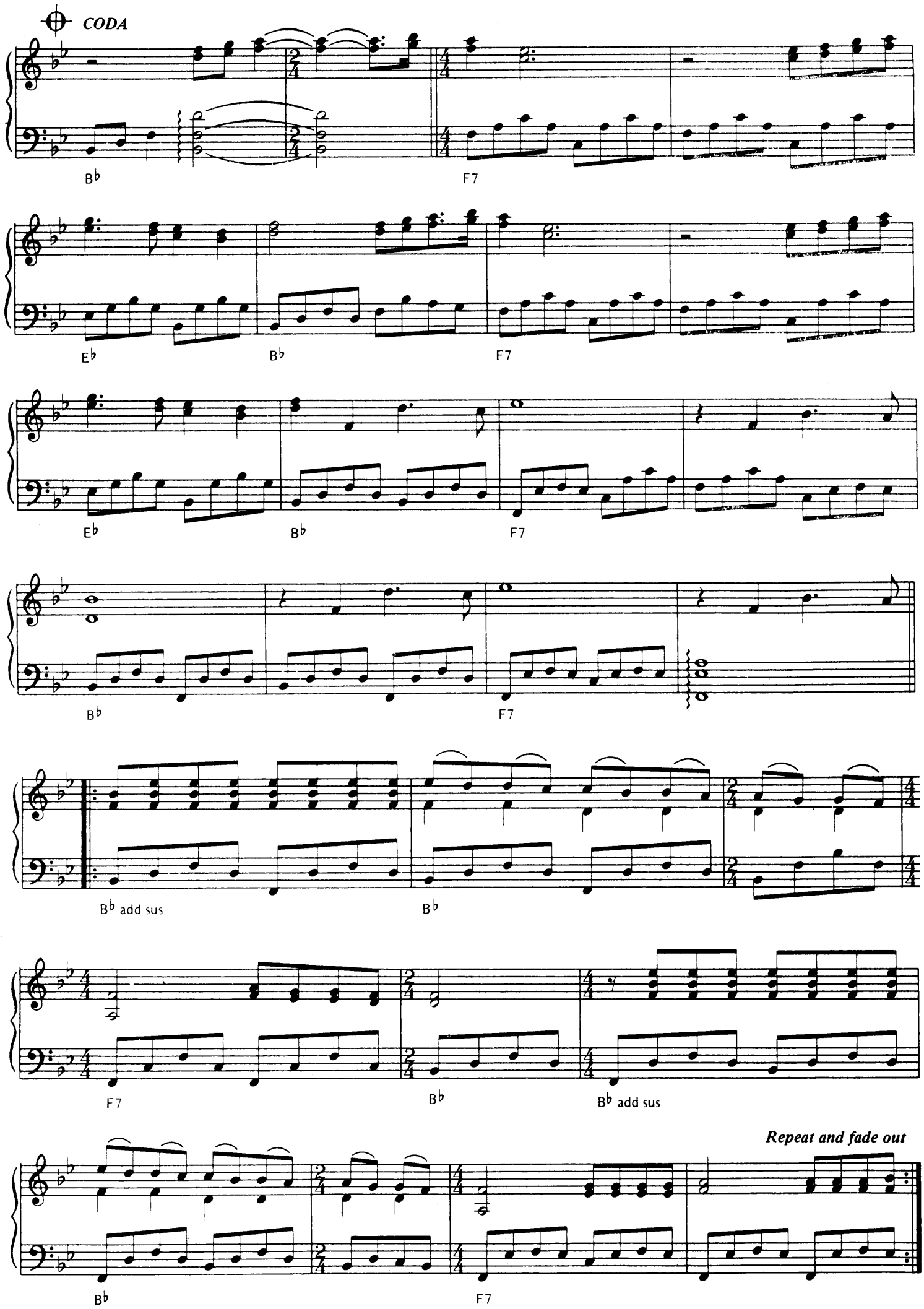
I Have A Dream

WORDS AND MUSIC BY BENNY ANDERSSON & BJORN ULVAEUS



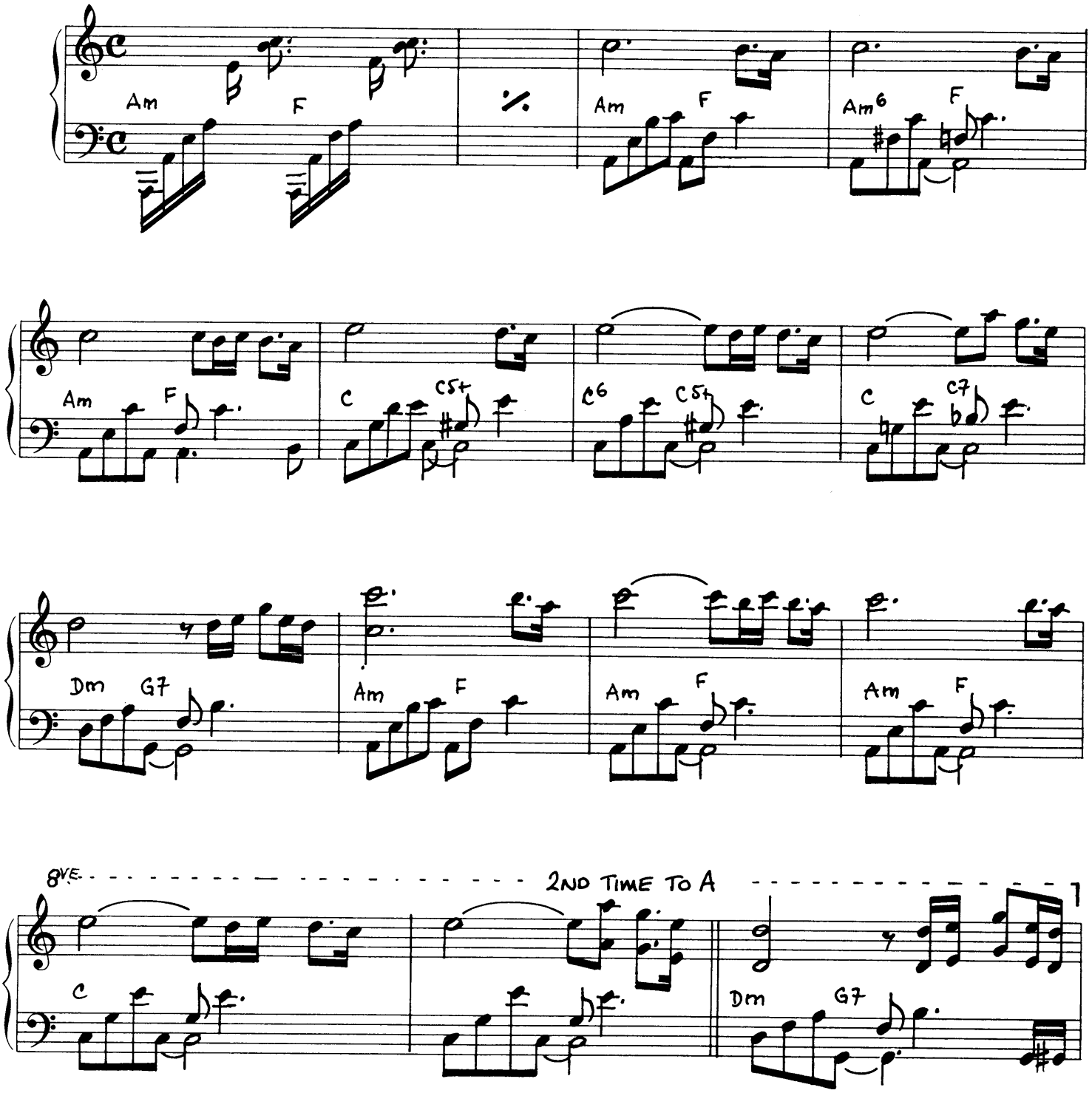

F7
E♭
B♭
F7
E♭
B♭
F7
B♭
F7
B♭
F7
B♭
F7
B♭
F7
B♭

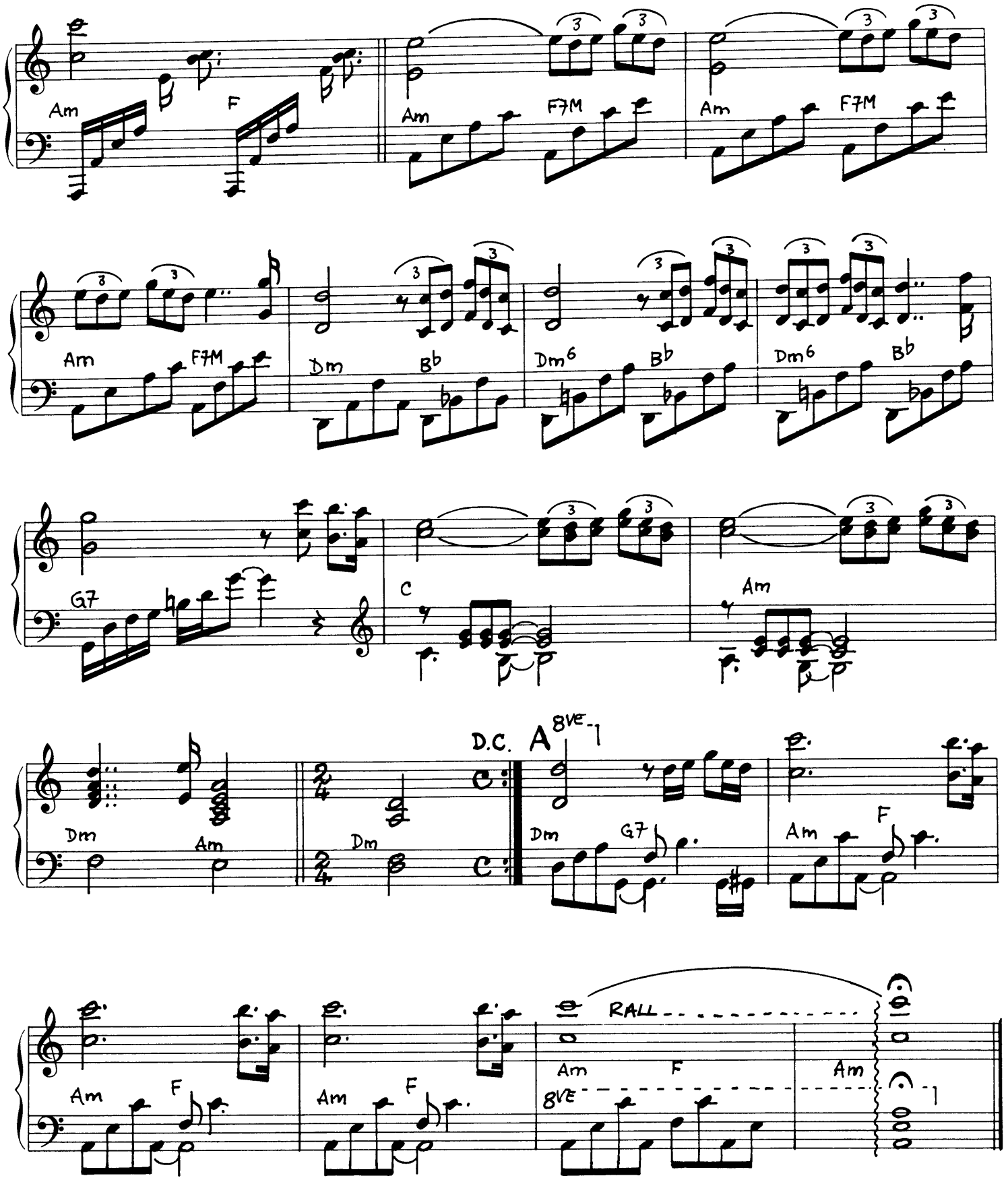

F7
E♭
B♭
F7
E♭
B♭
F7
B♭
F7
B♭ add sus
B♭
F7
B♭
B♭ add sus
B♭
D.S. al ⊕ (coda)
F7
B♭


CODA
B♭
F7
E♭
B♭
F7
E♭
B♭
F7
B♭
F7
B♭ add sus
B♭
F7
B♭
B♭ add sus
Repeat and fade out
B♭
F7

HISTOIRE D'UN REVE

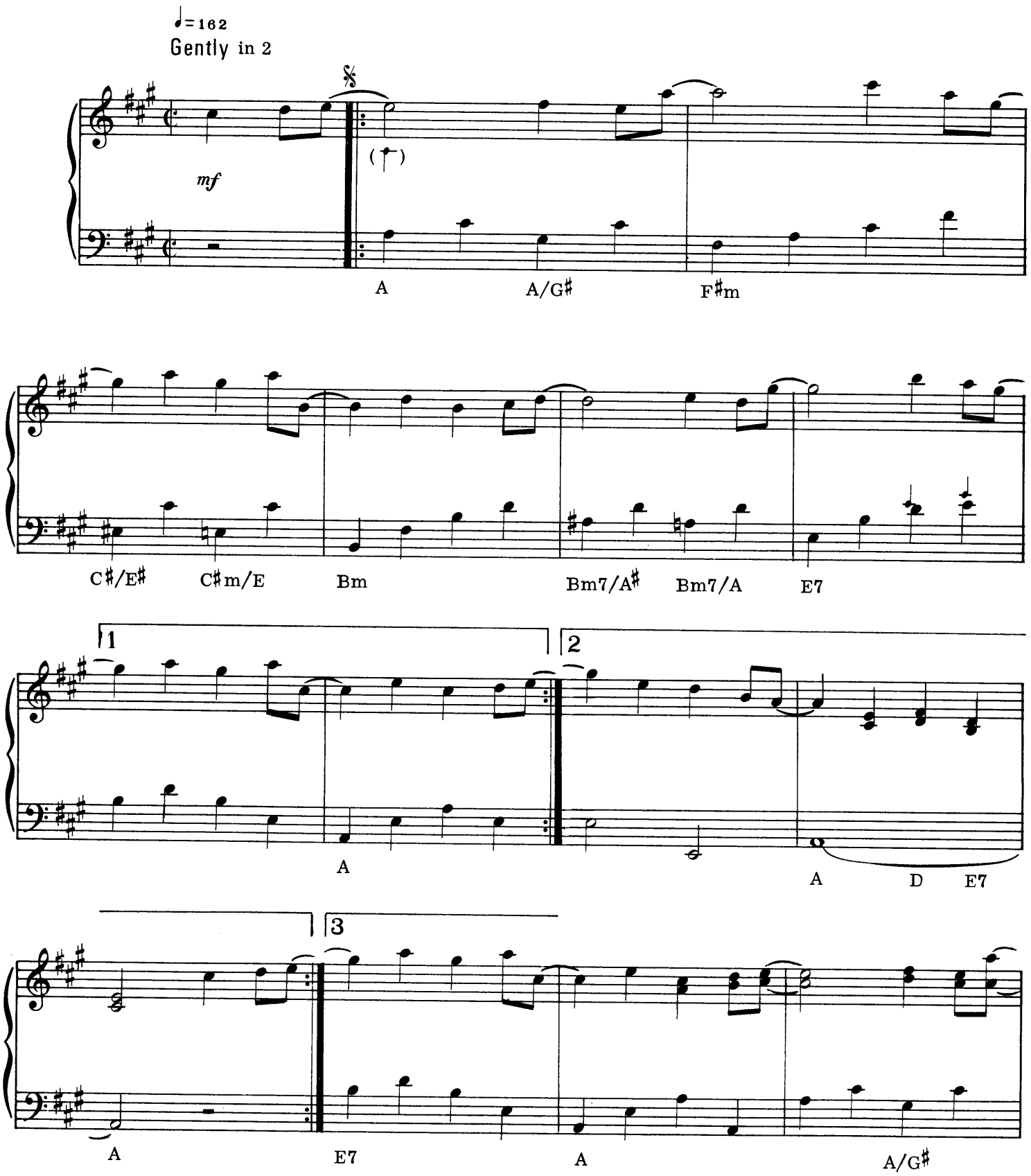
MUSIC BY PAUL DE SENNEVILLE

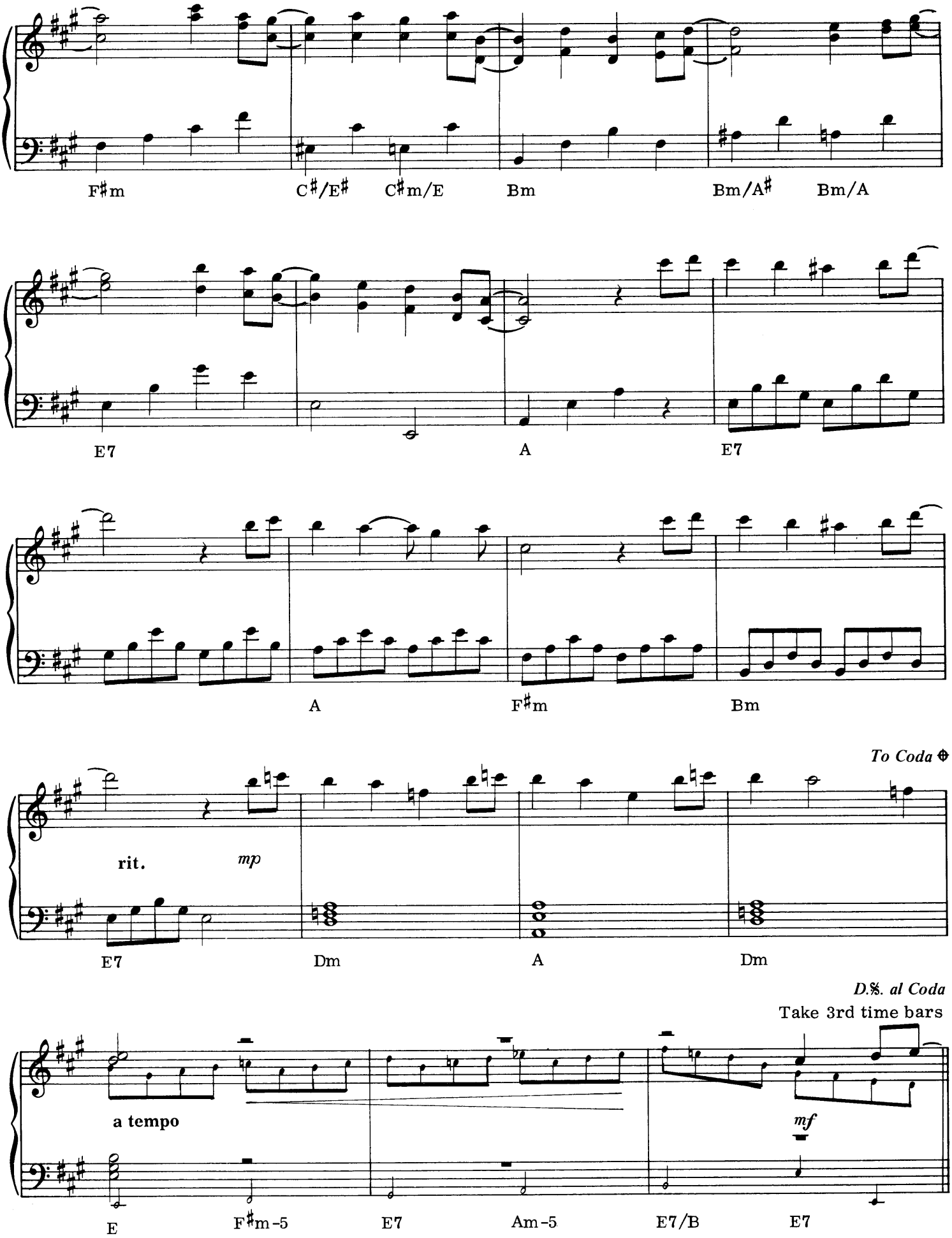


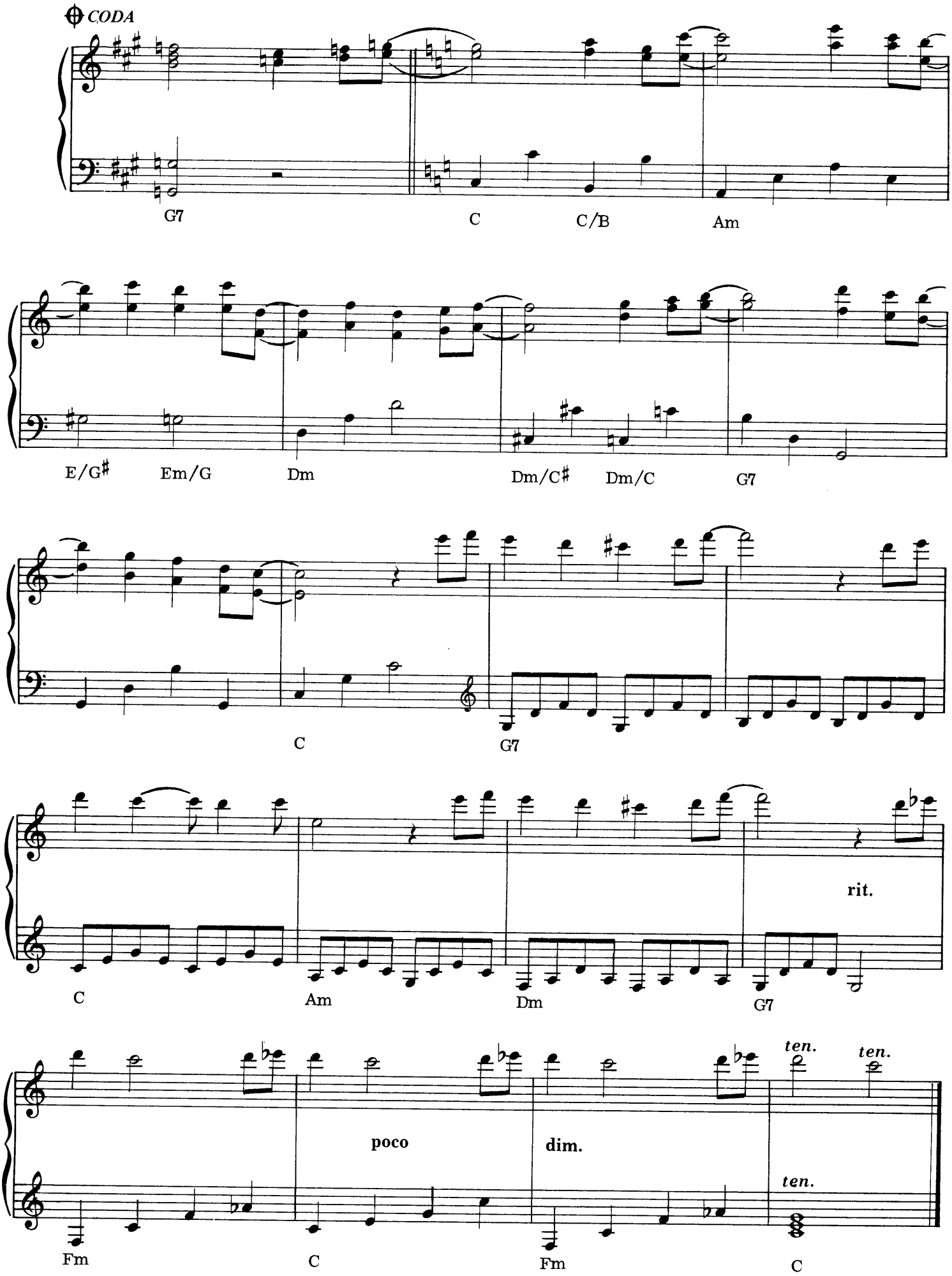

Am
F
Am
F7M
Am
F7M
Am
F7M
Dm
Bb
Dm6
Bb
Dm6
Bb
G7
C
Am
Dm
Am
Dm
D.C. A
8VE
Dm
G7
Am
F
Am
F
Am
F
RALL
Am
F
Am
8VE

Les Roses De Sable

MUSIC BY PAUL DE SENNEVILLE & JEAN BAUDLOT

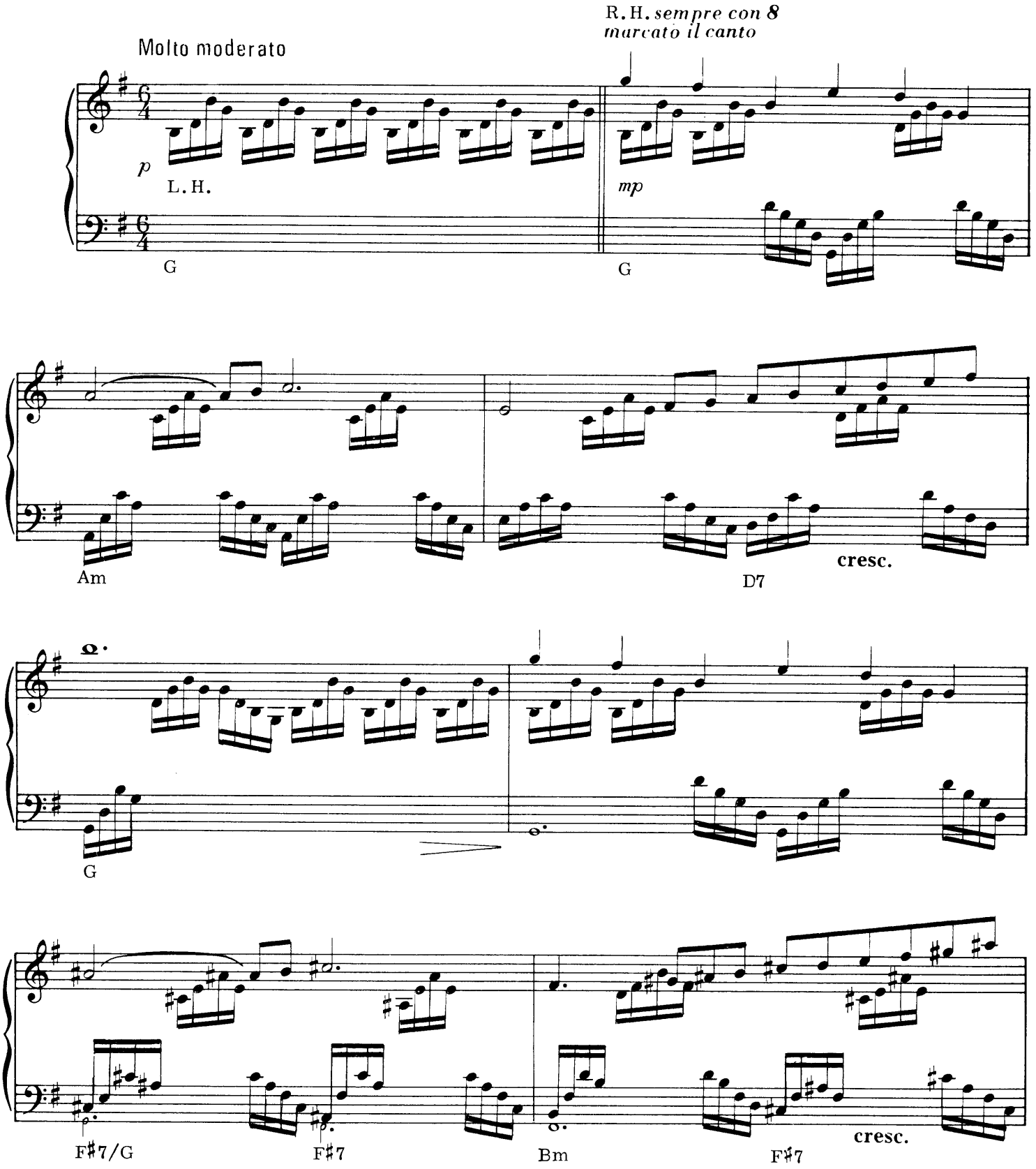


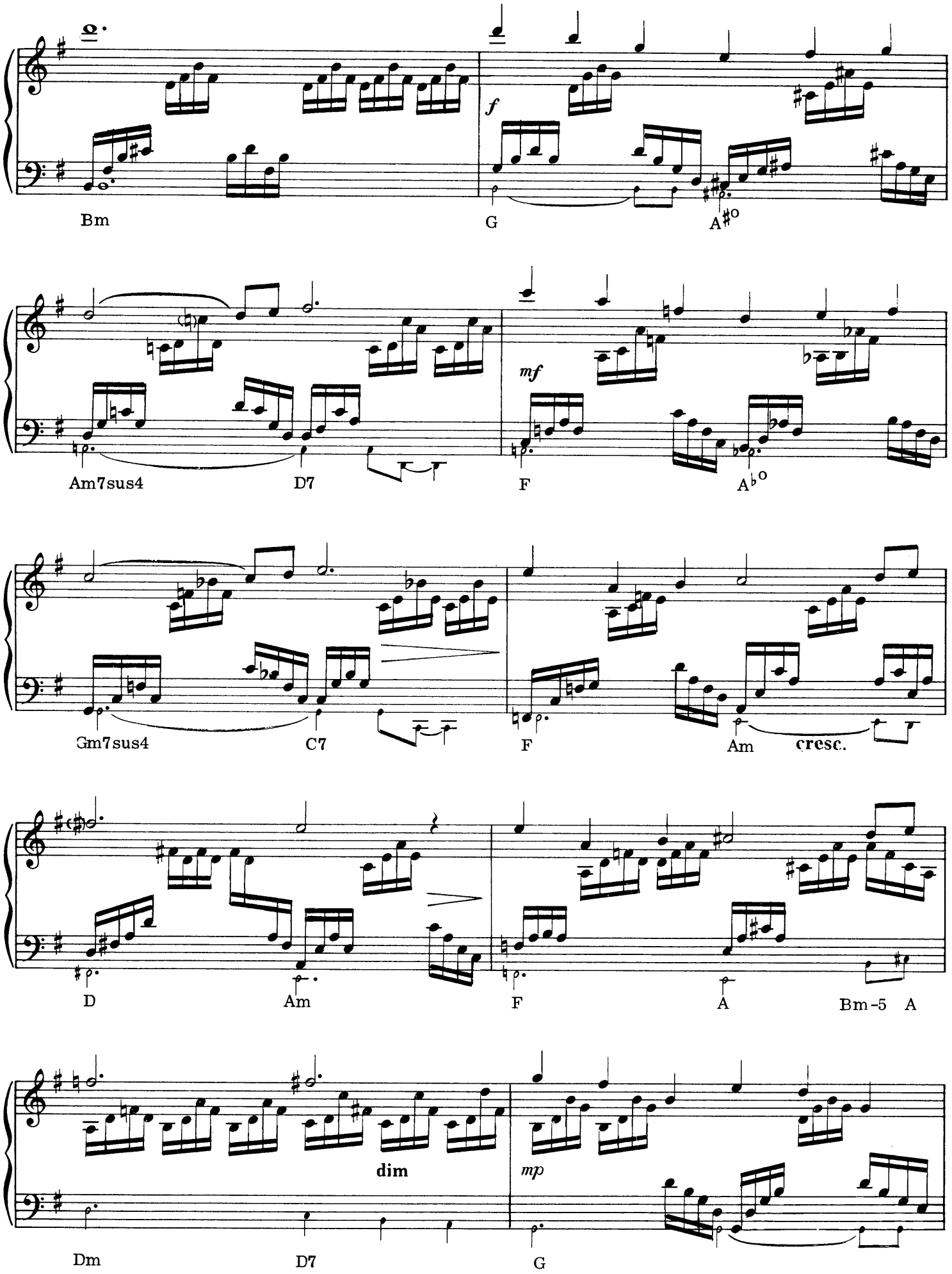

F♯m
C♯/E♯
C♯m/E
Bm
Bm/A♯
Bm/A
E7
A
E7
A
F♯m
Bm
To Coda ⊕
rit.
mp
E7
Dm
A
Dm
D.%. al Coda
Take 3rd time bars
a tempo
mf
E
F♯m-5
E7
Am-5
E7/B
E7

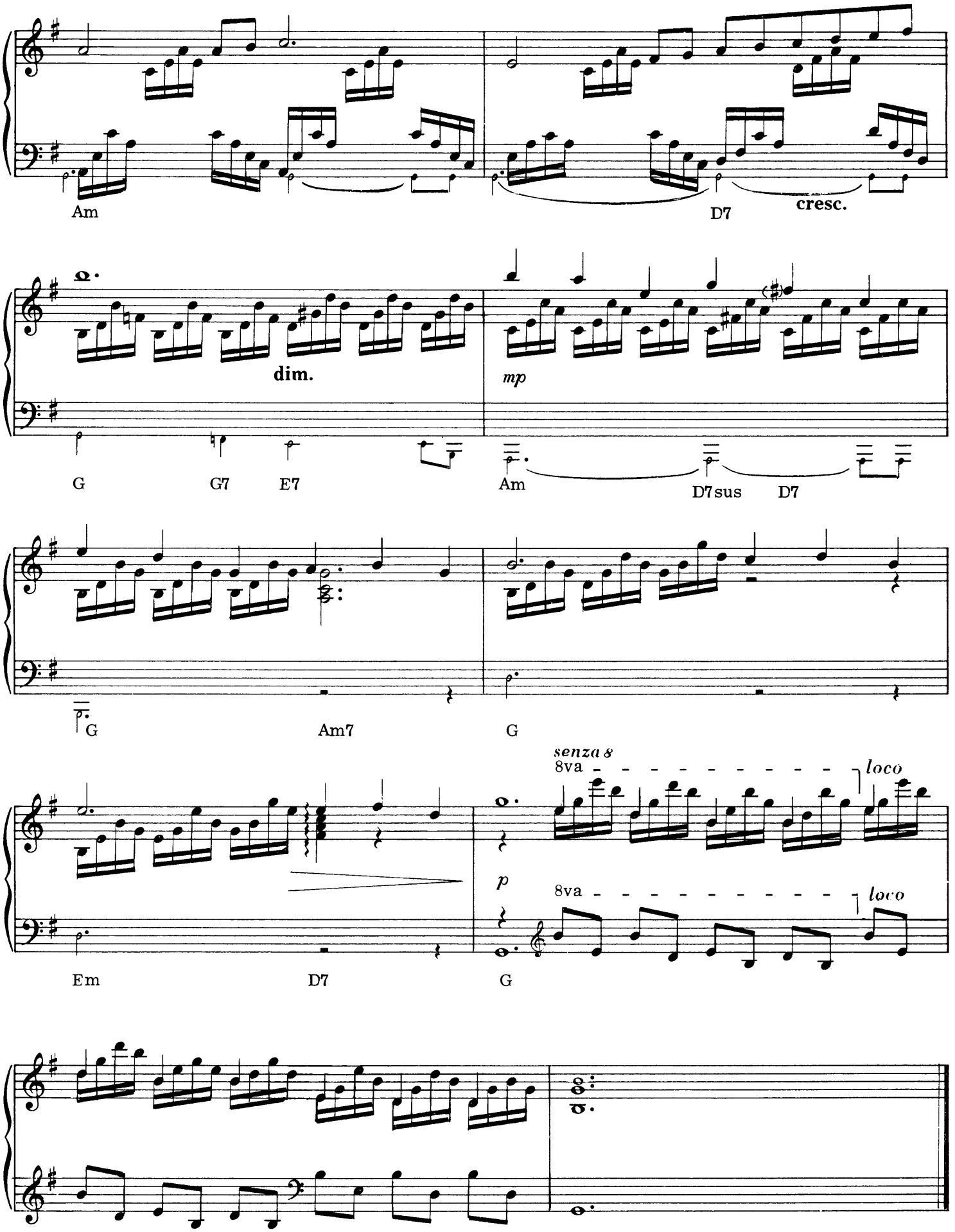

CODA
G7
C
C/B
Am
E/G♯
Em/G
Dm
Dm/C♯
Dm/C
G7
C
G7
C
Am
Dm
G7
rit.
Fm
C
Fm
C
poco
dim.
ten.
ten.
ten.

LE CYGNE

MUSIC BY CAMILLE SAINT-SAENS
ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES

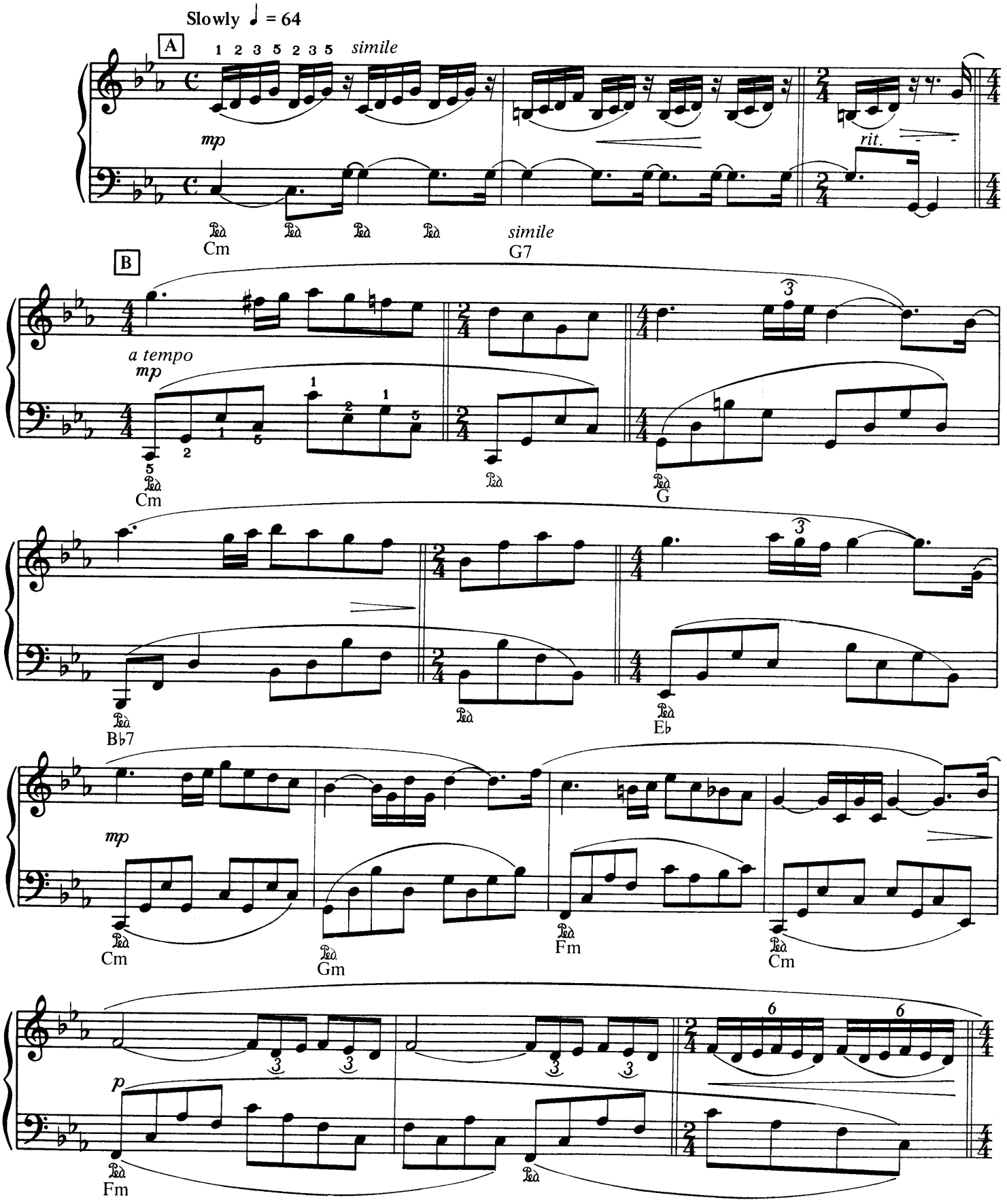


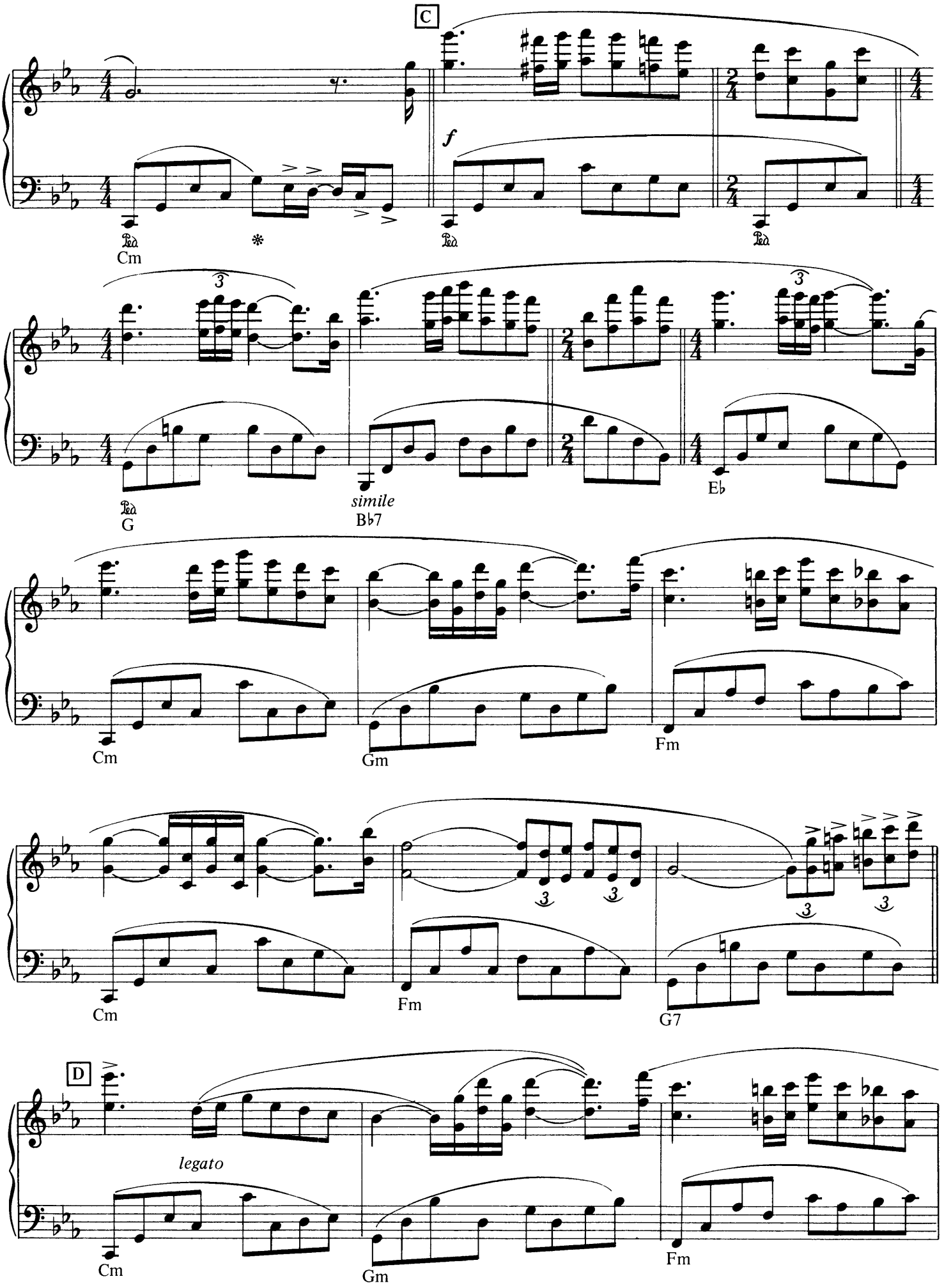

Bm
f
G
A#o
Am7sus4
D7
mf
F
Ab o
Gm7sus4
C7
F
Am
cresc.
D
Am
F
A
Bm-5
A
dim
mp
Dm
D7
G

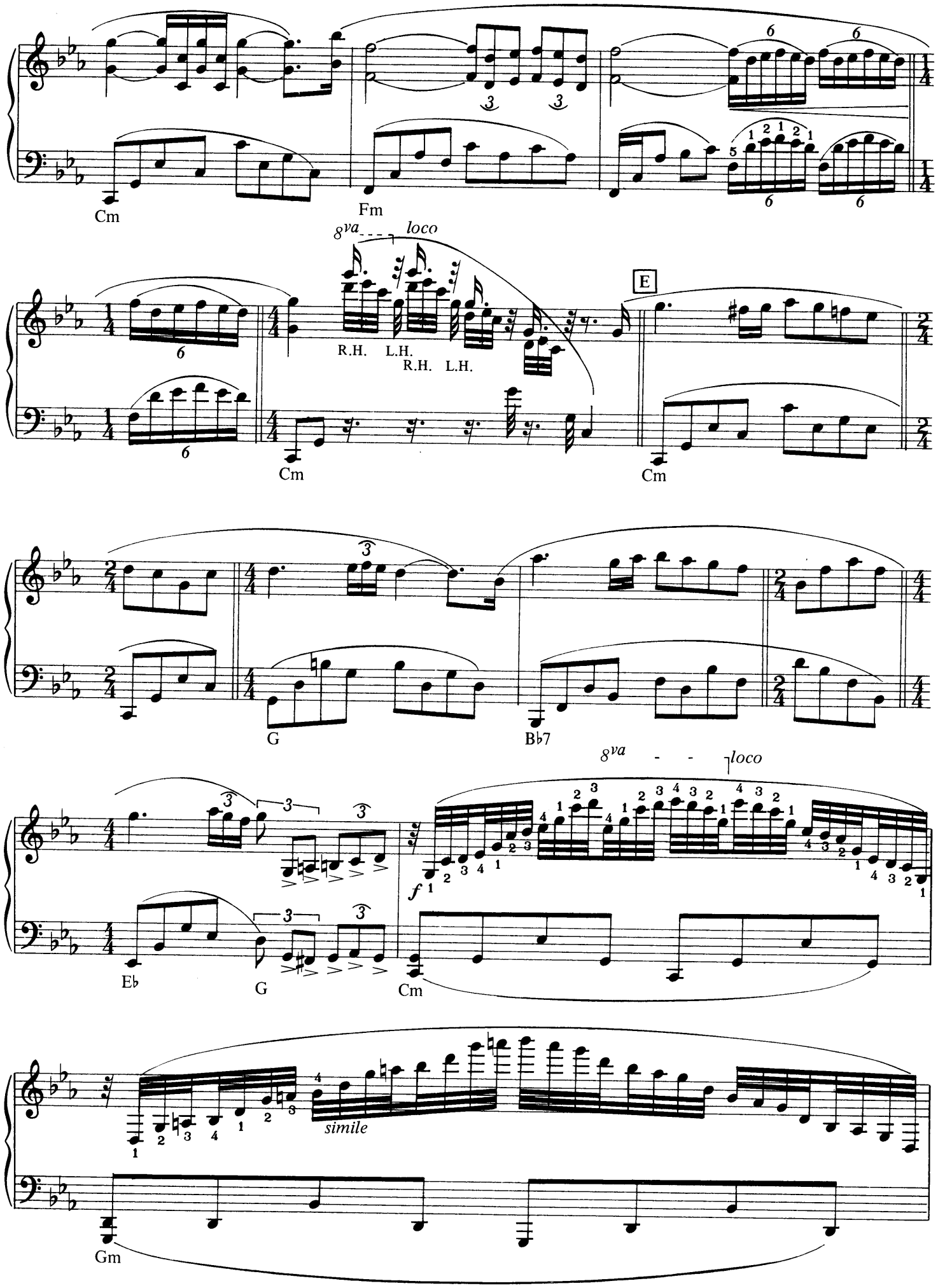

Am
D7
cresc.
dim.
mp
G
G7
E7
Am
D7sus
D7
G
Am7
G
senza 8
8va
loco
p
8va
loco
Em
D7
G

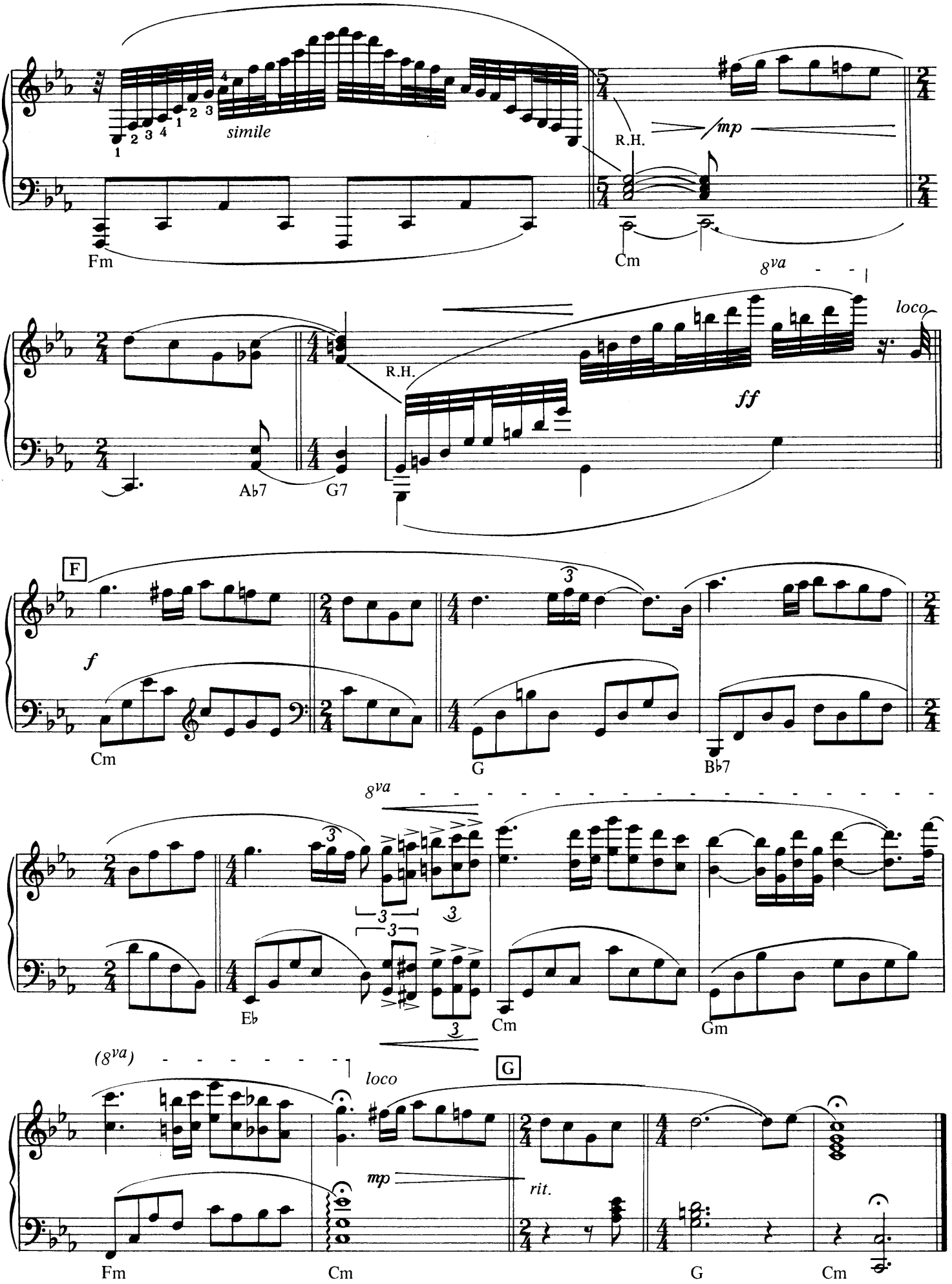
Concerto Pour Une Jeune Fille Nomme 'Je T'Aime'

MUSIC BY PAUL DE SENNEVILLE



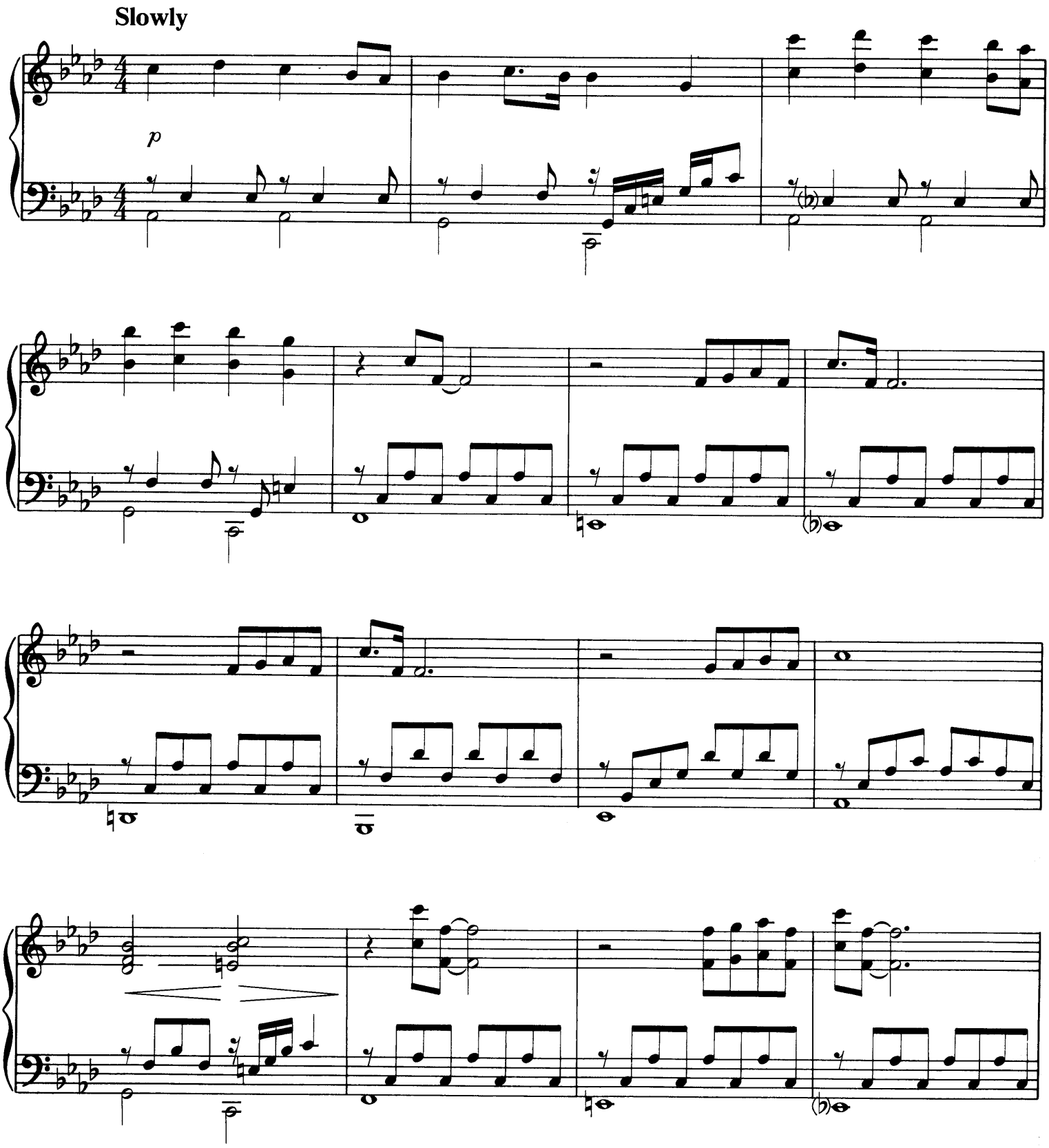

C
f
Cm
G
simile
B♭7
E♭
Cm
Gm
Fm
Cm
Fm
G7
D
legato
Cm
Gm
Fm

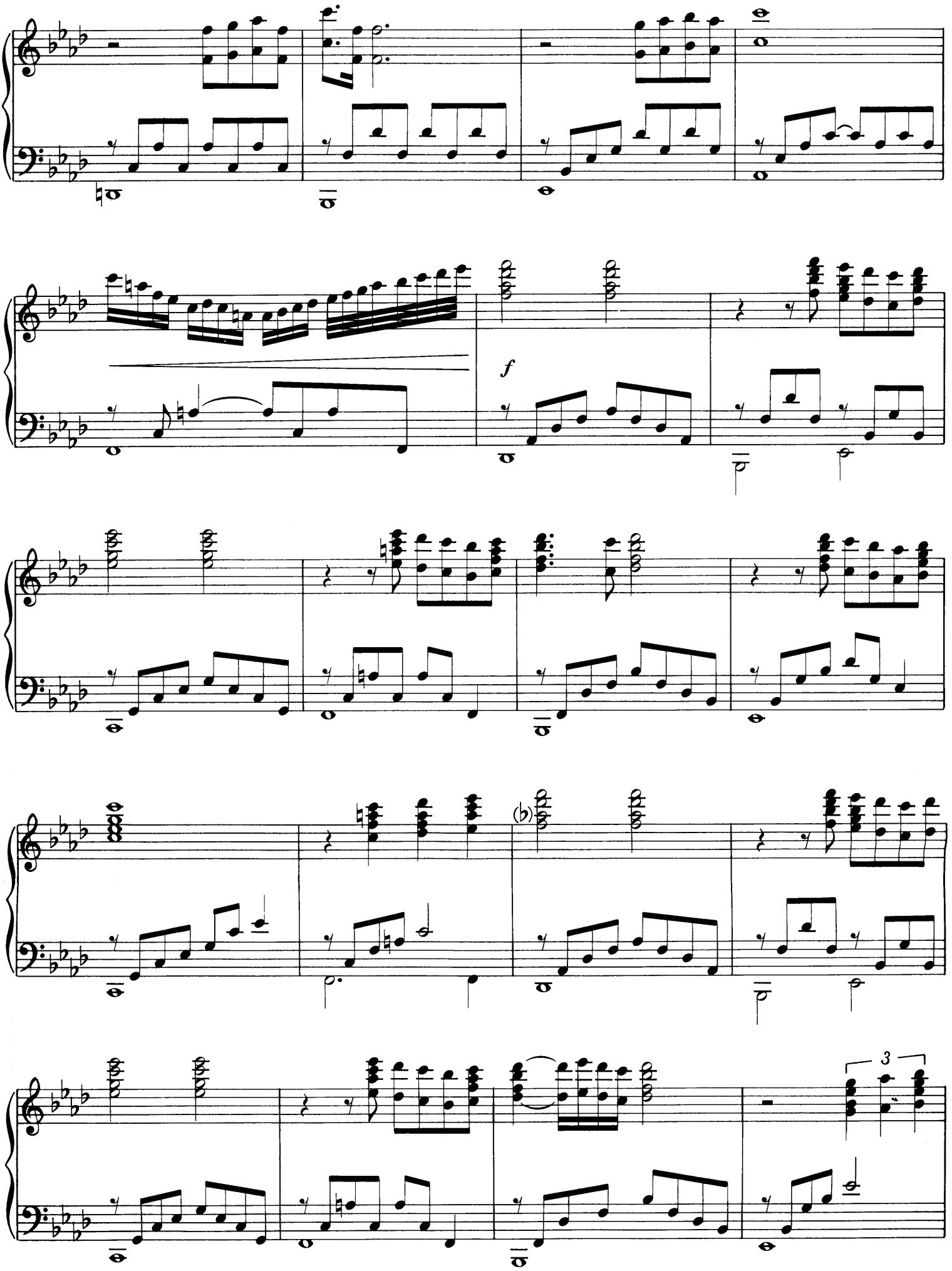

Cm
Fm
8va loco
R.H. L.H.
R.H. L.H.
E
Cm
Cm
G
B♭7
8va loco
f
E♭
G
Cm
simile
Gm

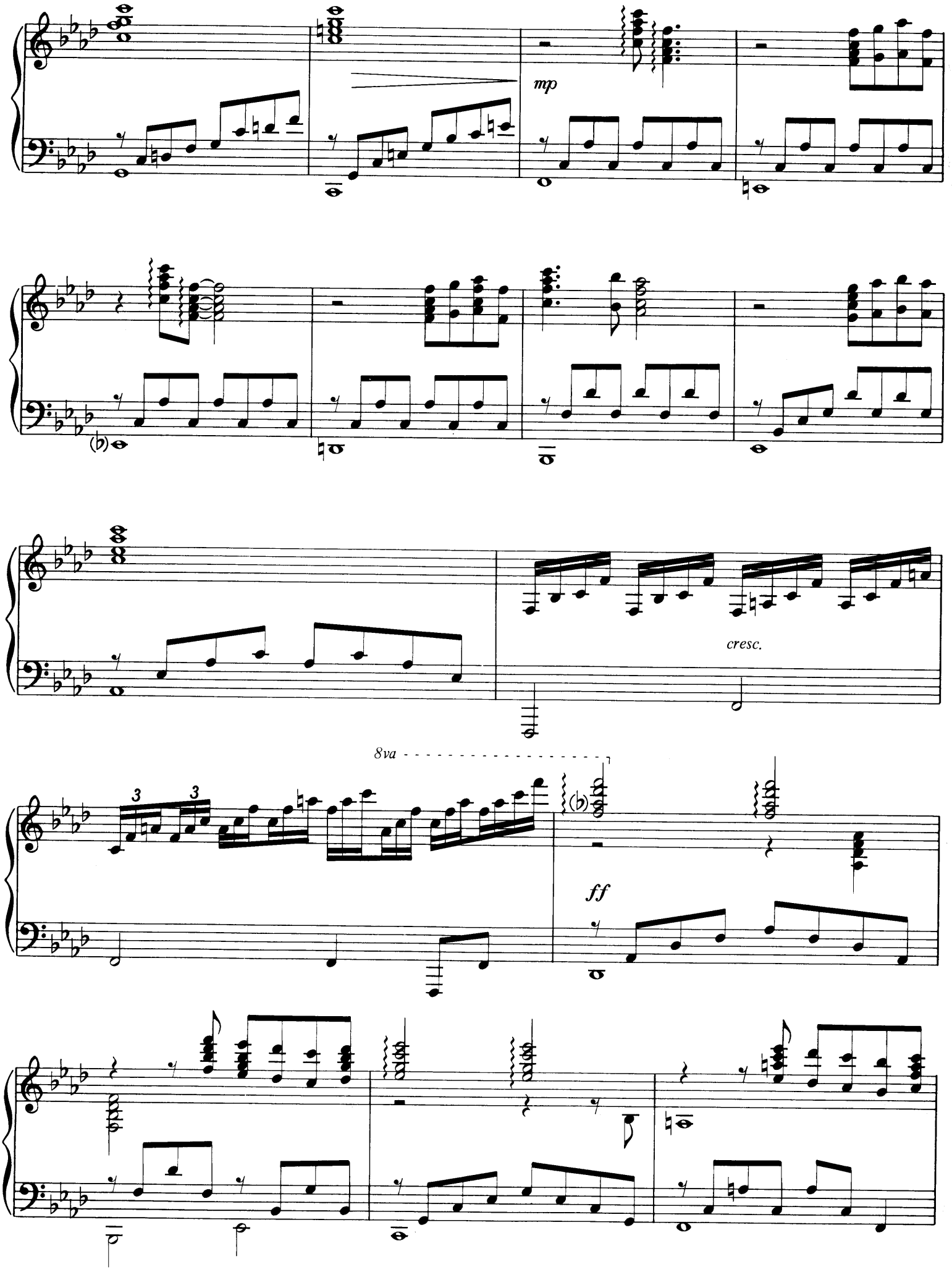

simile
R.H.
mp
Fm
Cm
8va
loco
R.H.
ff
Ab7
G7
F
f
Cm
G
Bb7
8va
Eb
Cm
Gm
(8va)
loco
G
mp
rit.
Fm
Cm
G
Cm

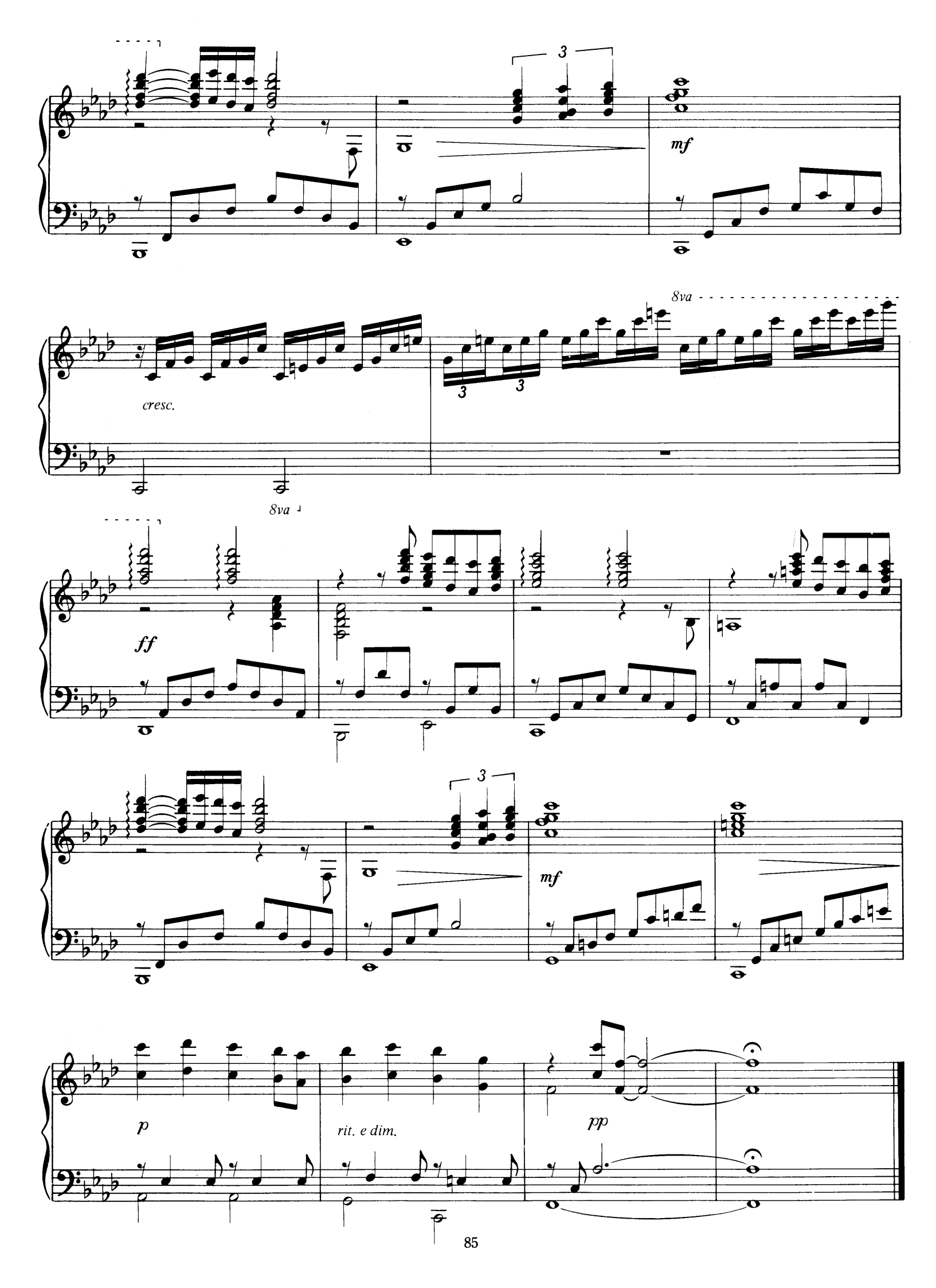
FEELINGS
(¿DIME?)

ENGLISH WORDS AND MUSIC BY MORRIS ALBERT
SPANISH LYRICS BY THOMAS FUNDORA



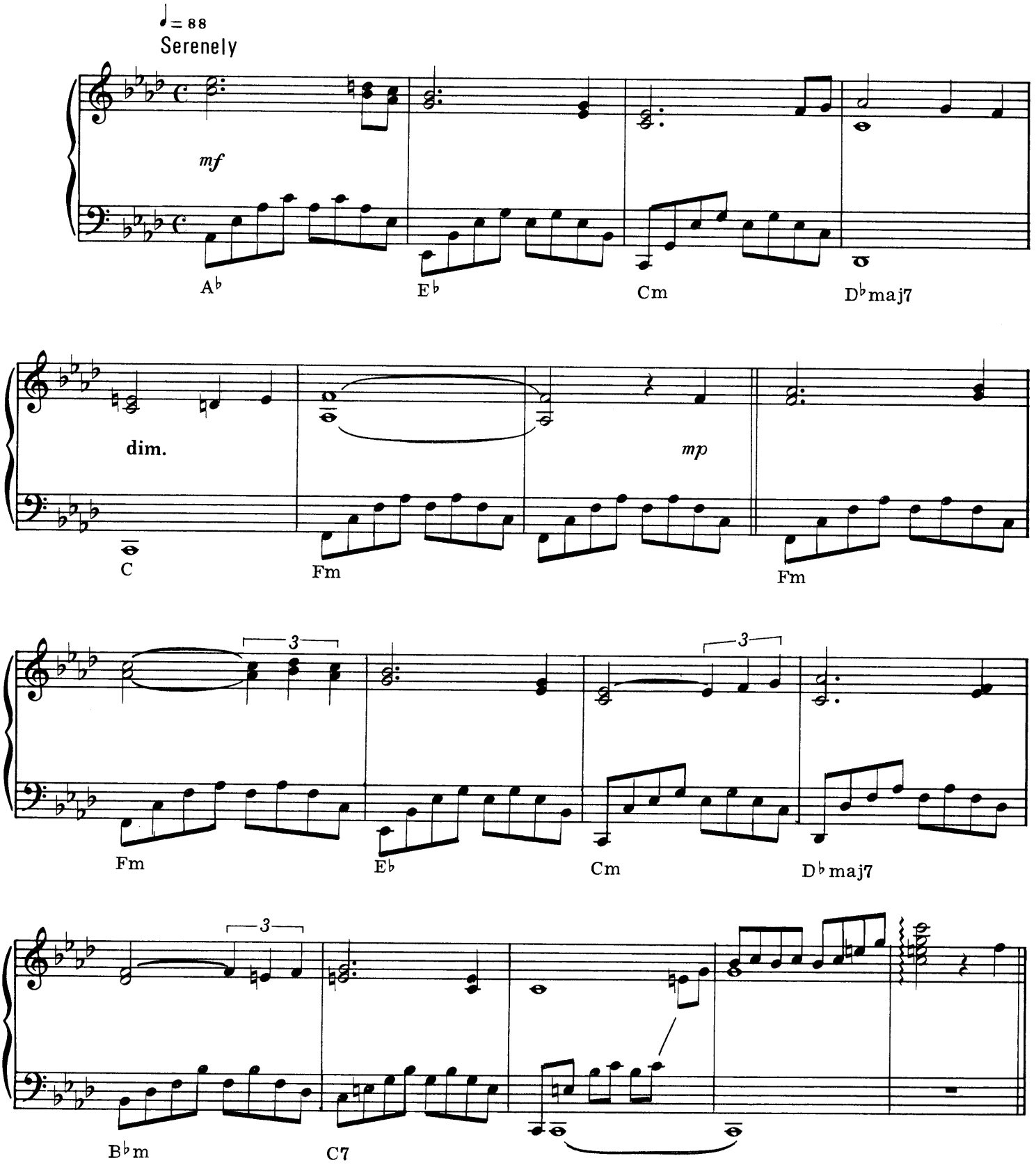

f
(♭)
3

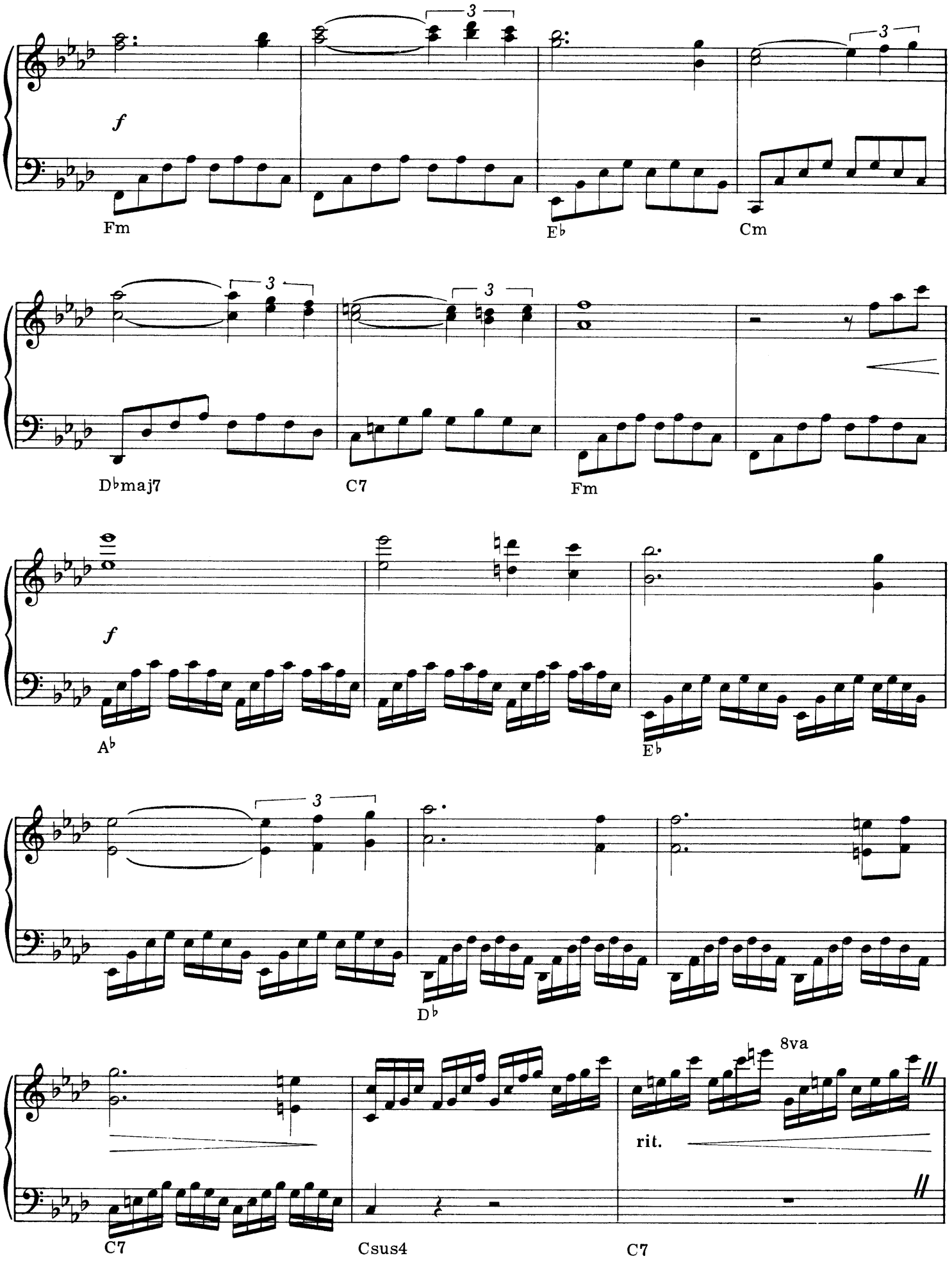

mp
cresc.
8va
ff

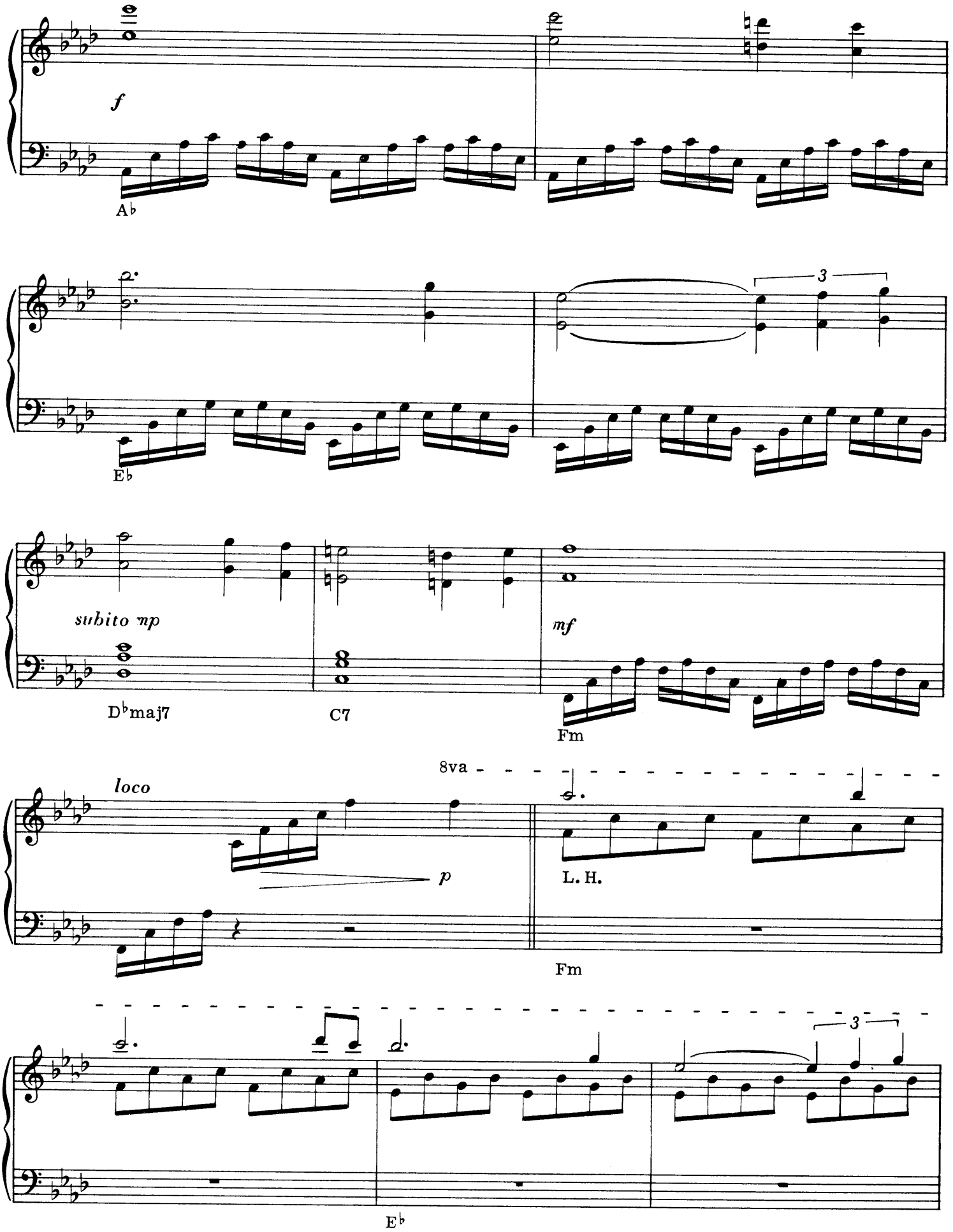

3
mf
cresc.
8va
3
3
8va
ff
3
mf
p
rit. e dim.
pp

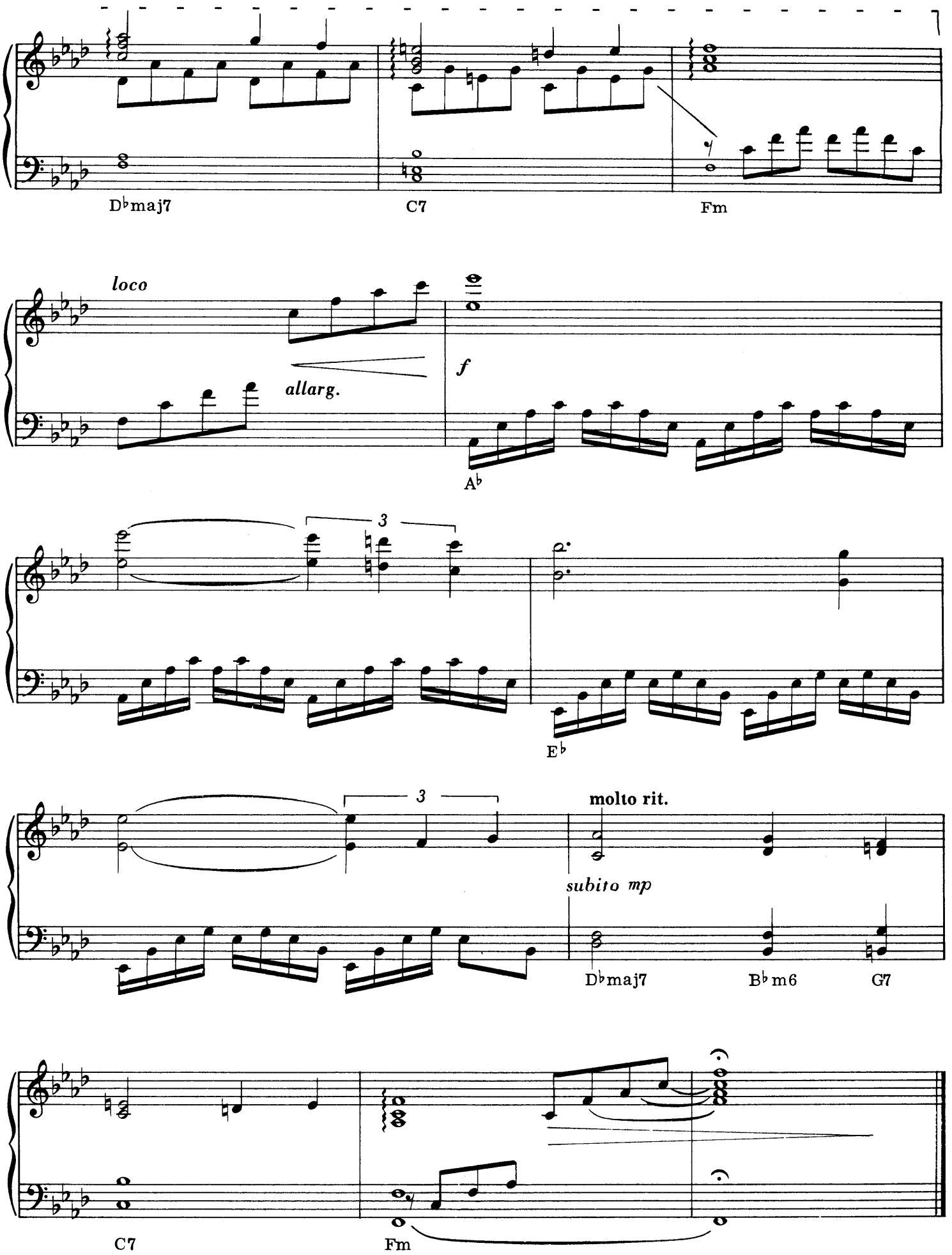
GREENSLEEVES

ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES



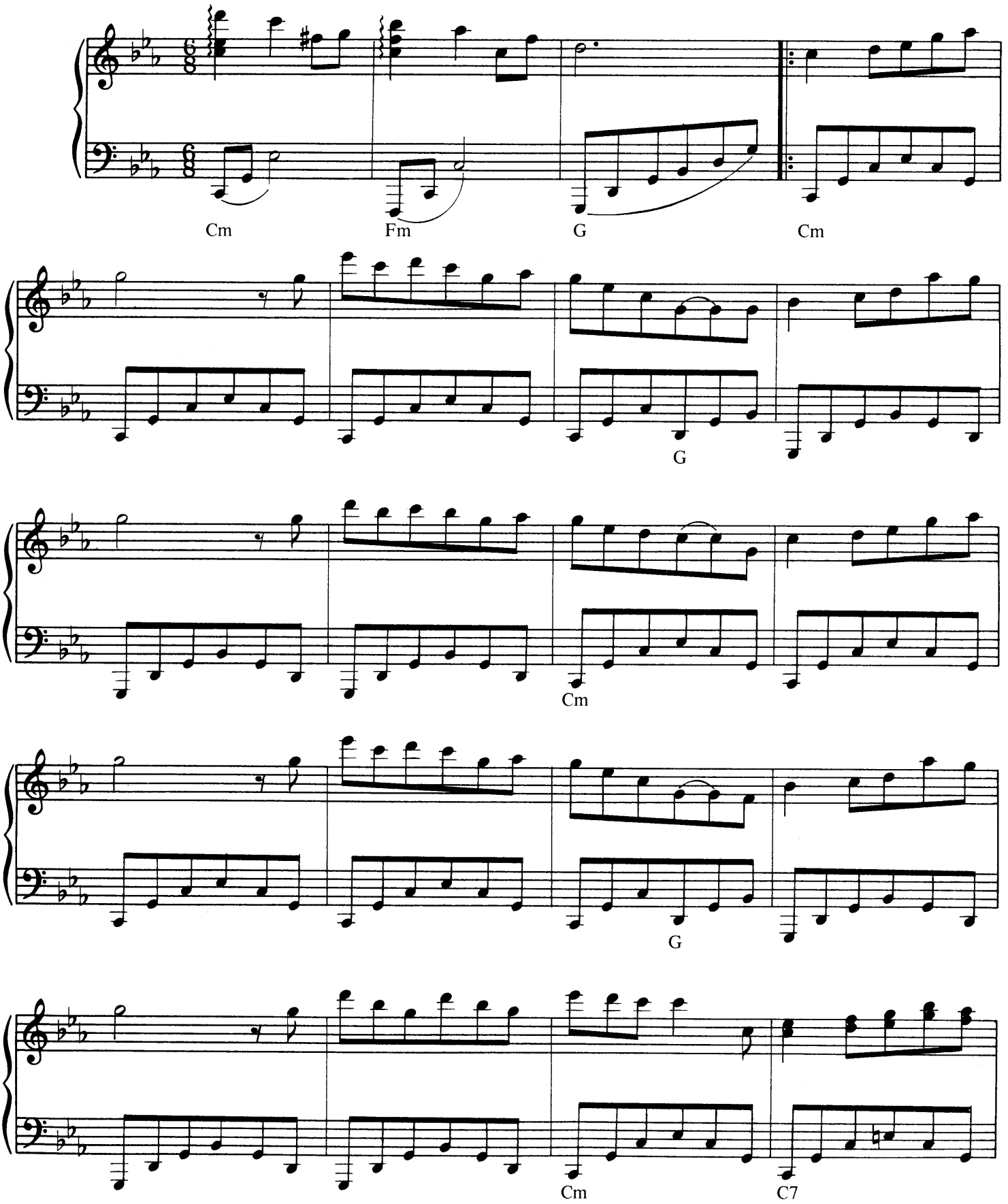

f
Fm
E♭
Cm
D♭maj7
C7
Fm
f
A♭
E♭
D♭
8va
rit.
C7
Csus4
C7

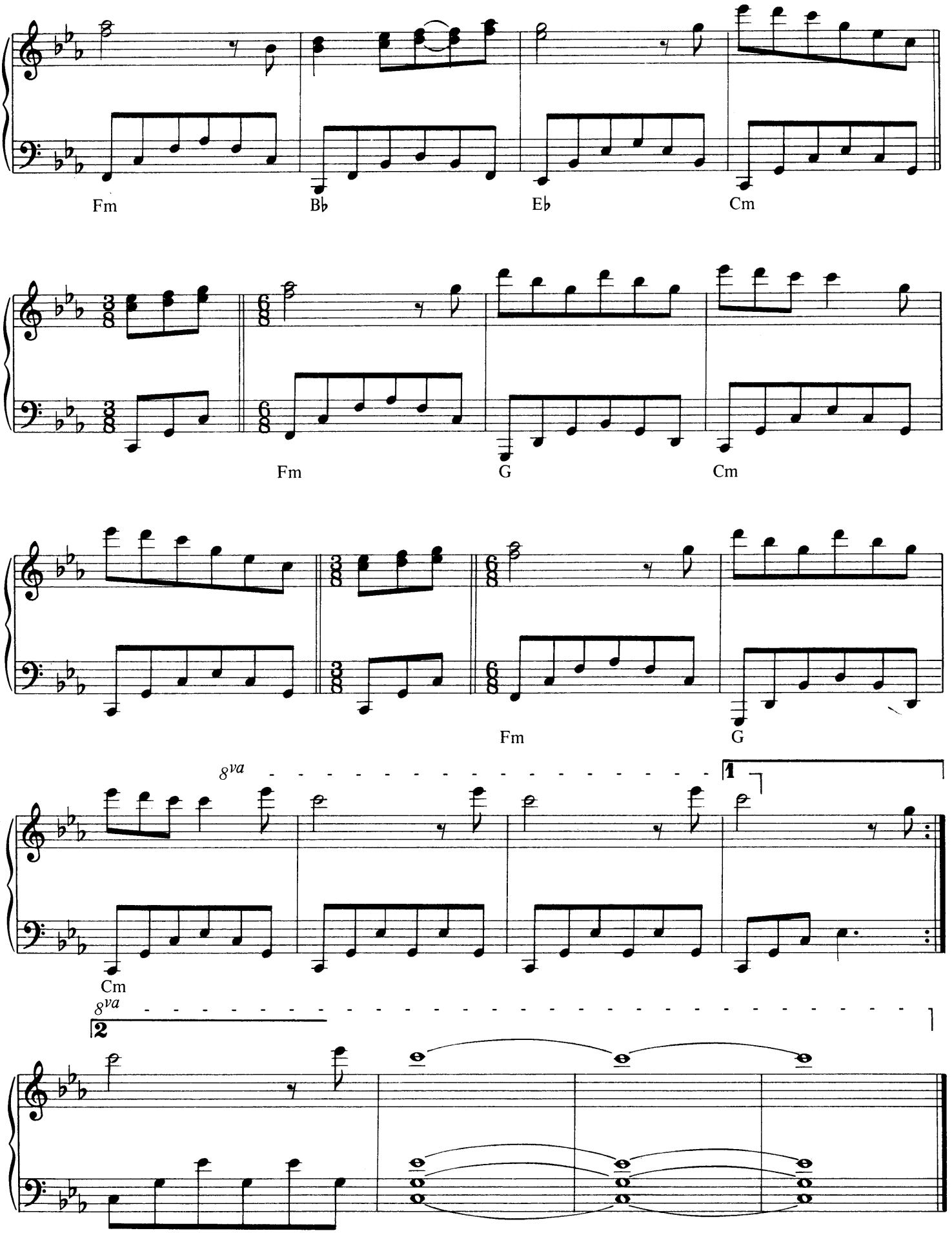

f
A♭
3
E♭
subito mp
mf
D♭maj7
C7
Fm
8va
loco
p
L. H.
Fm
3
E♭


D♭maj7
C7
Fm
loco
allarg.
f
A♭
3
E♭
3
molto rit.
subito mp
D♭maj7
B♭m6
G7
C7
Fm

JARDIN SECRET

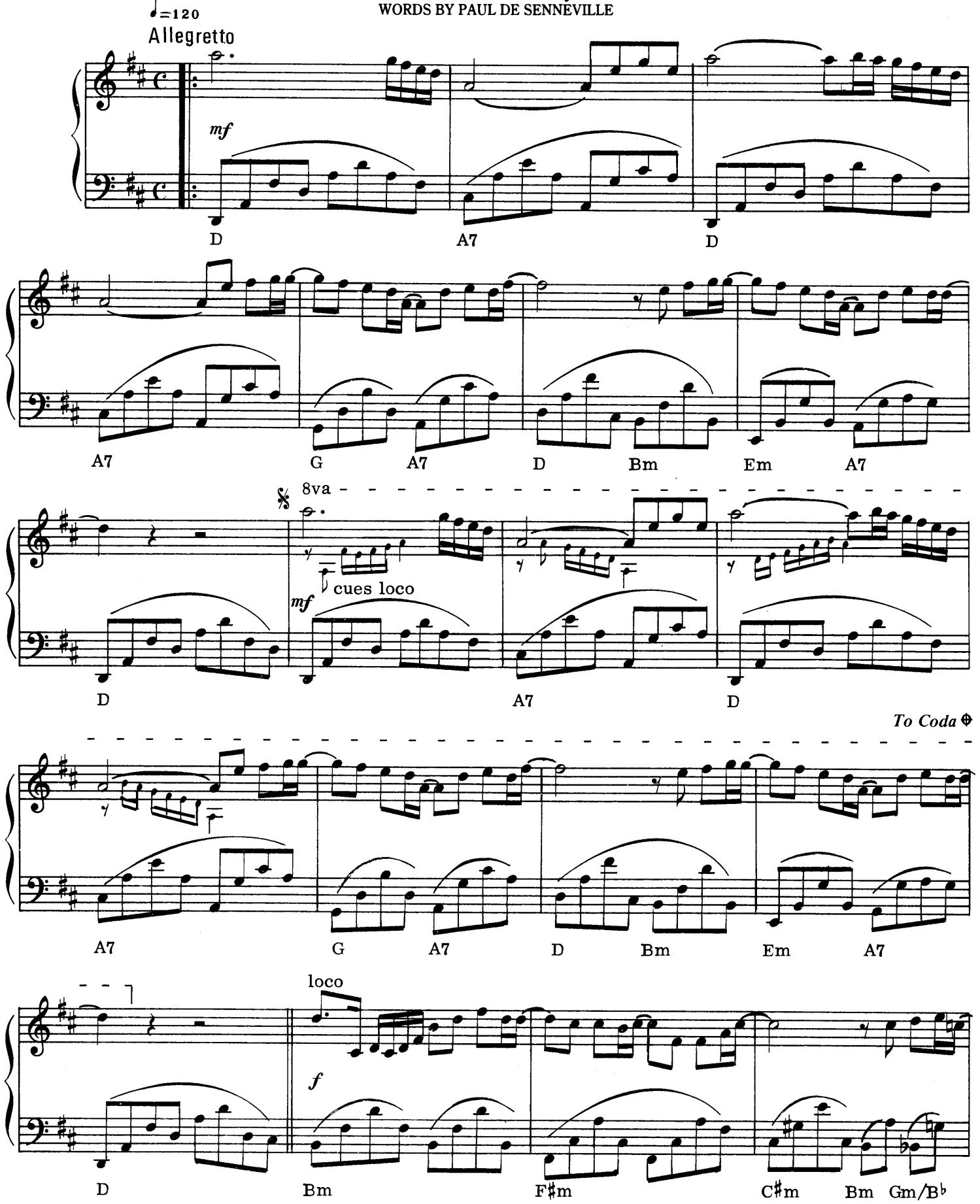
MUSIC BY PAUL DE SENNEVILLE

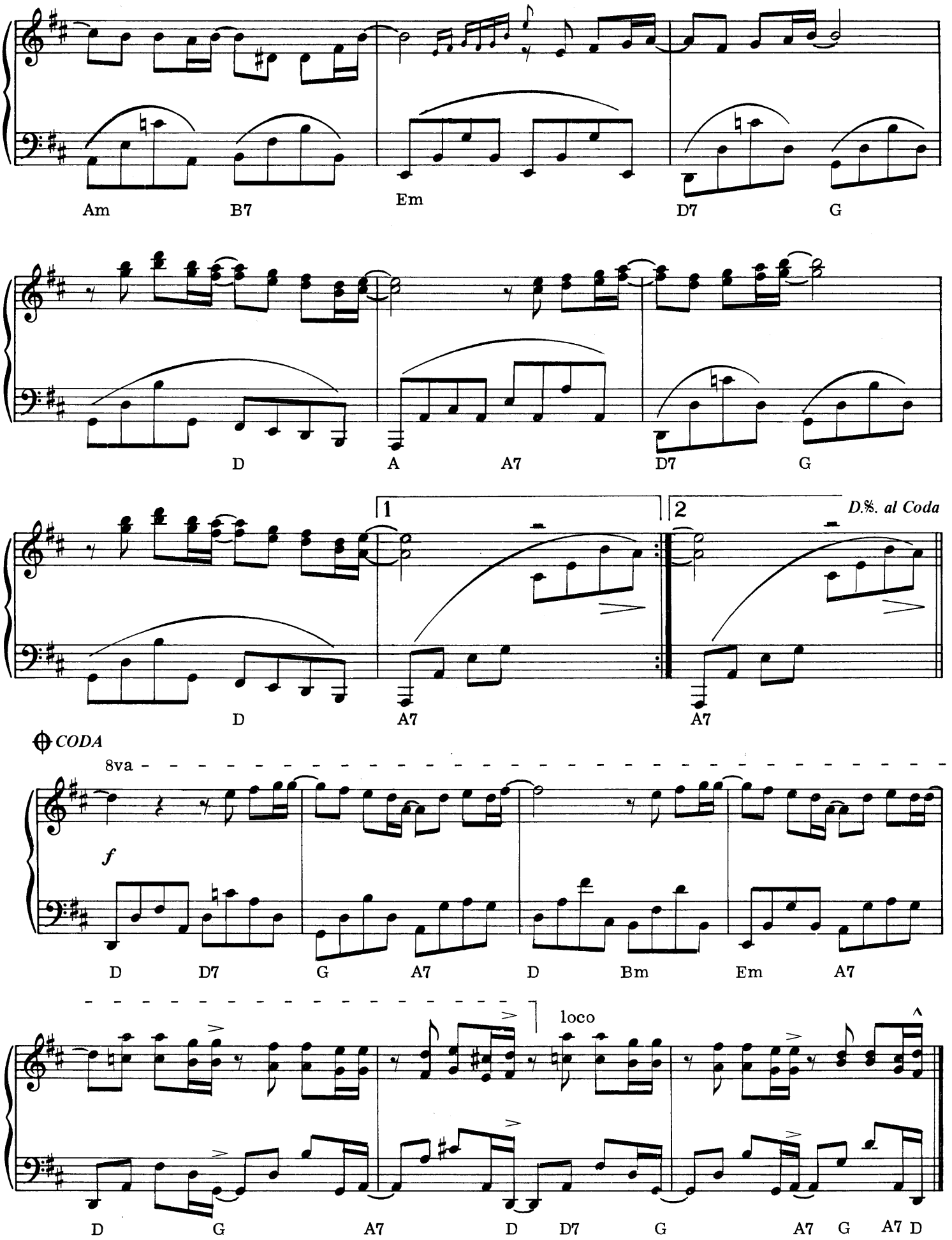



Fm
B♭
E♭
Cm
Fm
G
Cm
Fm
G
8va
1
Cm
8va
2

LADY DI

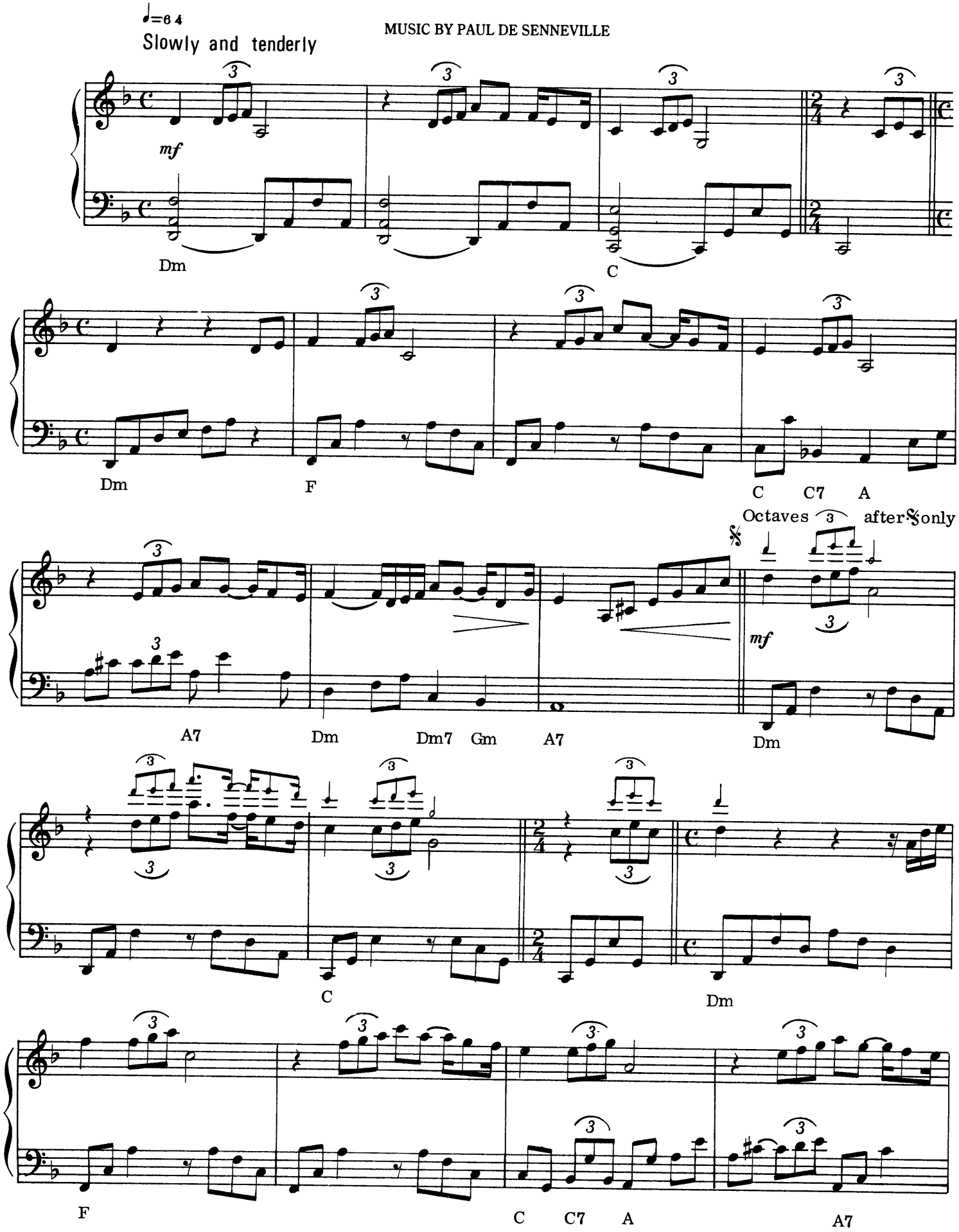
MUSIC BY PAUL DE SENNEVILLE & JEAN BAUDLOT
WORDS BY PAUL DE SENNEVILLE

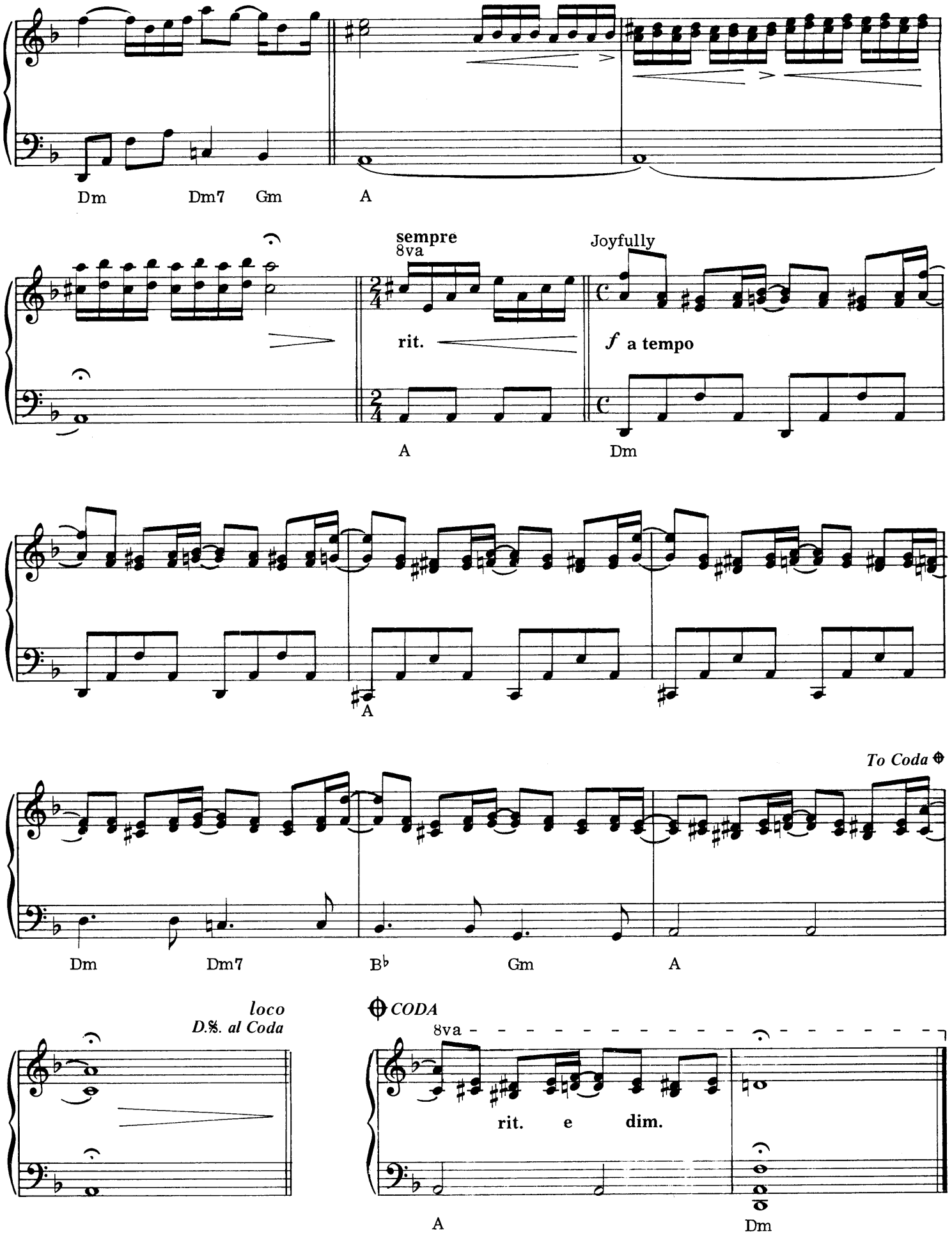



Am
B7
Em
D7
G
D
A
A7
D7
G
1
2
D.S. al Coda
D
A7
A7
CODA
8va
f
D
D7
G
A7
D
Bm
Em
A7
loco
D
G
A7
D
D7
G
A7
G
A7
D

La Fiancee Imaginaire

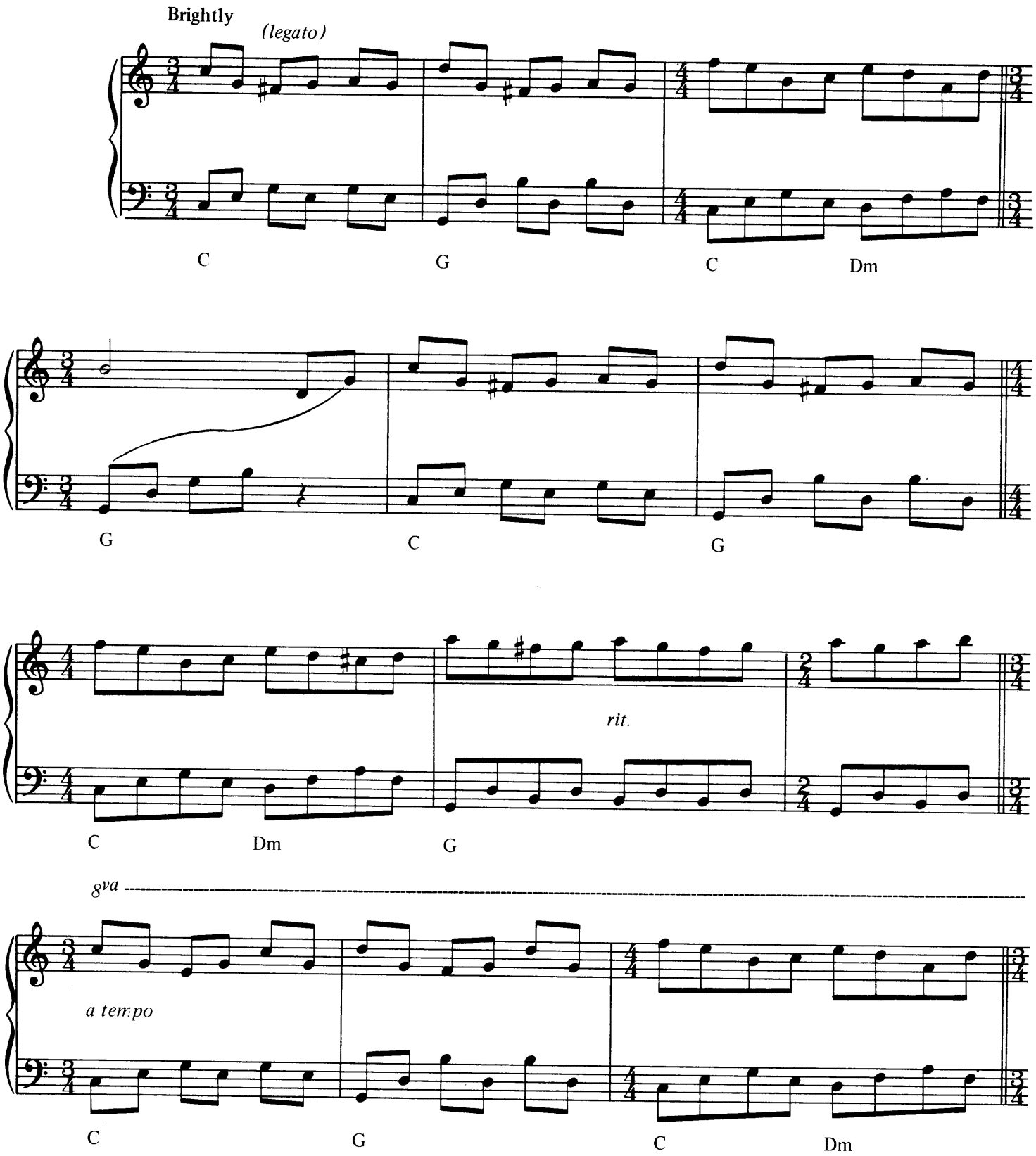
MUSIC BY PAUL DE SENNEVILLE

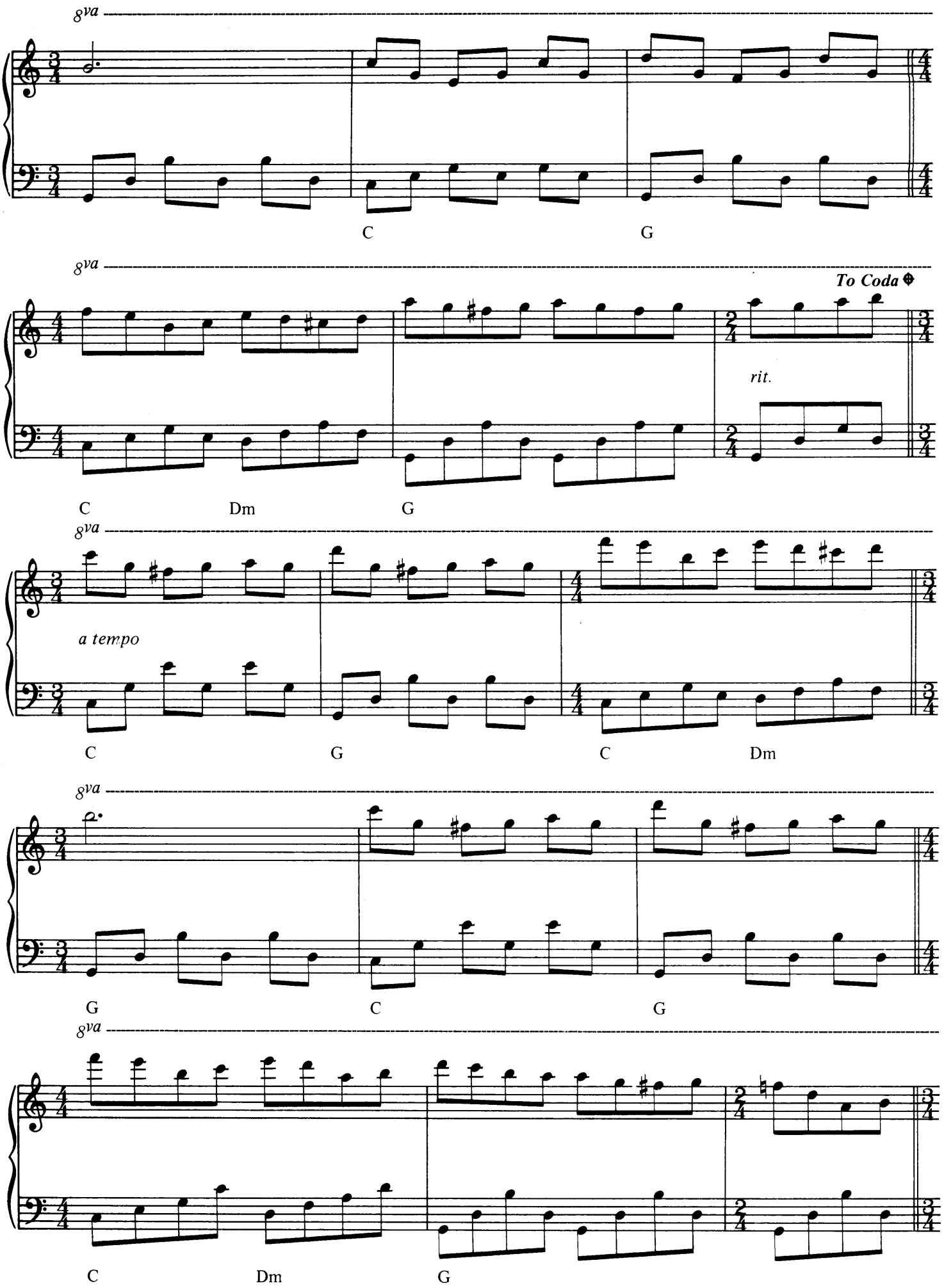


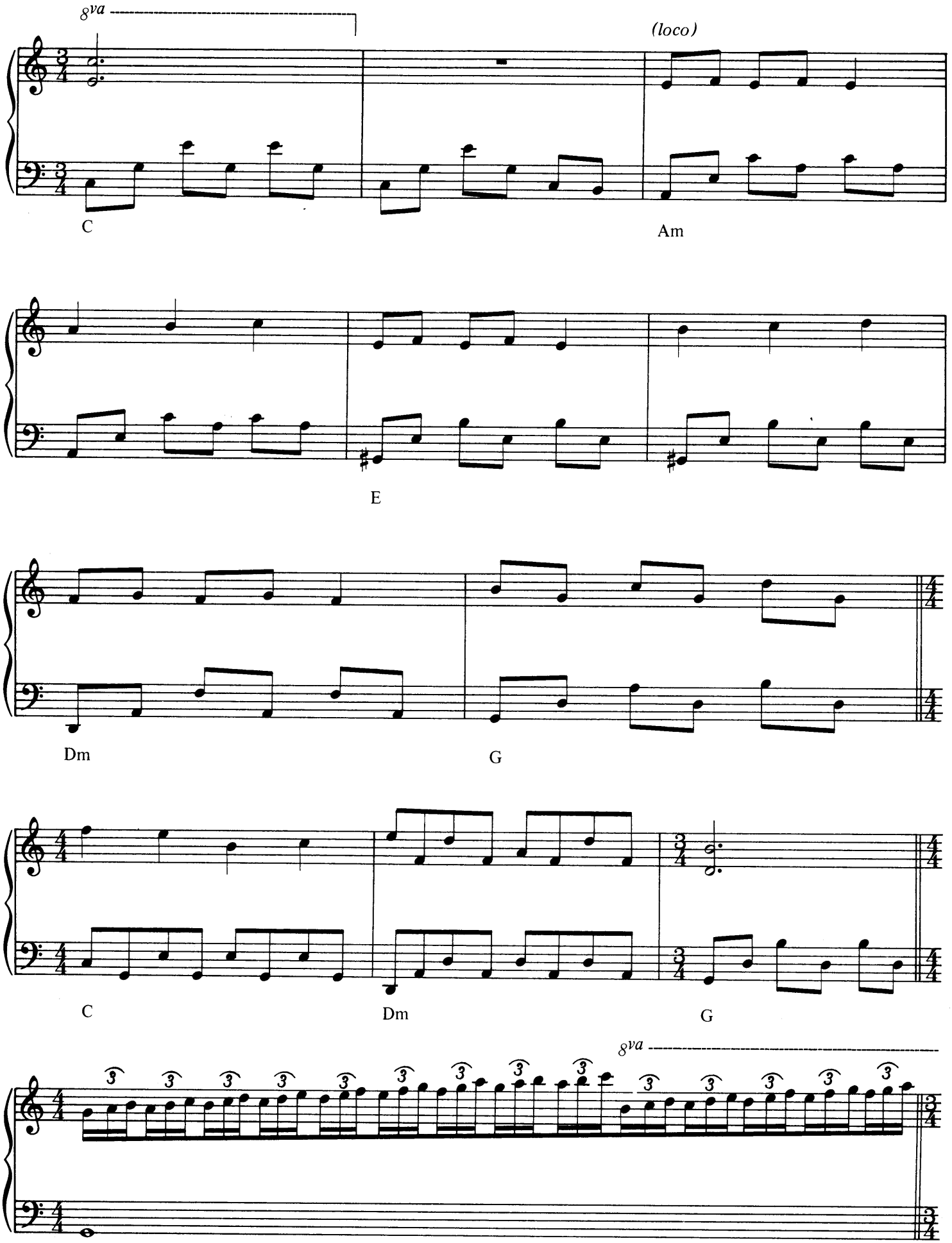

Dm
Dm7
Gm
A
sempre
8va
rit.
A
Joyfully
f a tempo
Dm
A
To Coda
Dm
Dm7
B♭
Gm
A
loco
D.S. al Coda
CODA
8va
rit. e dim.
A
Dm

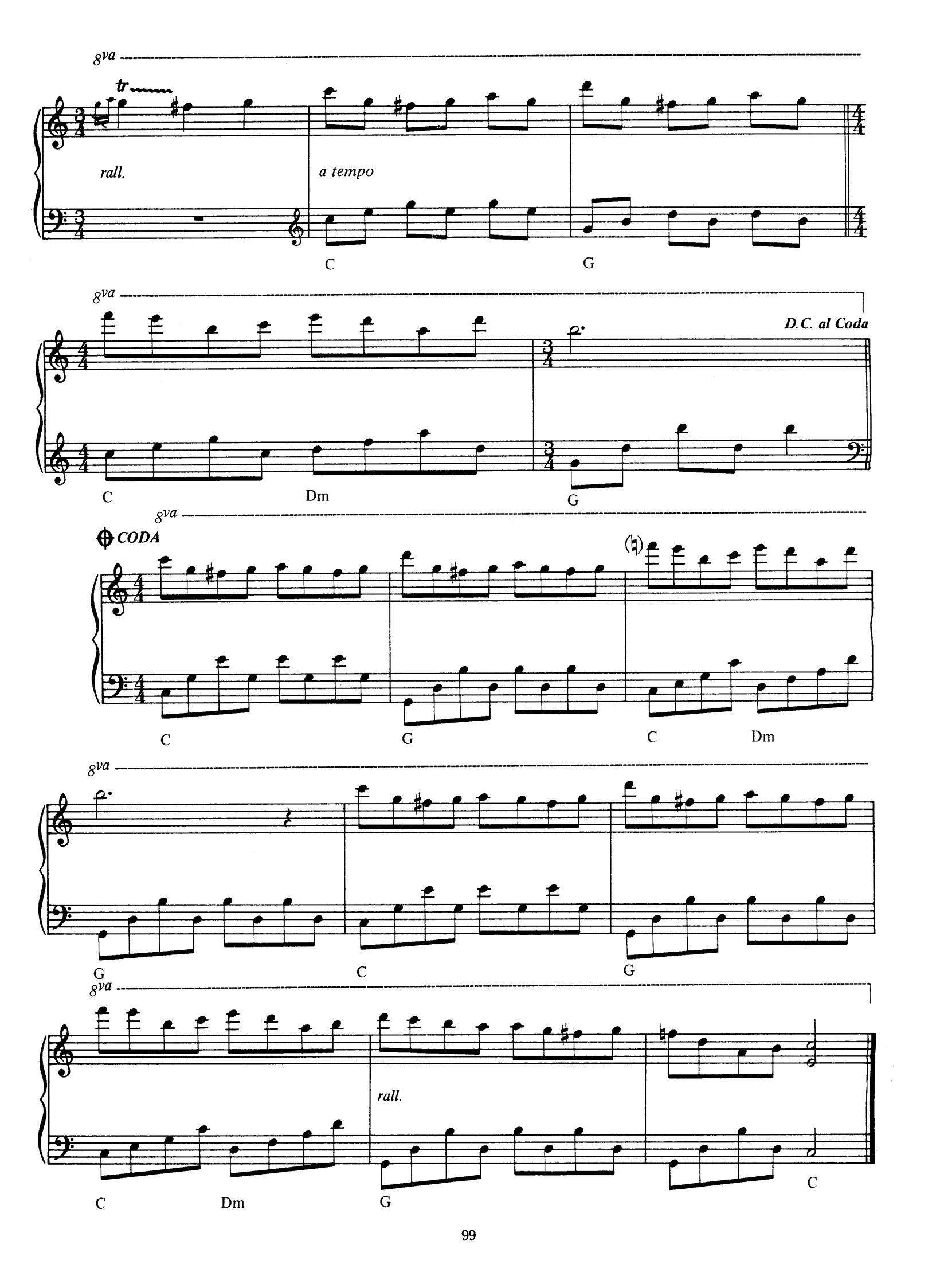
La Vraie Musique De L'Amour

MUSIC BY PAUL DE SENNEVILLE



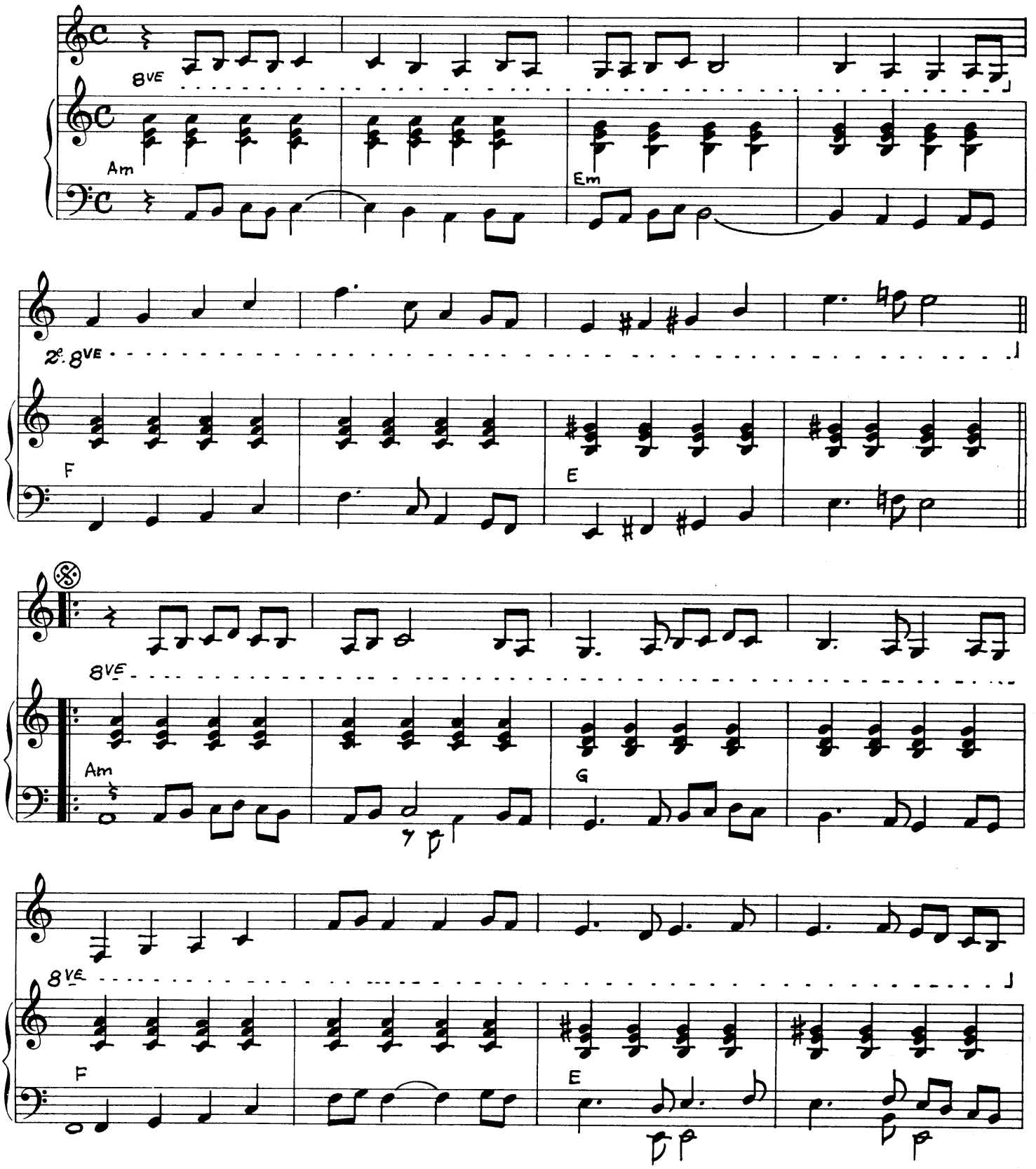

8va
C
G
8va
To Coda
rit.
C
Dm
G
8va
a tempo
C
G
C
Dm
8va
G
C
G
8va
C
Dm
G

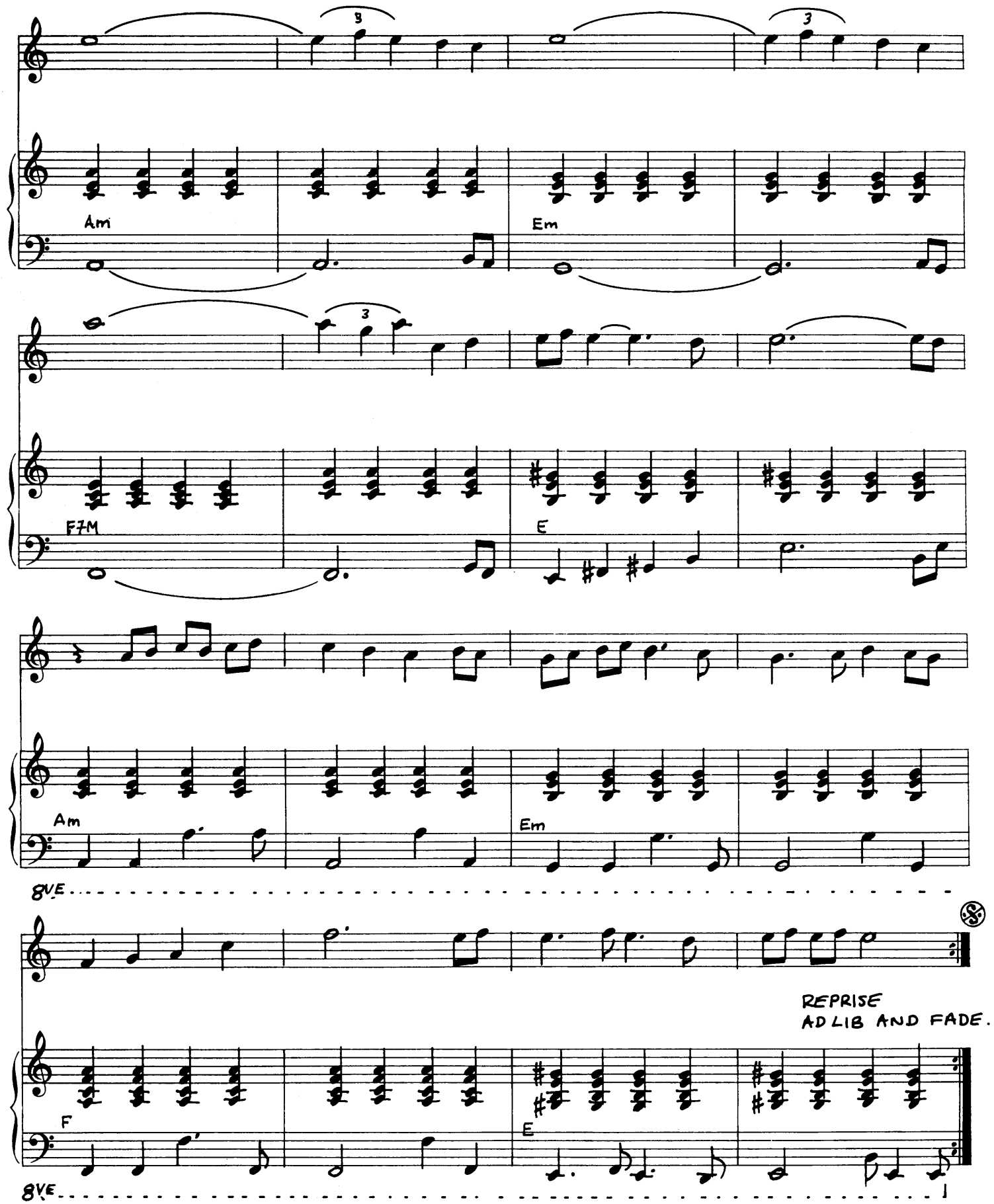

8va
(loco)
C
Am
E
Dm
G
C
Dm
G
8va


8va
tr
rall.
a tempo
C
G
8va
D.C. al Coda
C
Dm
G
8va
CODA
C
G
C
Dm
8va
G
C
G
8va
rall.
C
Dm
G
C

L'Enfant Et La Mer

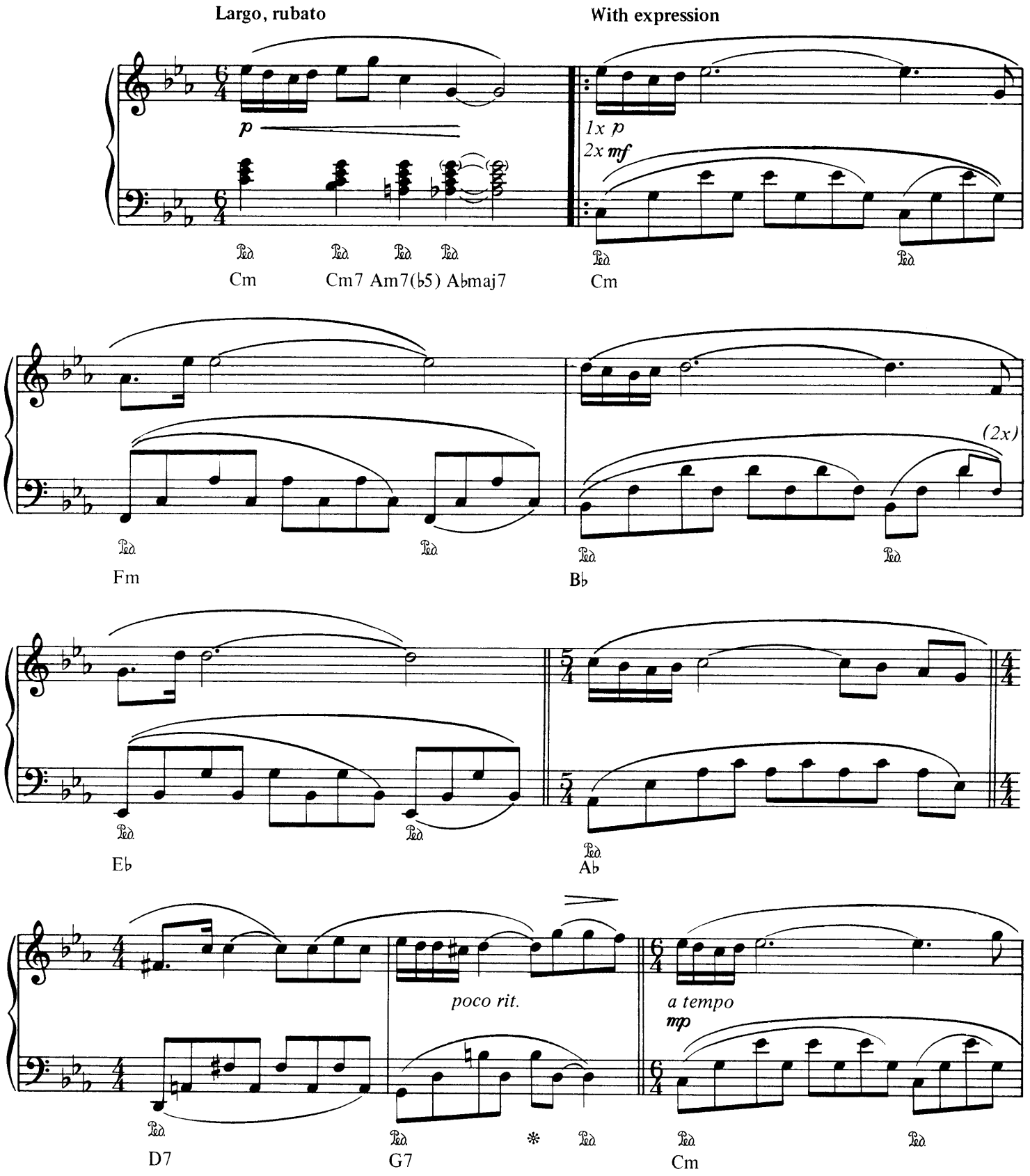
MUSIC BY PAUL DE SENNEVILLE & OLIVIER TOUSSAINT

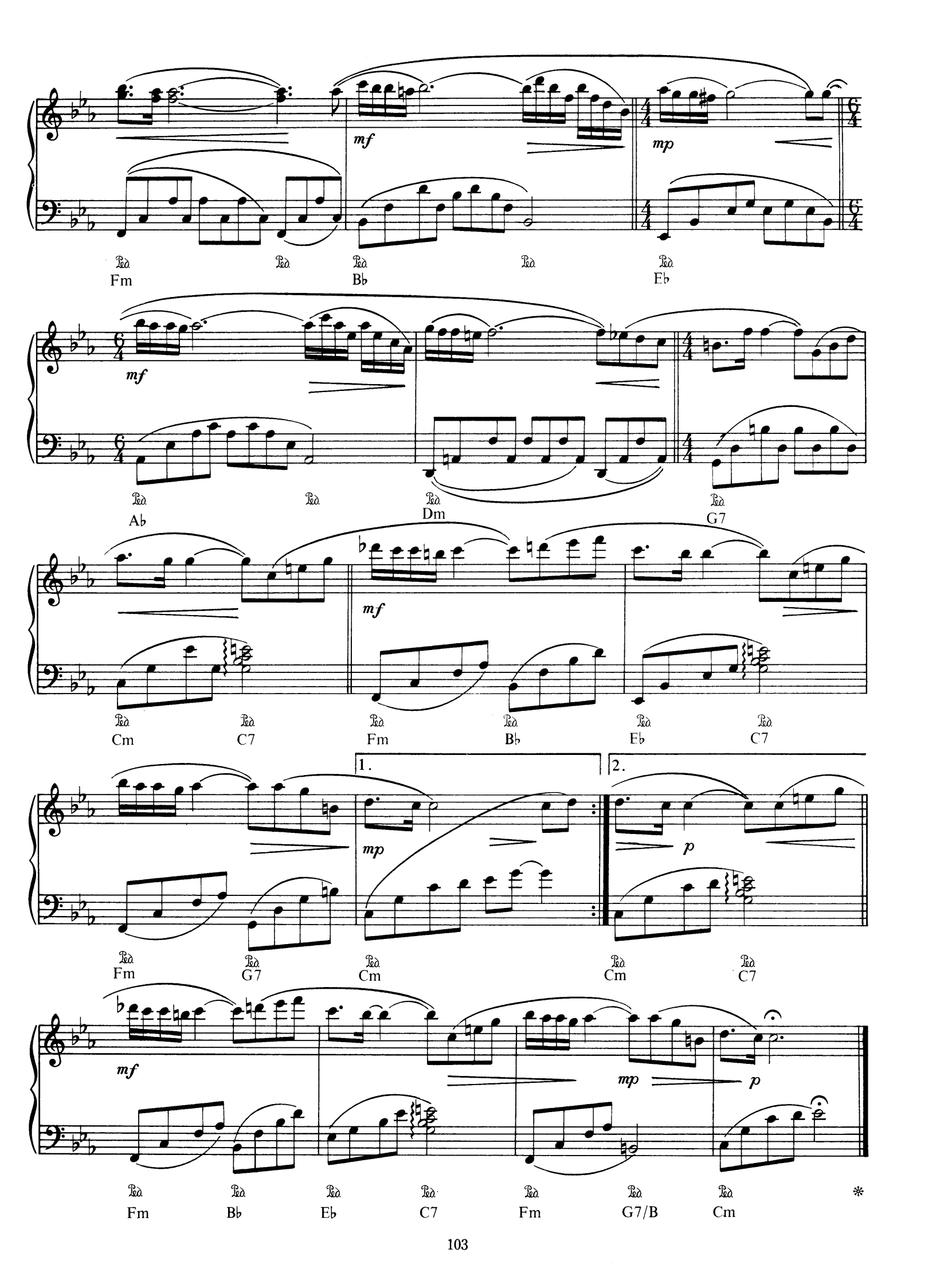



Am
Em
F7M
E
Am
Em
8VE
REPRISE
AD LIB AND FADE.
F
E
8VE

L'Heure Bleue

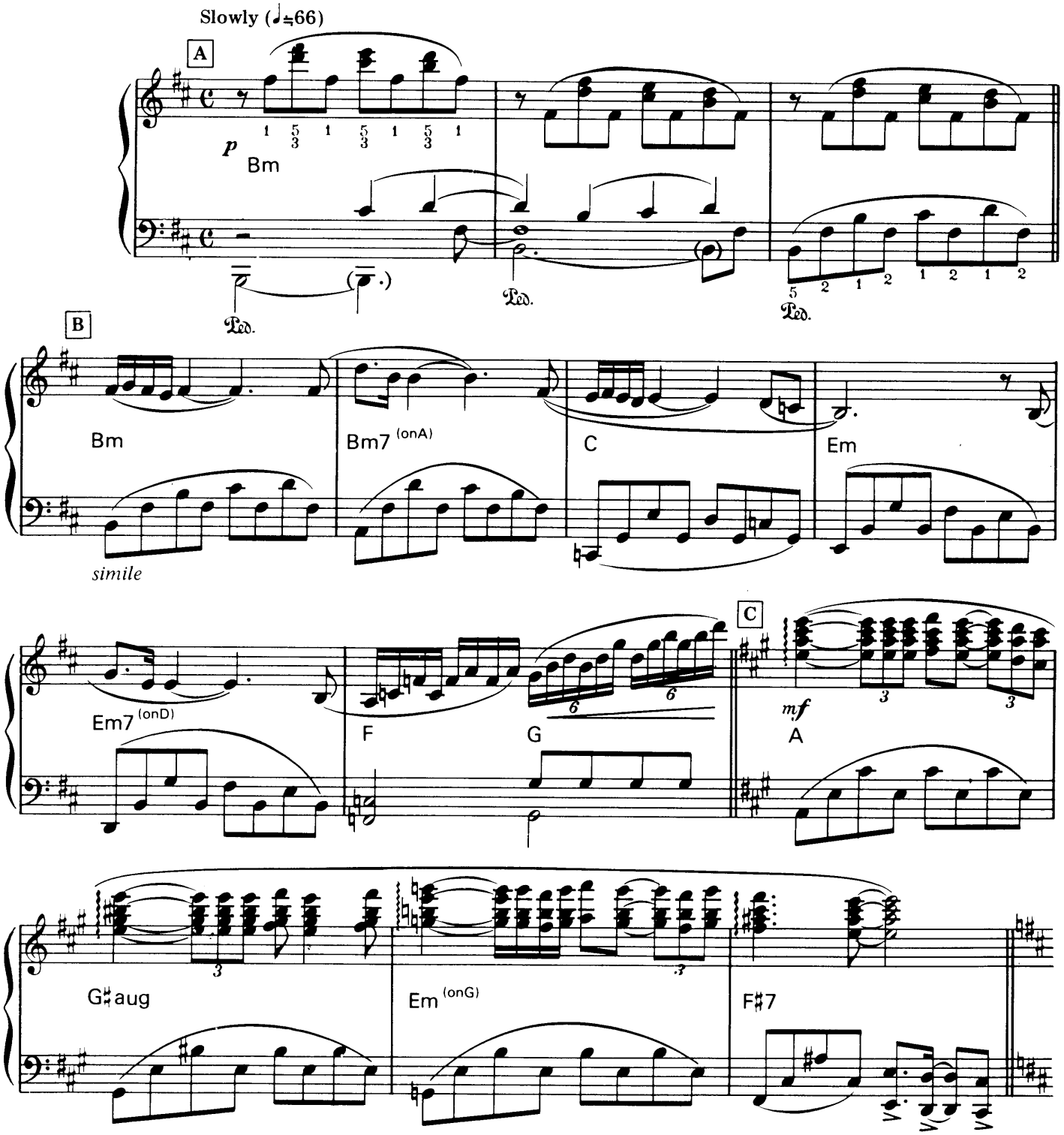
MUSIC BY OLIVIER TOUSSAINT

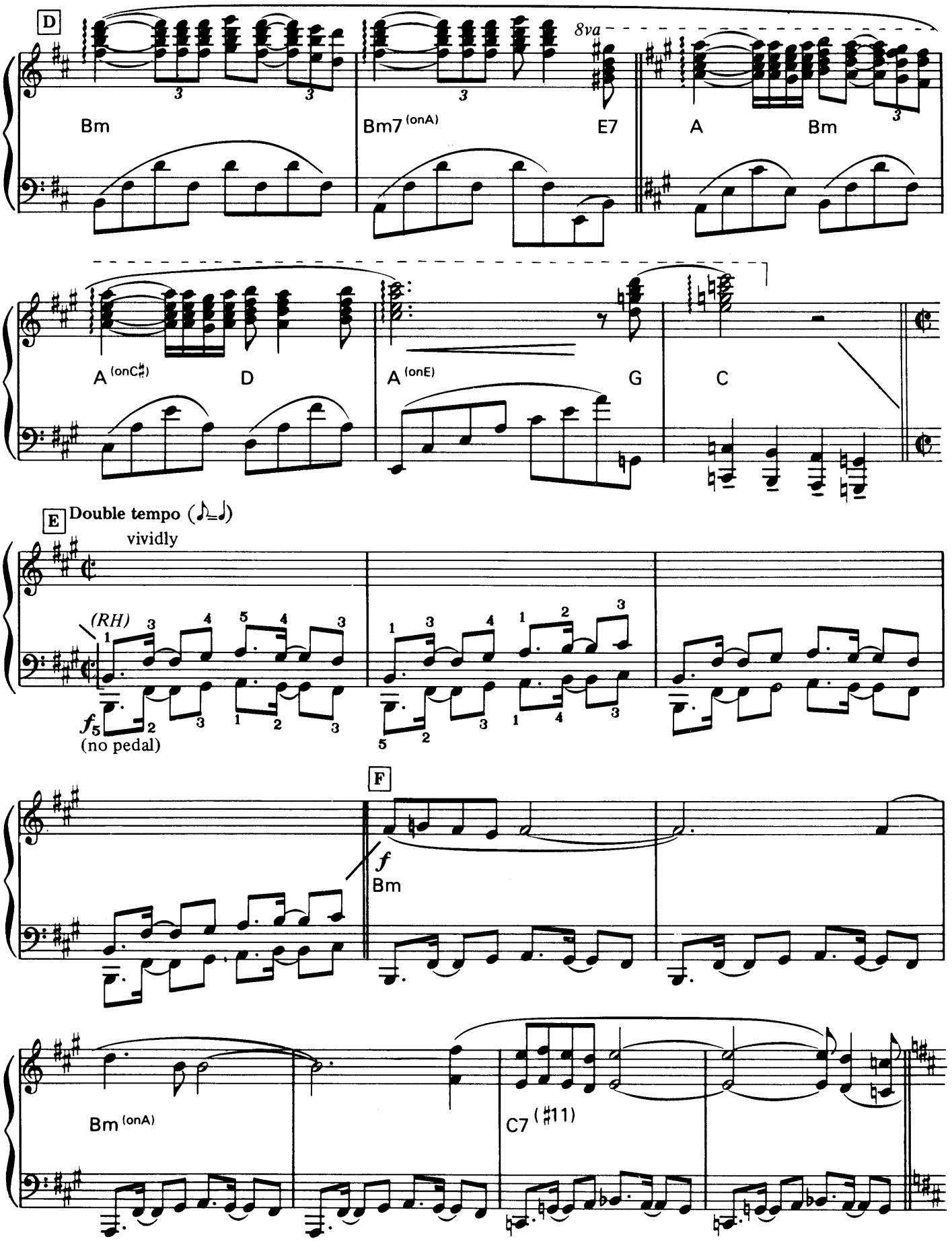


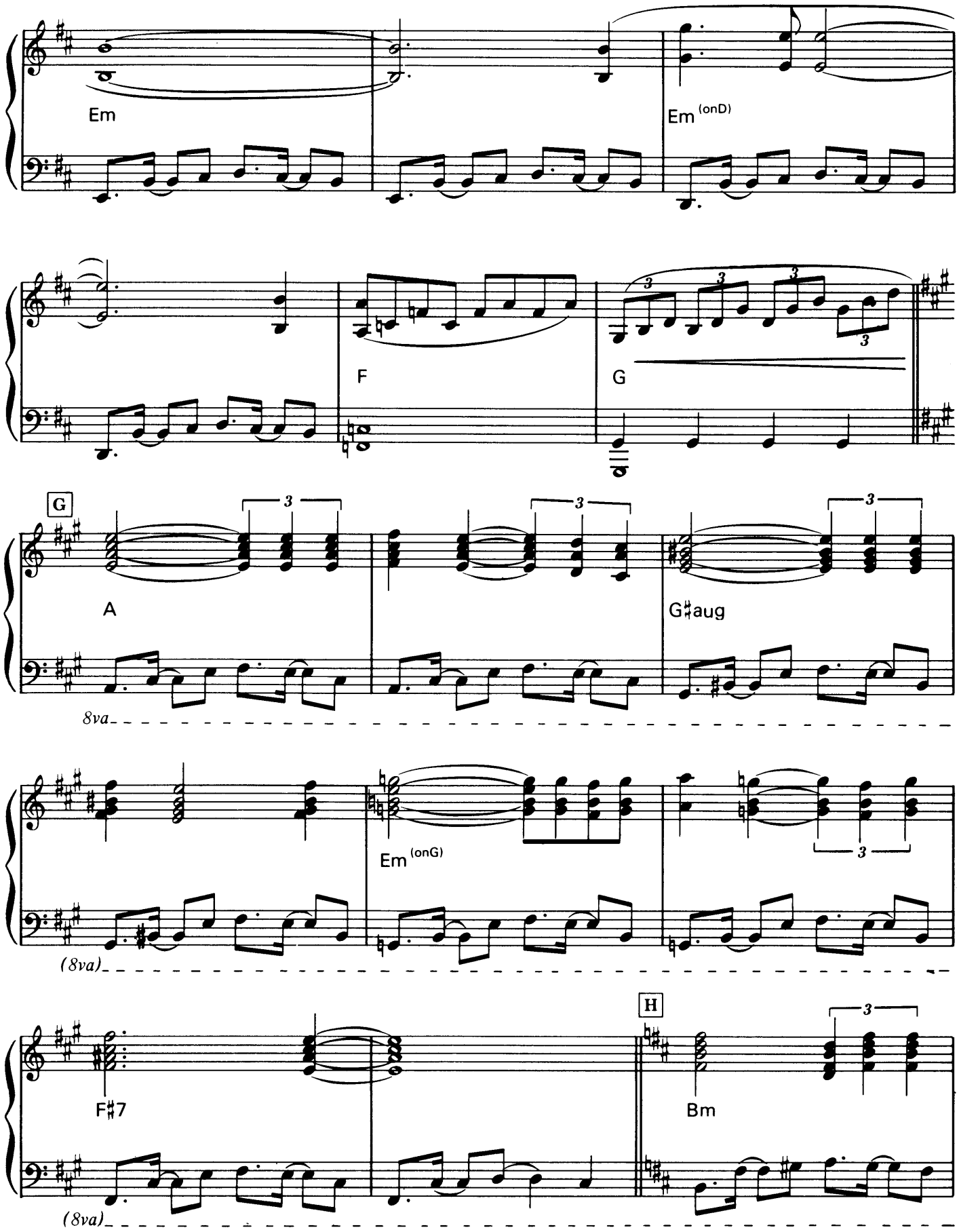

mf
mp
Fm
B♭
E♭
mf
A♭
Dm
G7
mf
Cm
C7
Fm
B♭
E♭
C7
1.
2.
mp
p
Fm
G7
Cm
Cm
C7
mf
mp
p
Fm
B♭
E♭
C7
Fm
G7/B
Cm

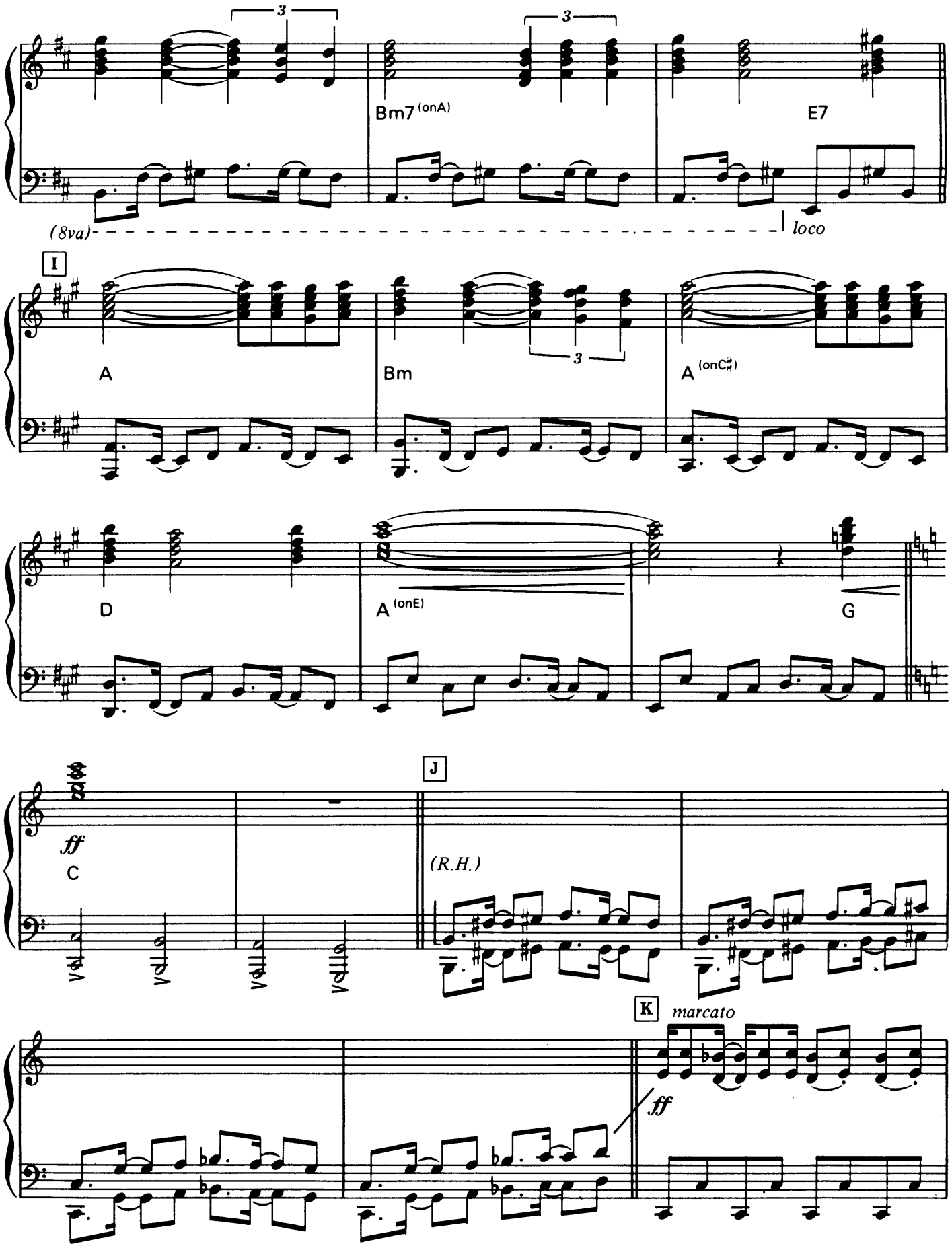
Le Voyage Dans La Nuit
(Theme from Midnight Station)

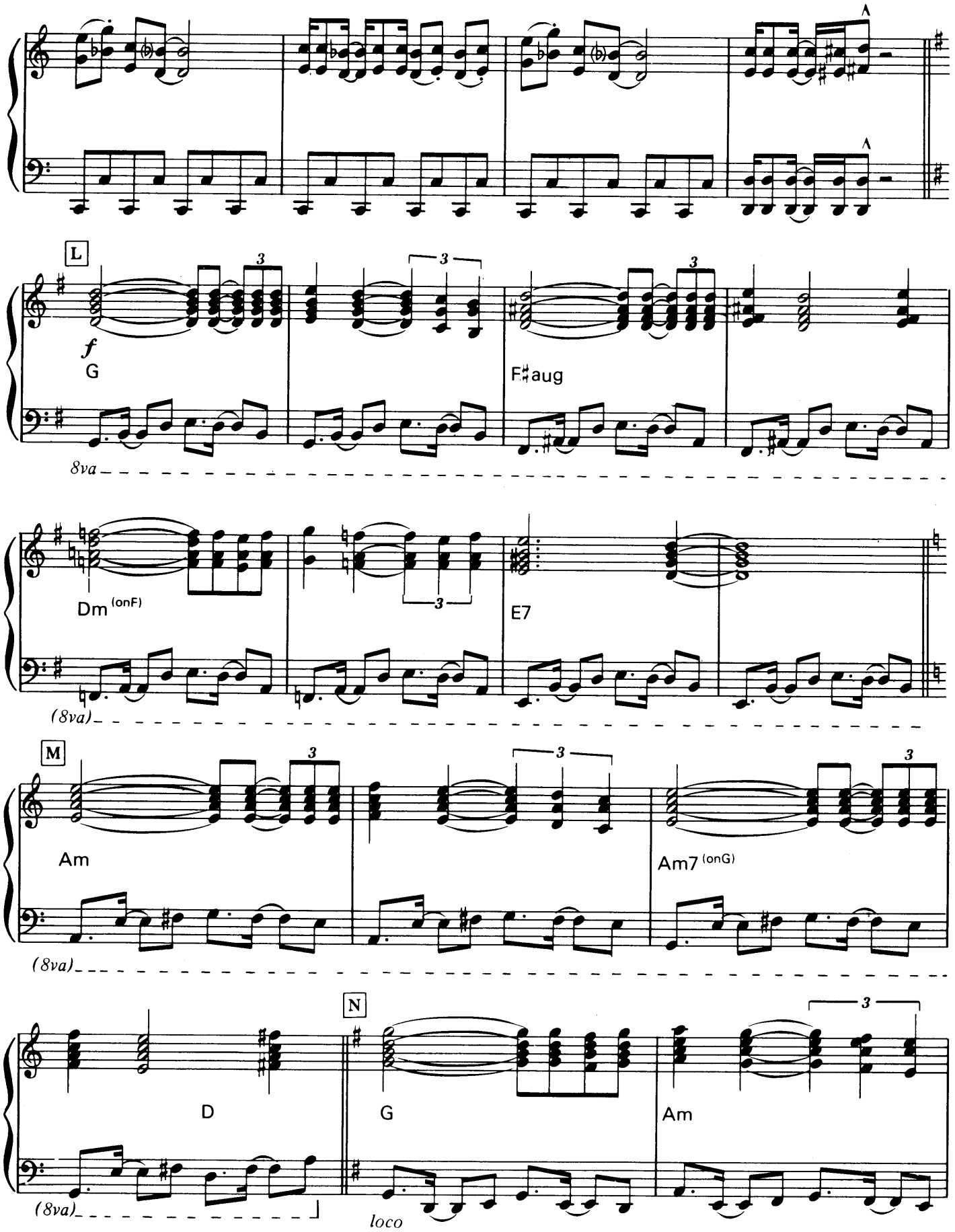
MUSIC BY OLIVIER TOUSSAINT

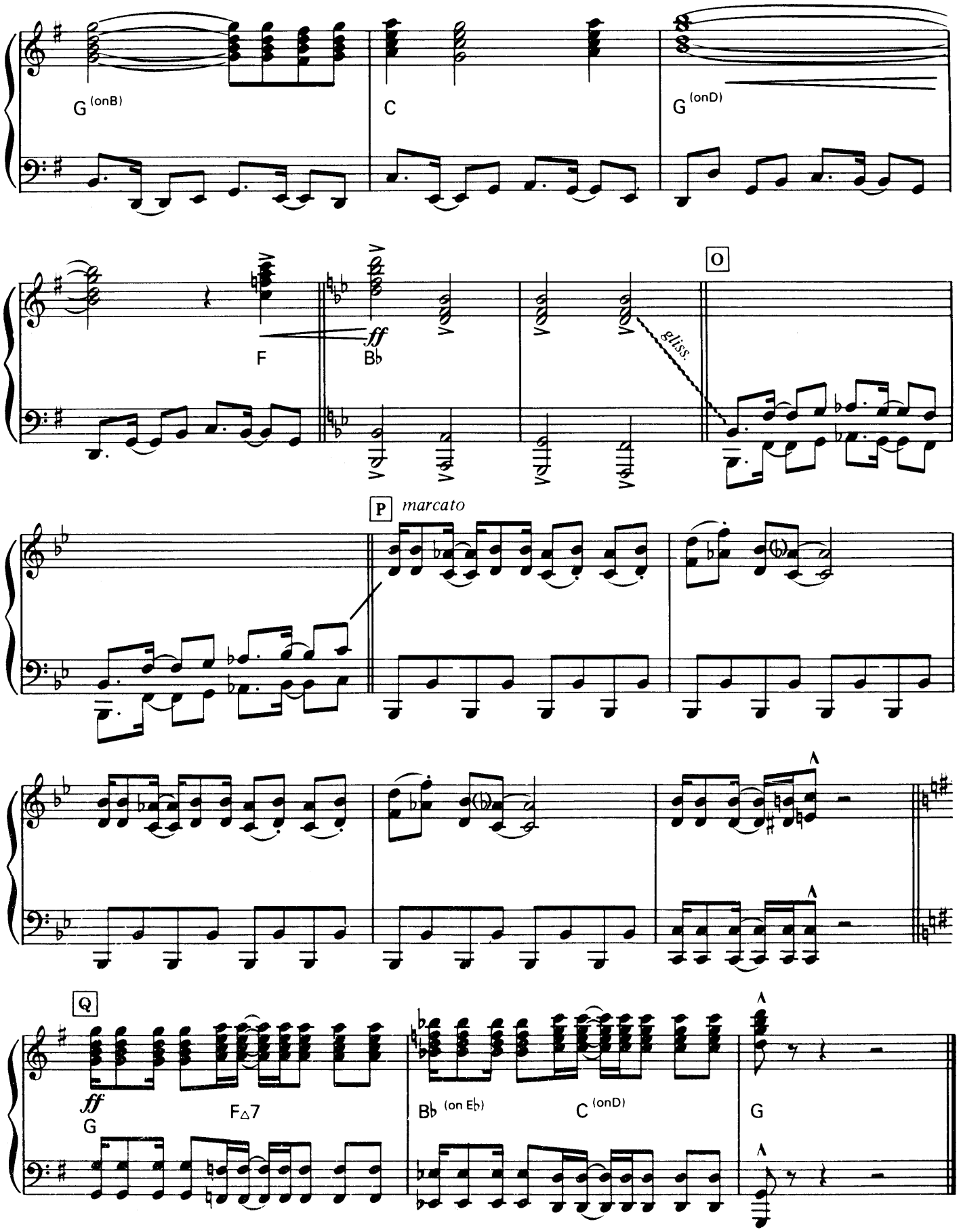



D
8va
Bm
Bm7 (onA)
E7
A
Bm
A (onC♯)
D
A (onE)
G
C
E
Double tempo (♪=♩)
vividly
(RH)
f
(no pedal)
F
f
Bm
Bm (onA)
C7 (♯11)


Em
Em (onD)
F
G
G
A
G♯aug
8va
Em (onG)
(8va)
F♯7
H
Bm
(8va)


Bm7 (onA)
E7
(8va)
loco
I
A
Bm
A (onC♯)
D
A (onE)
G
ff
C
J
(R.H.)
K
marcato
ff


L
f
G
F♯aug
8va
Dm (onF)
E7
(8va)
M
Am
Am7 (onG)
(8va)
N
D
G
Am
(8va)
loco


G (onB)
C
G (onD)
F
ff
B♭
gliss.
O
P
marcato
Q
ff
G
F△7
B♭ (on E♭)
C (onD)
G

Les Derniers Jours D'Anastasia

MUSIC BY PAUL DE SENNEVILLE & JEAN BAUDLOT
WORDS BY PAUL DE SENNEVILLE

♩ = 72
Molto moderato

mf

F

mf

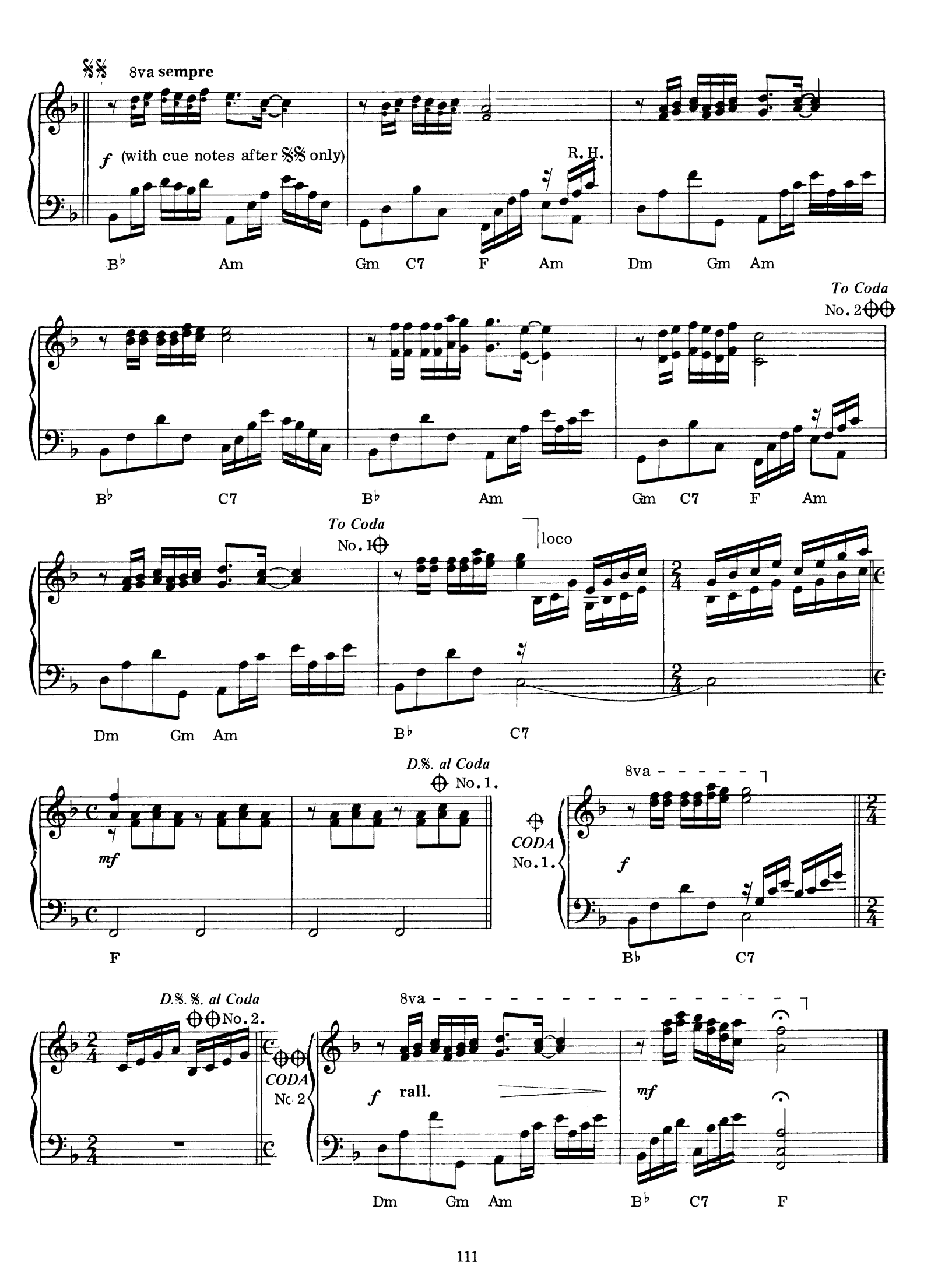
F C/E

Dm Am B♭ F/A Gm7 B♭maj7 C7

G C7 F

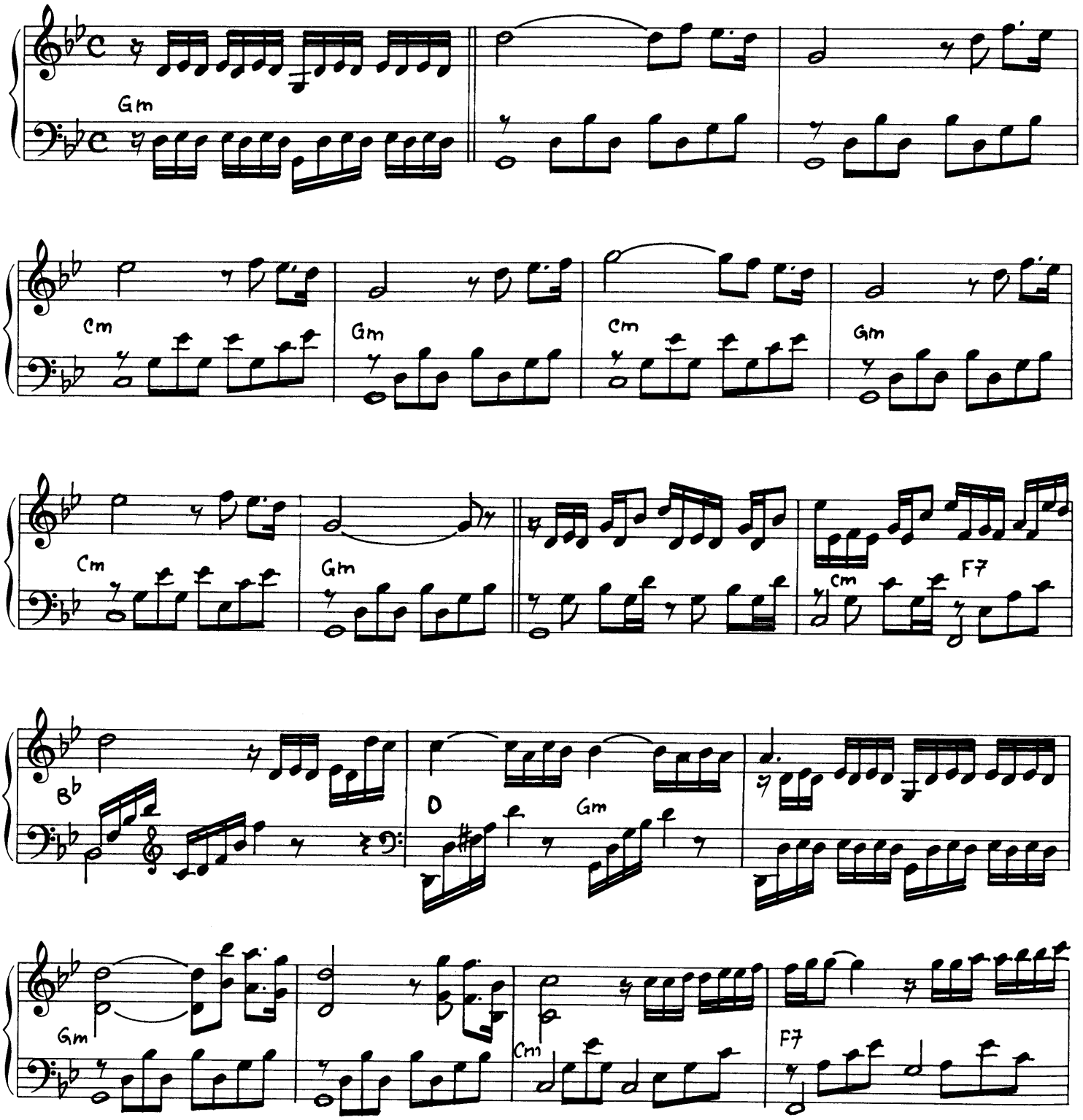
F Dm Am B♭ F/A

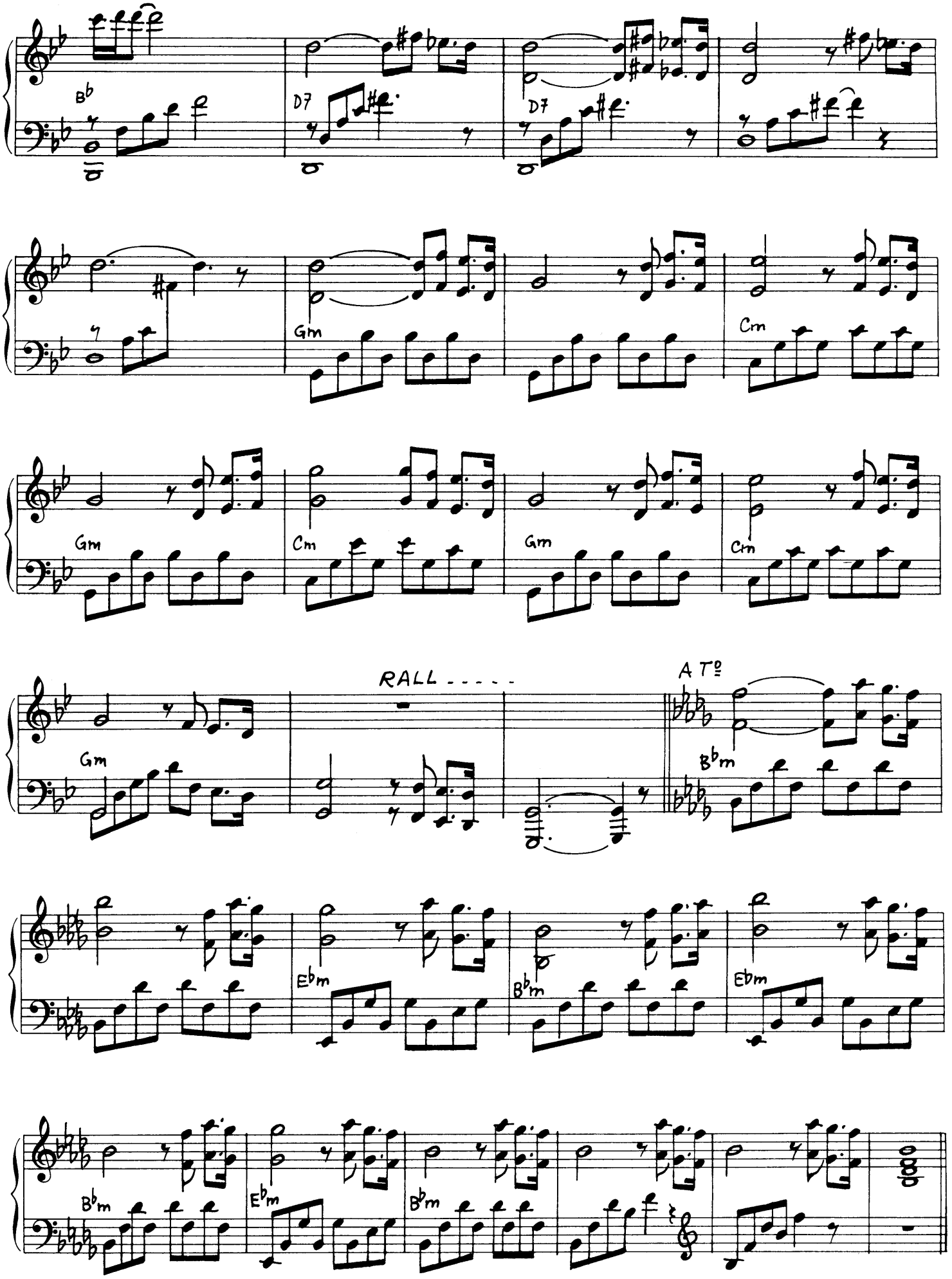
G B♭maj7 C7 Gm C7 F


8va sempre
f (with cue notes after 𝄋𝄋 only)
R. H.
B♭ Am Gm C7 F Am Dm Gm Am
To Coda No. 2
B♭ C7 B♭ Am Gm C7 F Am
To Coda No. 1
loco
Dm Gm Am B♭ C7
D.𝄋. al Coda No. 1.
mf
F
8va
CODA No. 1.
f
B♭ C7
D.𝄋. 𝄋. al Coda No. 2.
CODA No. 2
8va
f rall.
mf
Dm Gm Am B♭ C7 F

Lettre A Ma Mere

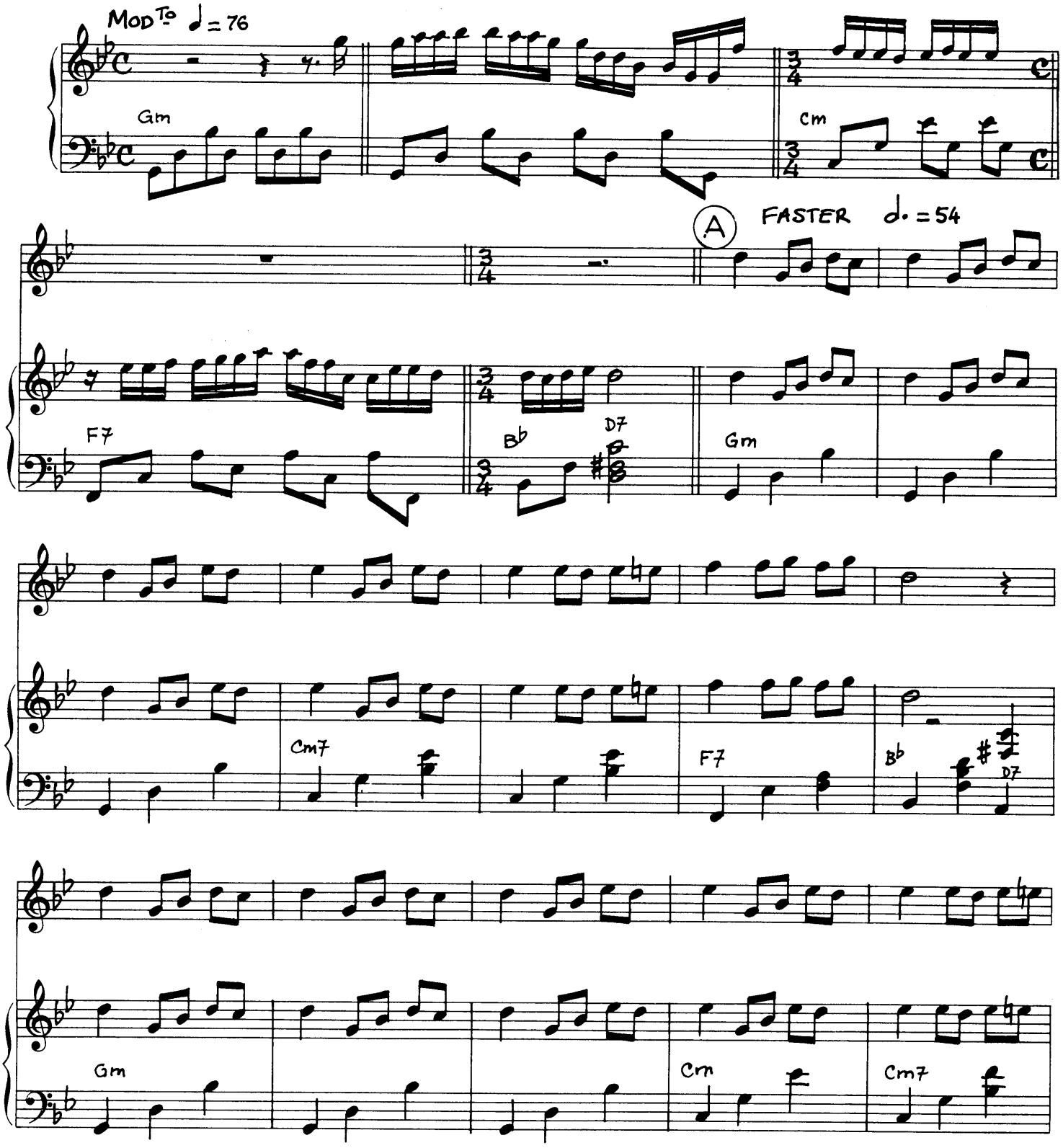
MUSIC BY PAUL DE SENNEVILLE

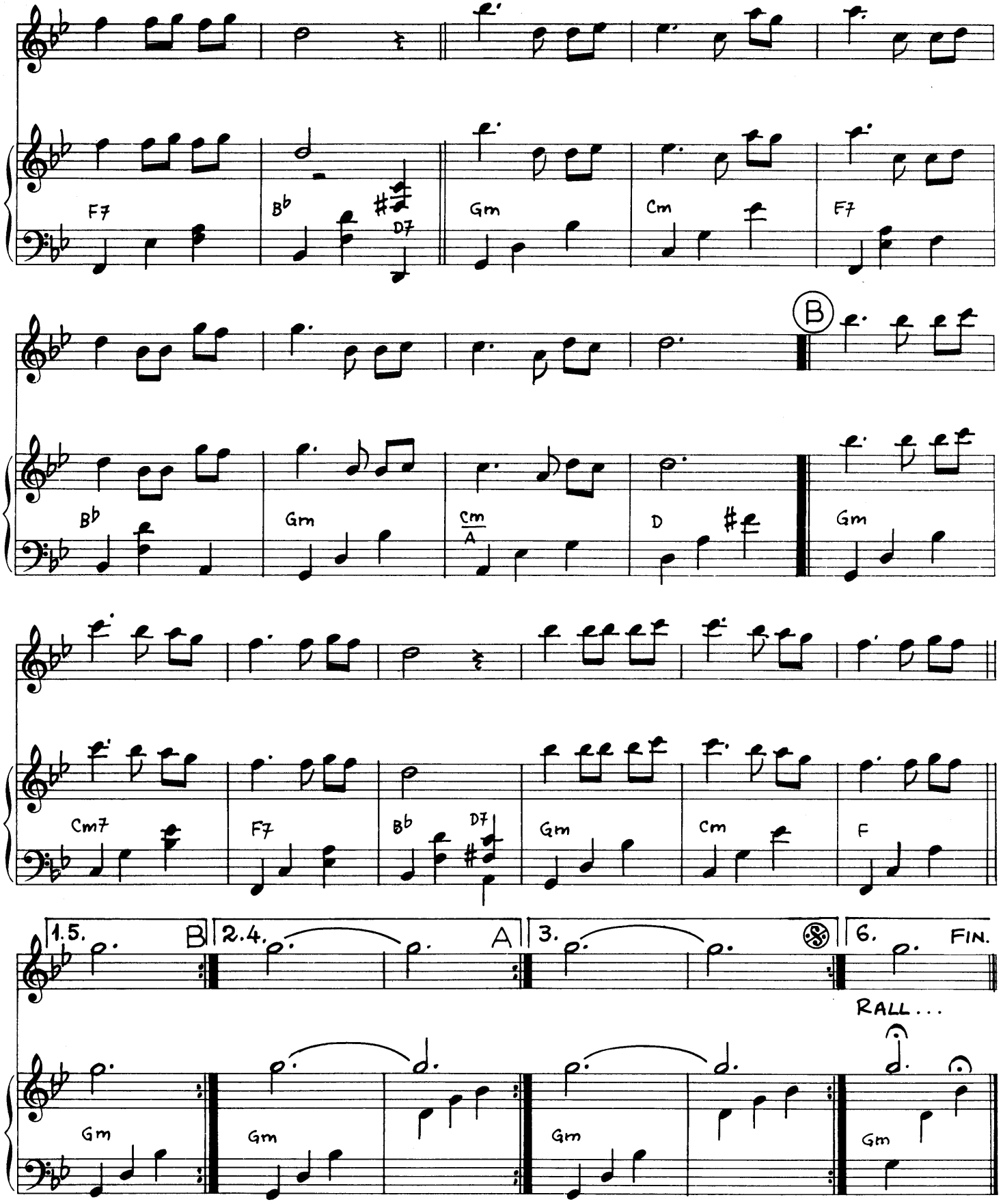



B♭
D7
D7
Gm
Cm
Gm
Cm
Gm
Cm
Gm
RALL.....
A T°
B♭m
E♭m
B♭m
E♭m
B♭m
E♭m
B♭m

MARIAGE D'AMOUR

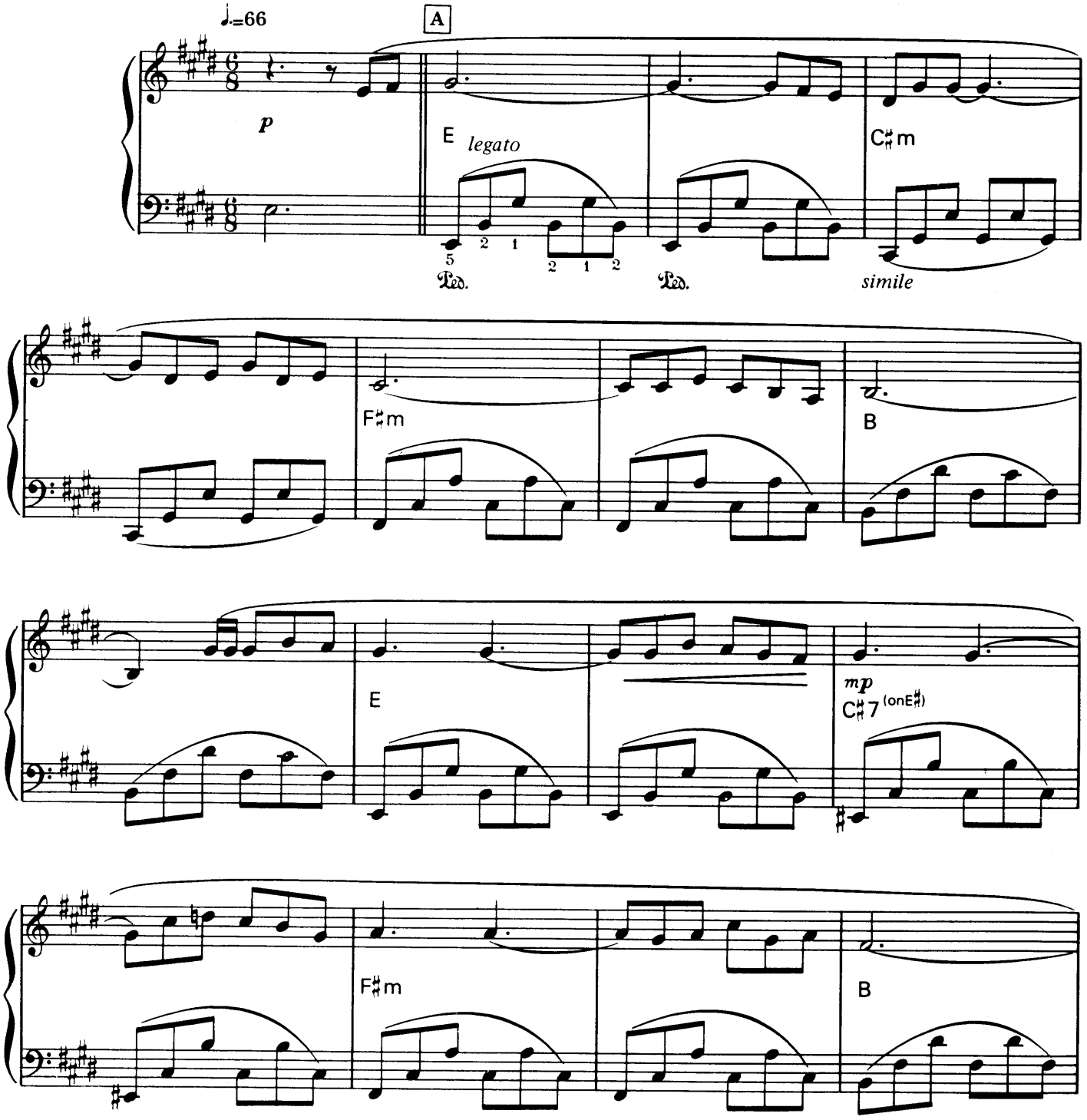
MUSIC BY PAUL DE SENNEVILLE

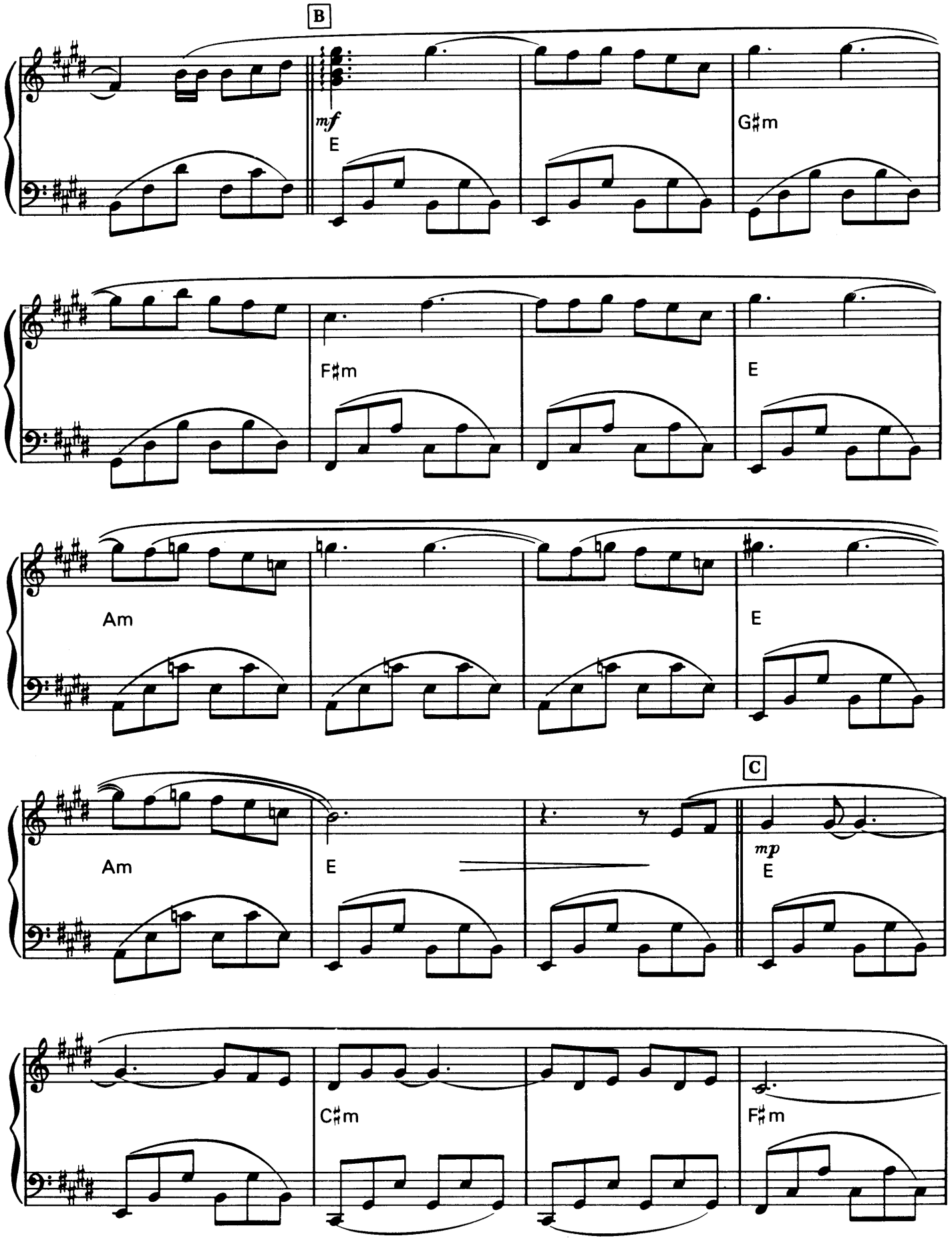


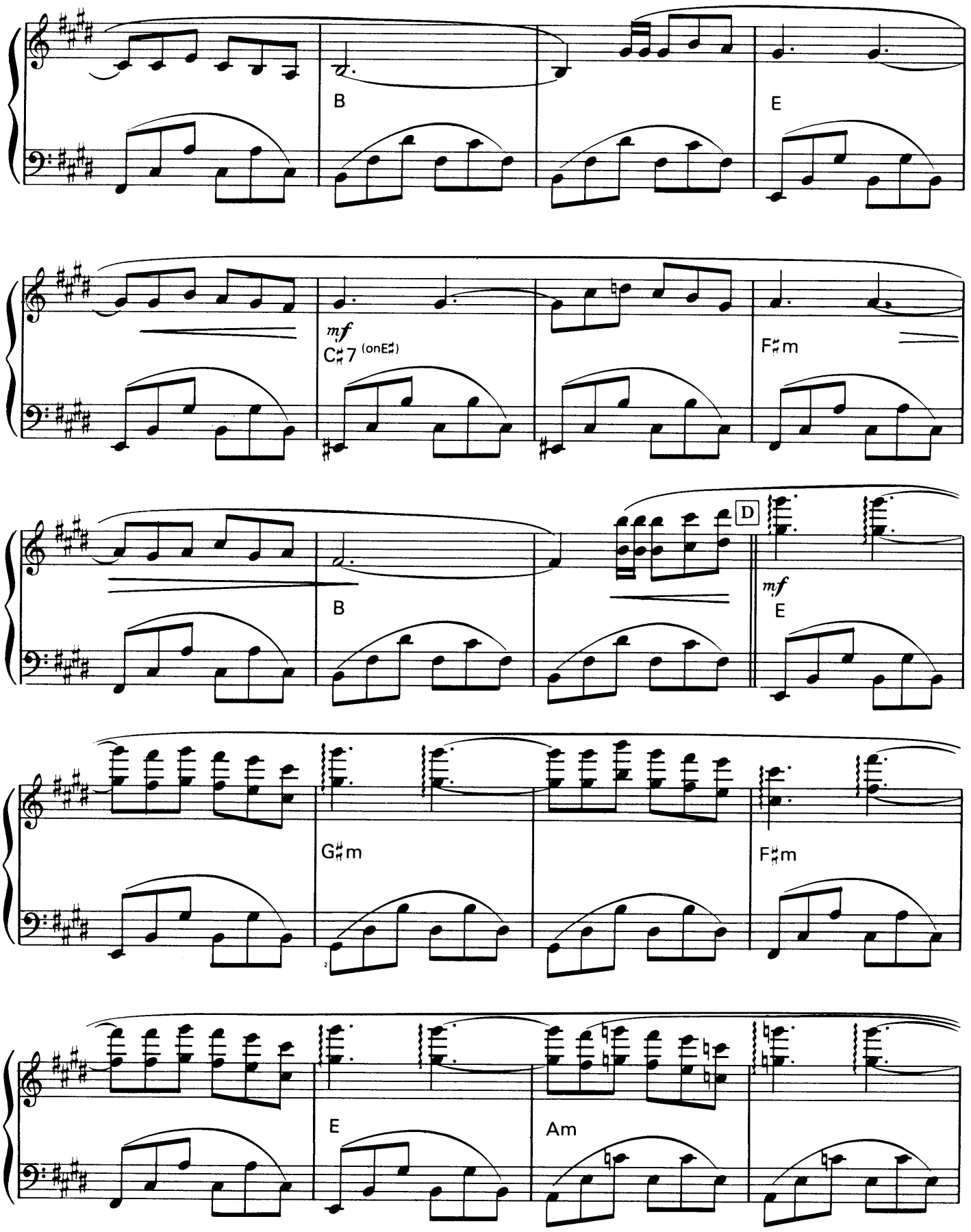

F7
B♭
D7
Gm
Cm
F7
B
B♭
Gm
Cm
A
D
Gm
Cm7
F7
B♭
D7
Gm
Cm
F
1.5.
B
2.4.
A
3.
6.
FIN.
RALL...
Gm
Gm
Gm
Gm

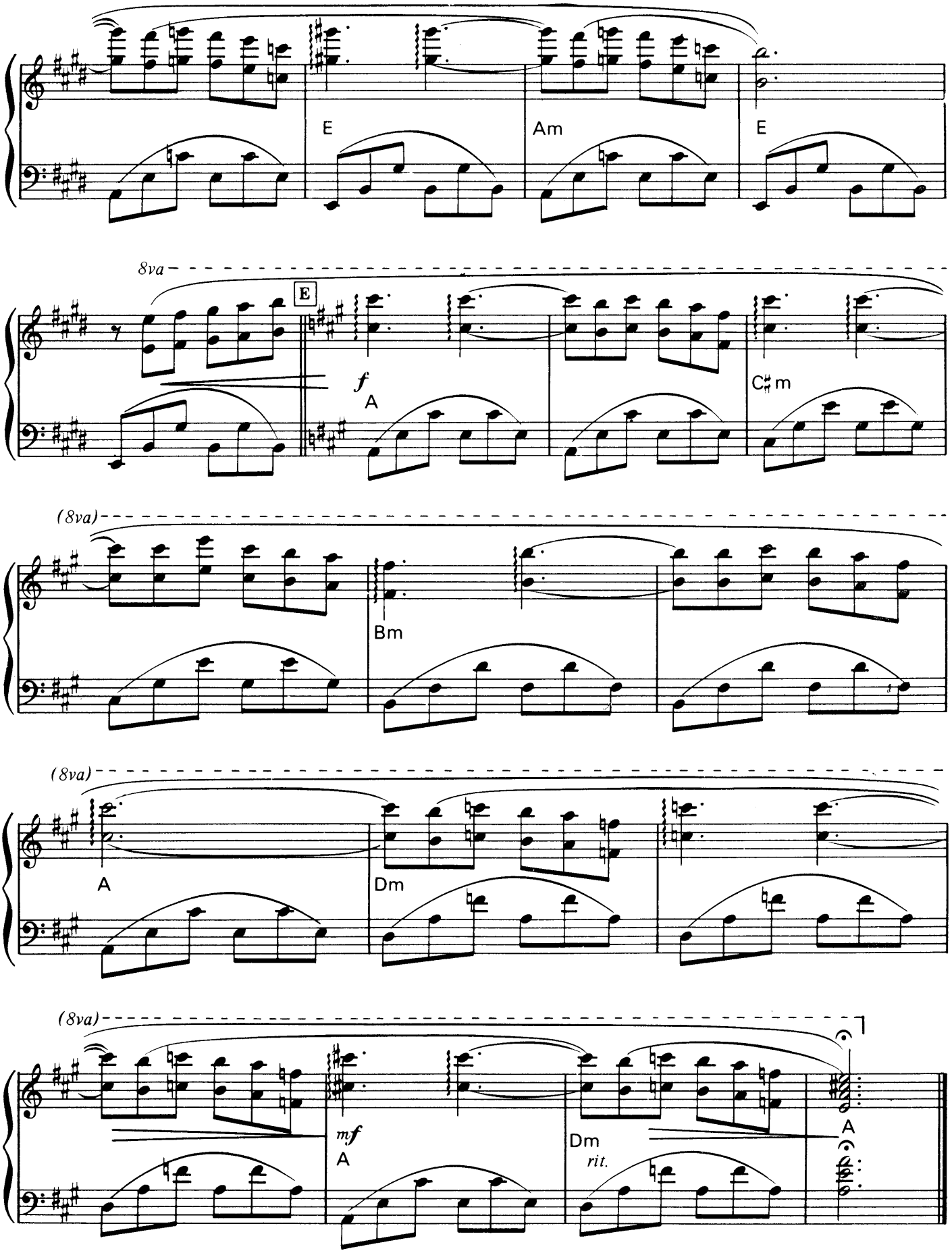
MURMURES

MUSIC BY PAUL DE SENNEVILLE



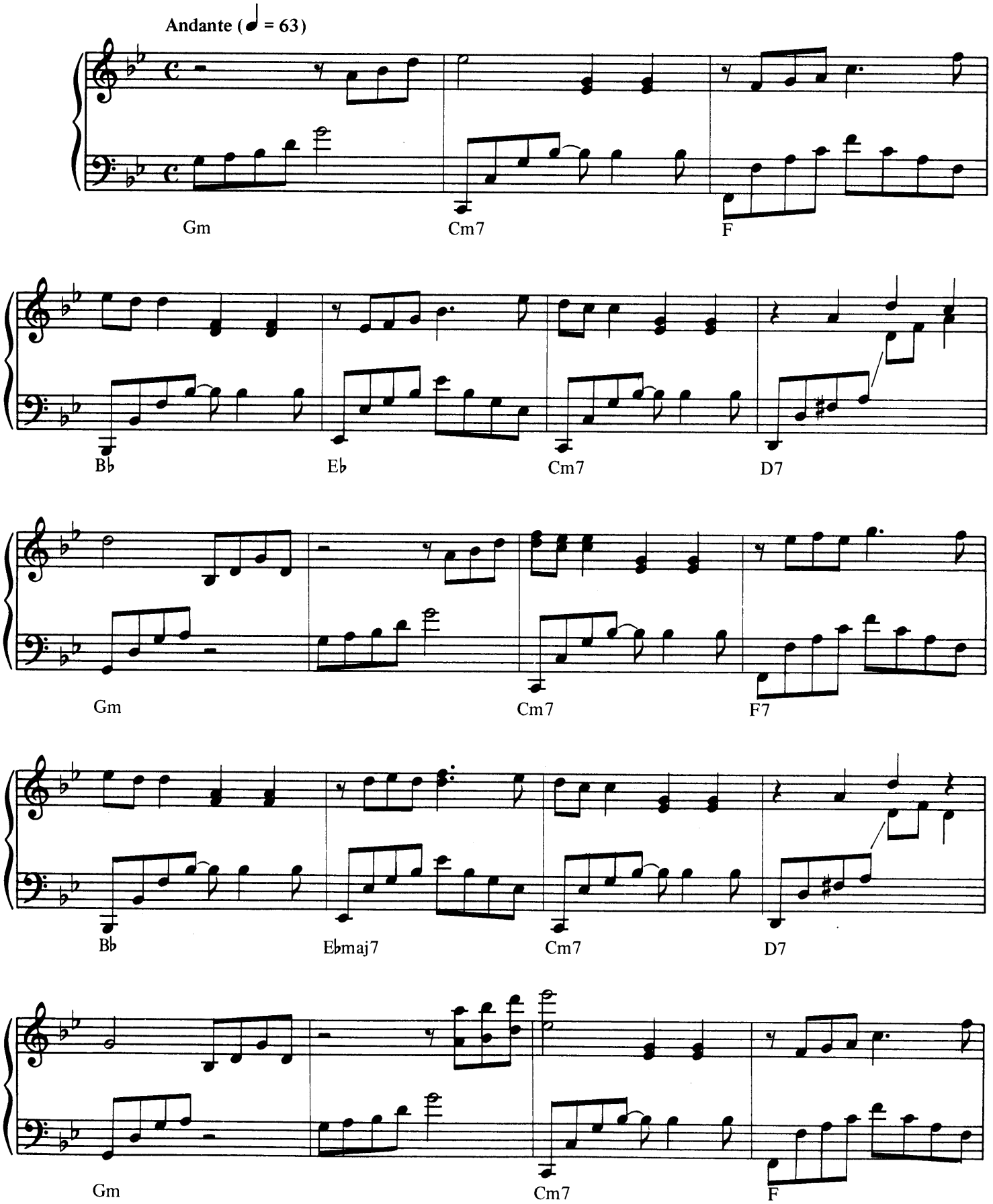

B
mf
E
G♯m
F♯m
E
Am
E
Am
E
C
mp
E
C♯m
F♯m

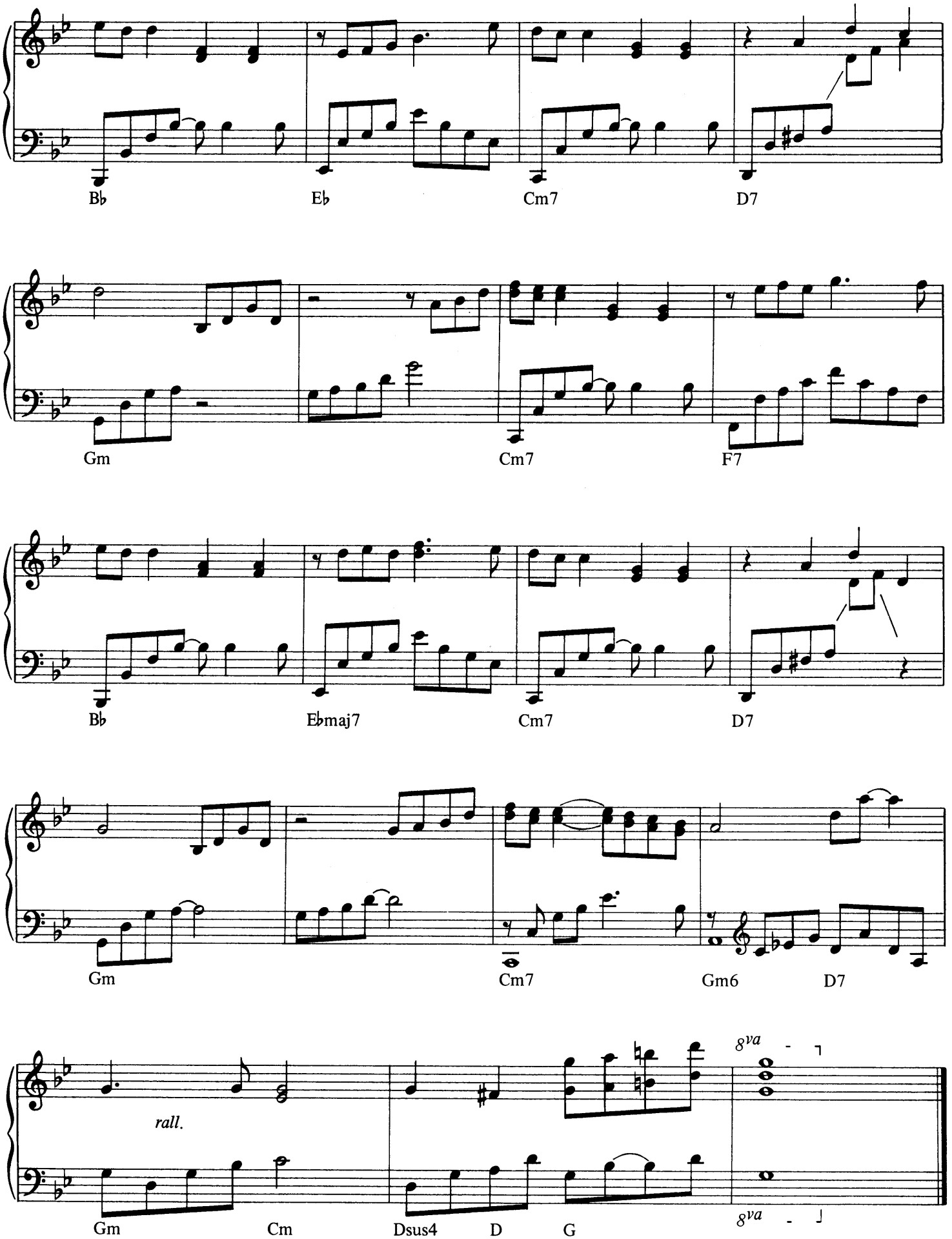

B
E
mf
C♯7 (on E♯)
F♯m
B
D
mf
E
G♯m
F♯m
E
Am


E
Am
E
8va
E
f
A
C♯m
(8va)
Bm
(8va)
A
Dm
(8va)
mf
A
Dm
rit.
A

NOSTALGY

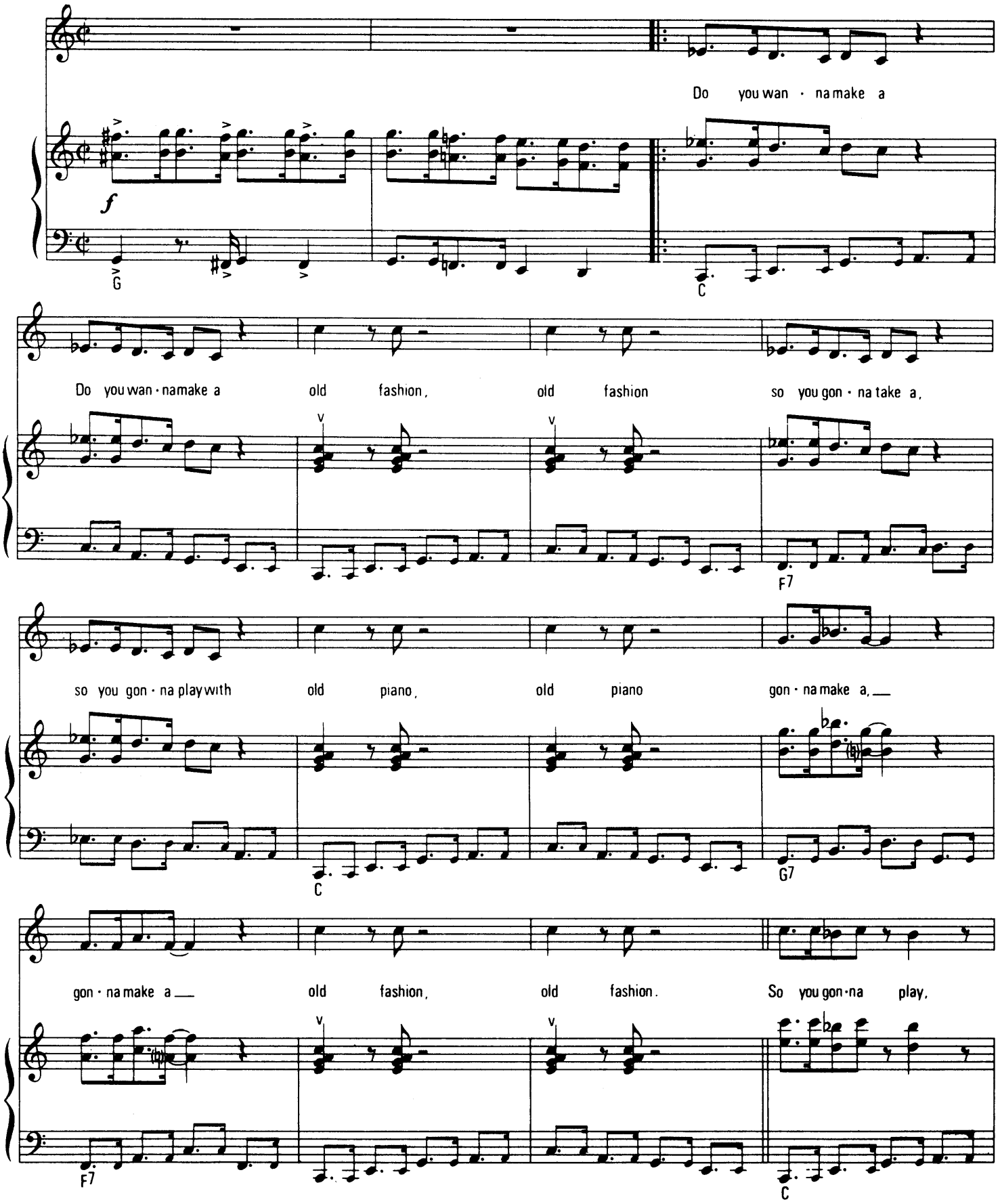
MUSIC BY OLIVIER TOUSSAINT




B♭
E♭
Cm7
D7
Gm
Cm7
F7
B♭
E♭maj7
Cm7
D7
Gm
Cm7
Gm6
D7
rall.
8va
Gm
Cm
Dsus4
D
G
8va

OLD FASHION

MUSIC BY PAUL DE SENNEVILLE
WORDS BY OLIVIER TOUSSAINT



then you gon·na sing old tune, old tune So you gon·na make

F7

mo·ney, mo·ney with old fashion, old fashion so yougon·na make

C G7

mo·ney, mo·ney with old fashion, old fashion.

F7 C

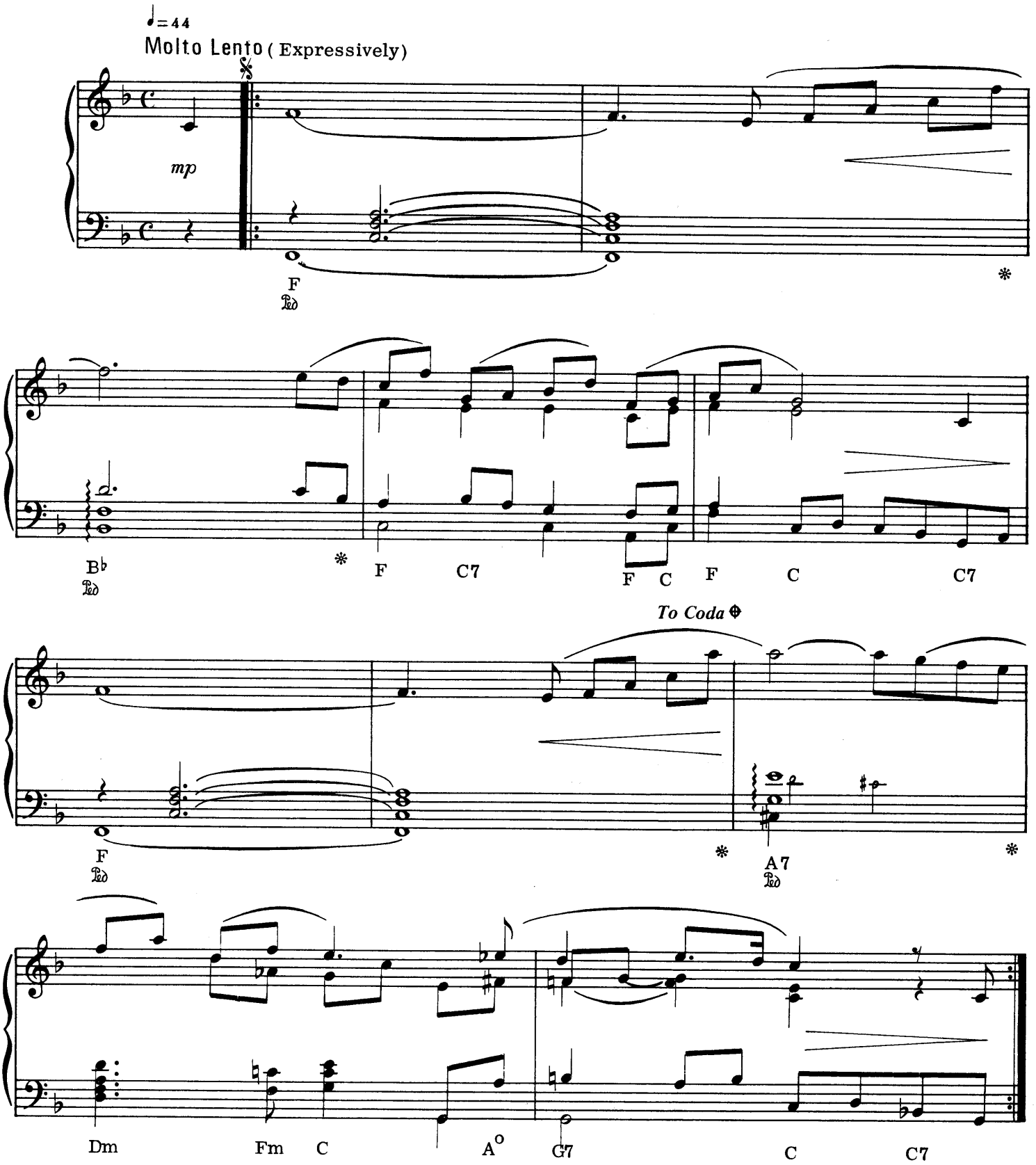
Repeat ad lib. ***al Coda***

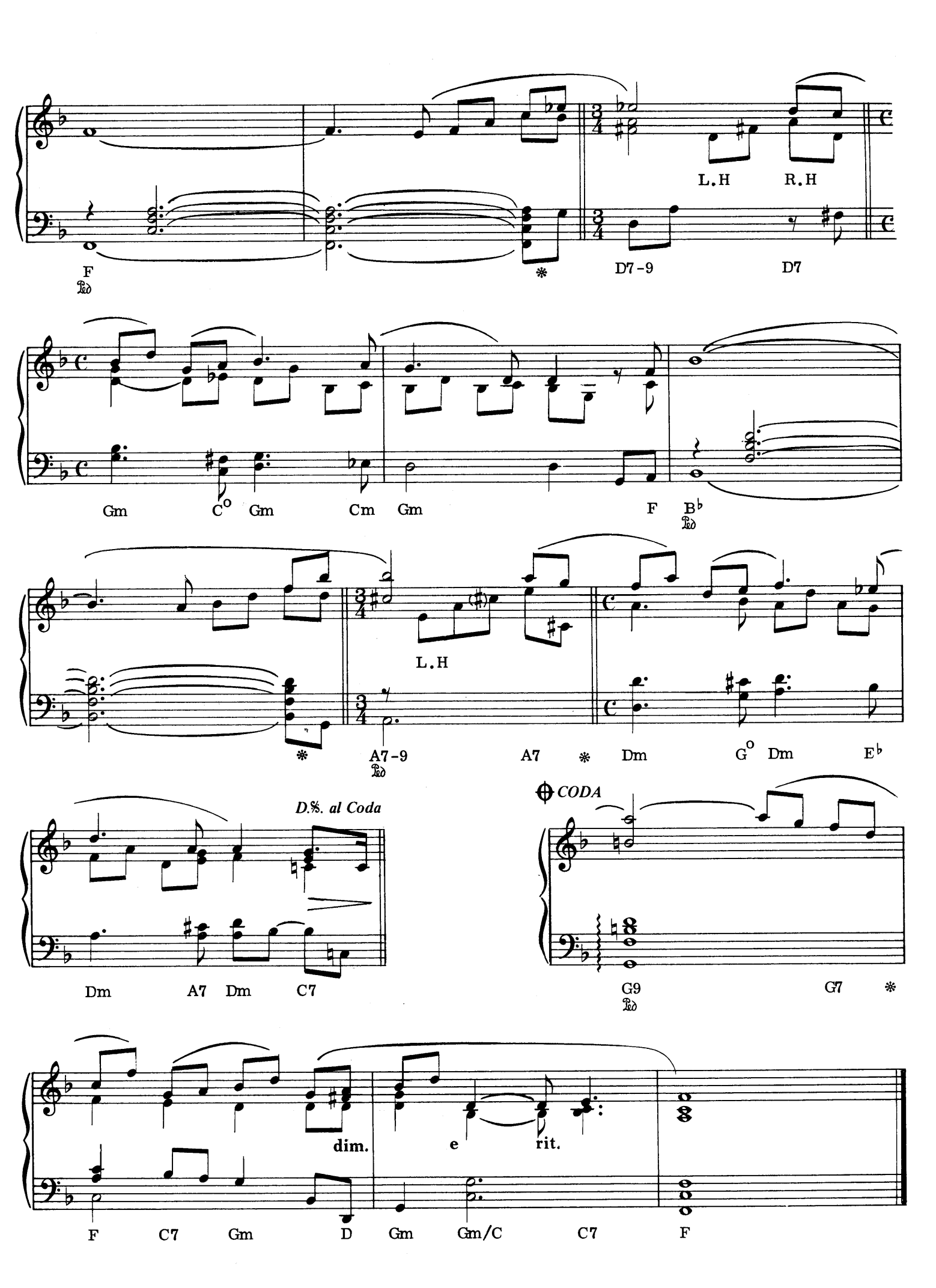
Coda

G C

REVERIES

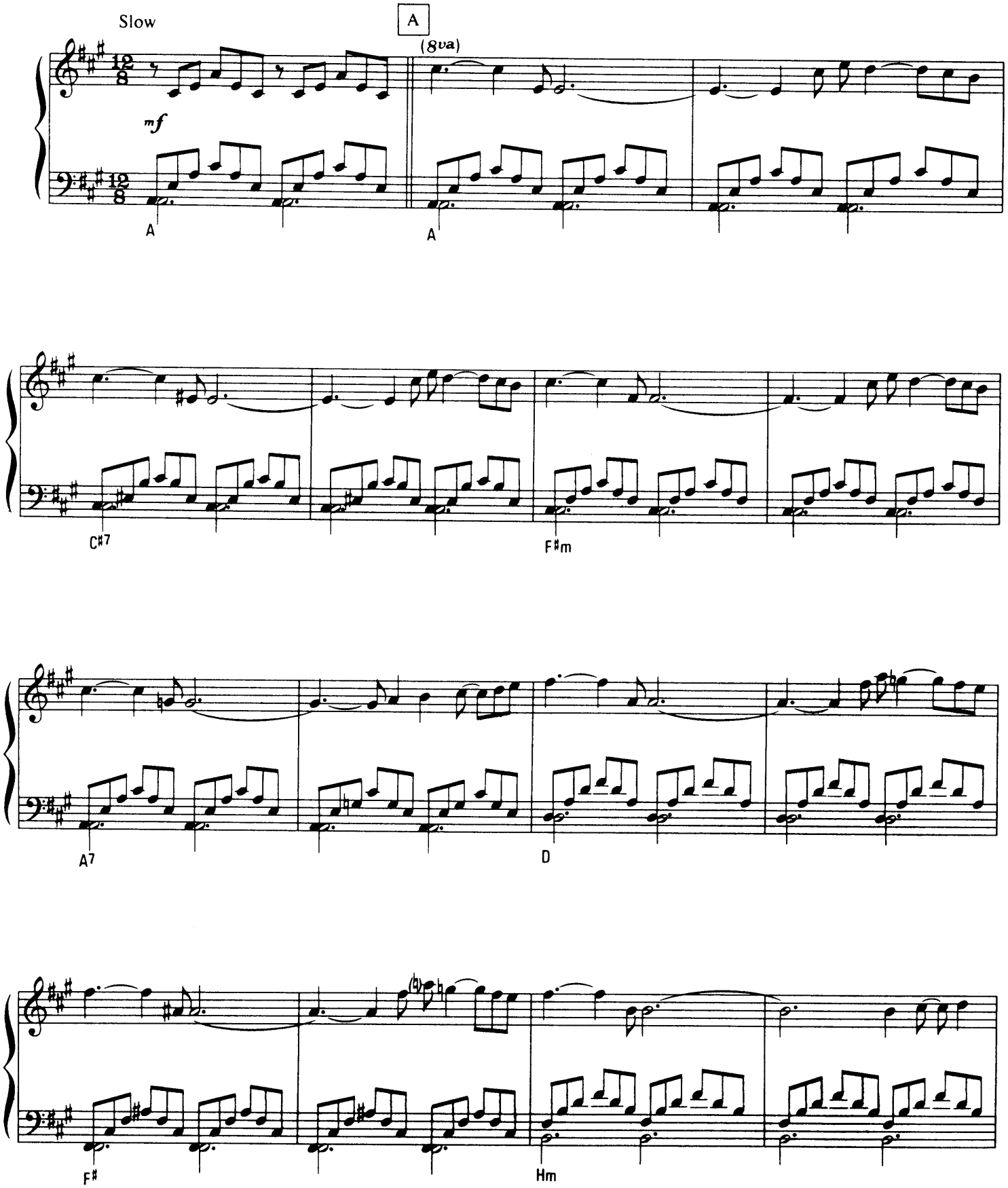
MUSIC BY ROBERT SCHUMANN
ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES

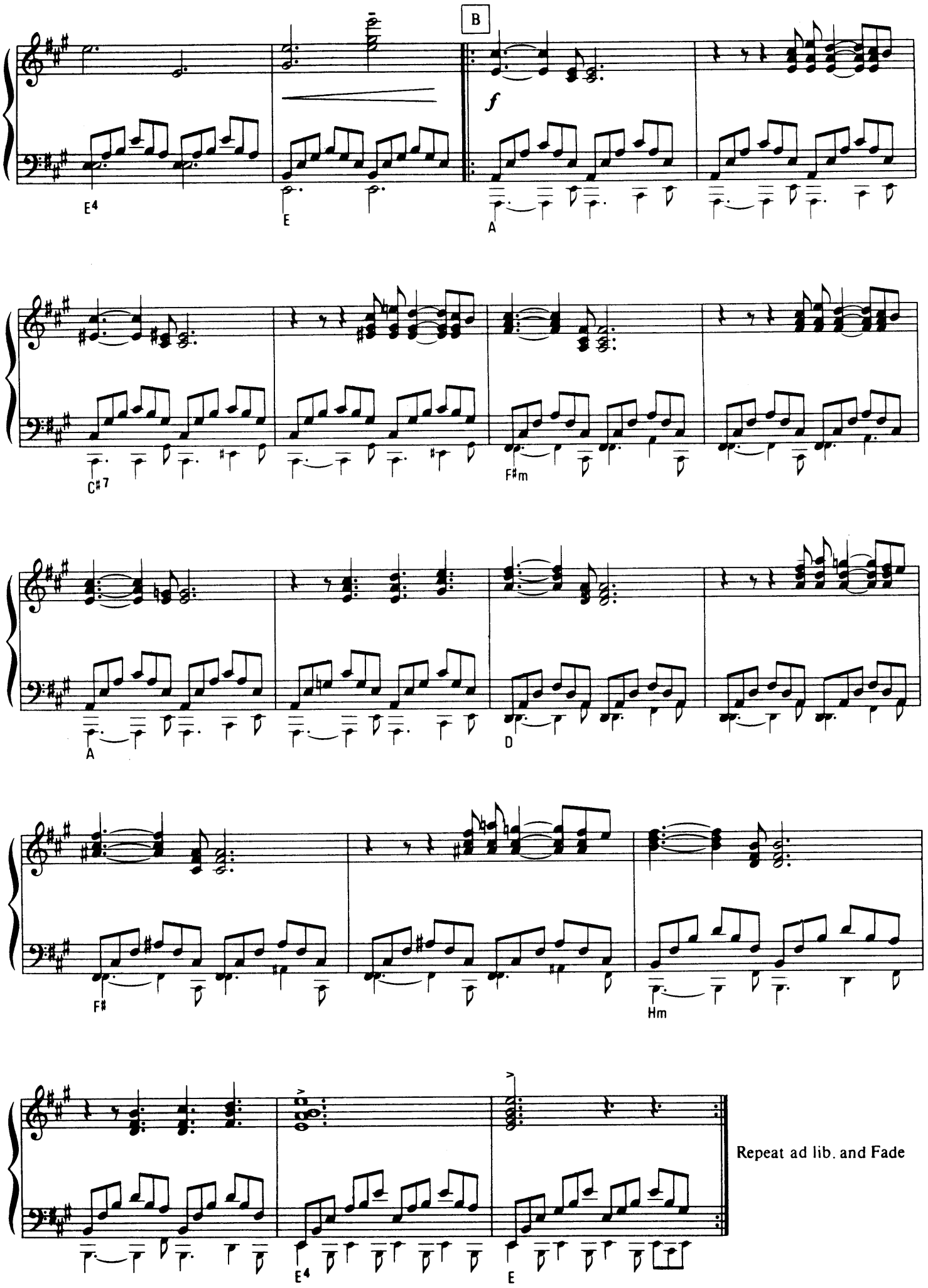



L.H
R.H
F
D7-9
D7
Gm
C°
Gm
Cm
Gm
F
B♭
L.H
A7-9
A7
Dm
G°
Dm
E♭
D.%. al Coda
CODA
Dm
A7
Dm
C7
G9
G7
dim.
e
rit.
F
C7
Gm
D
Gm
Gm/C
C7
F

ROMANTICA SERENADE

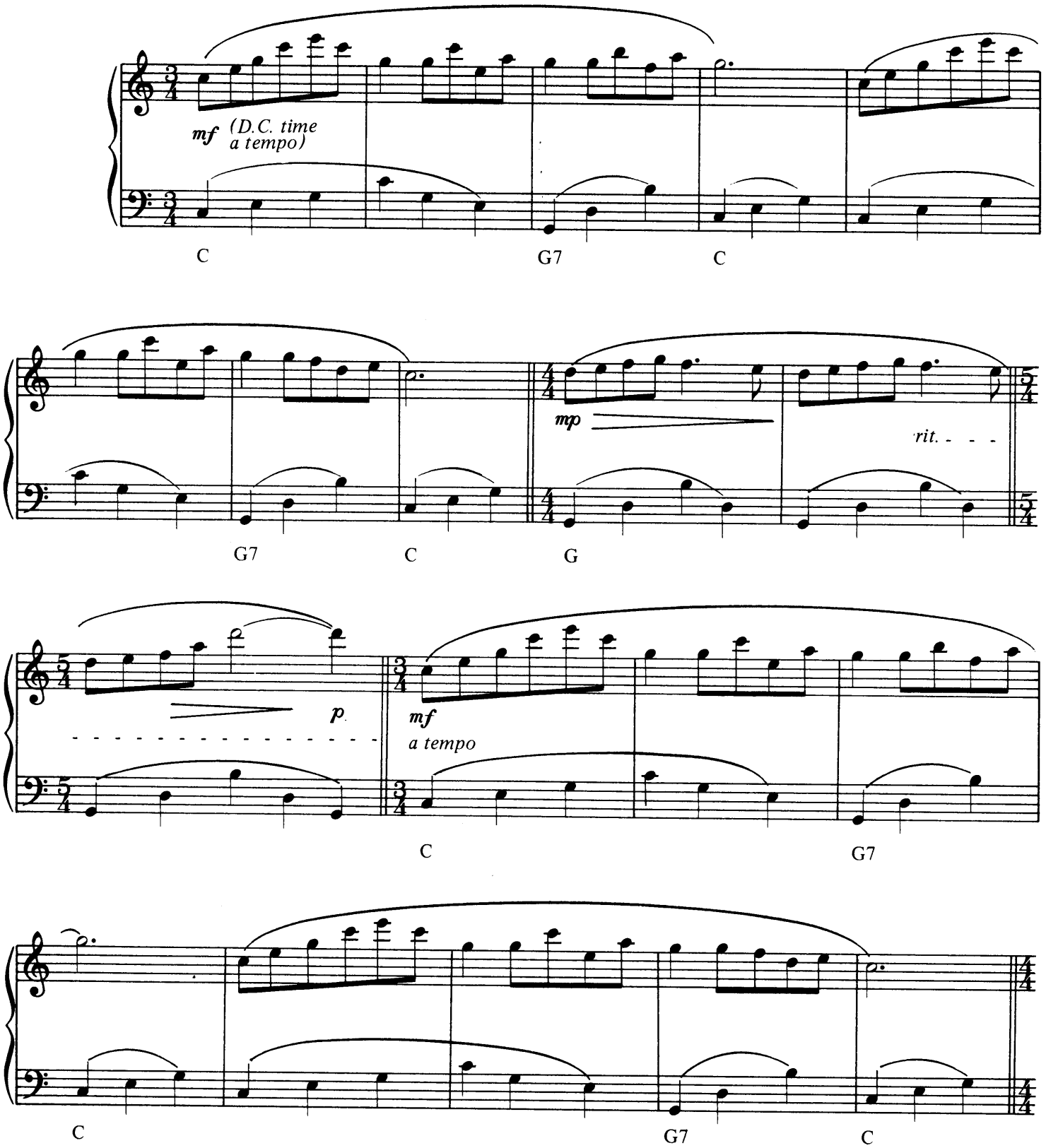
MUSIC BY PAUL DE SENNEVILLE & OLIVIER TOUSSAINT

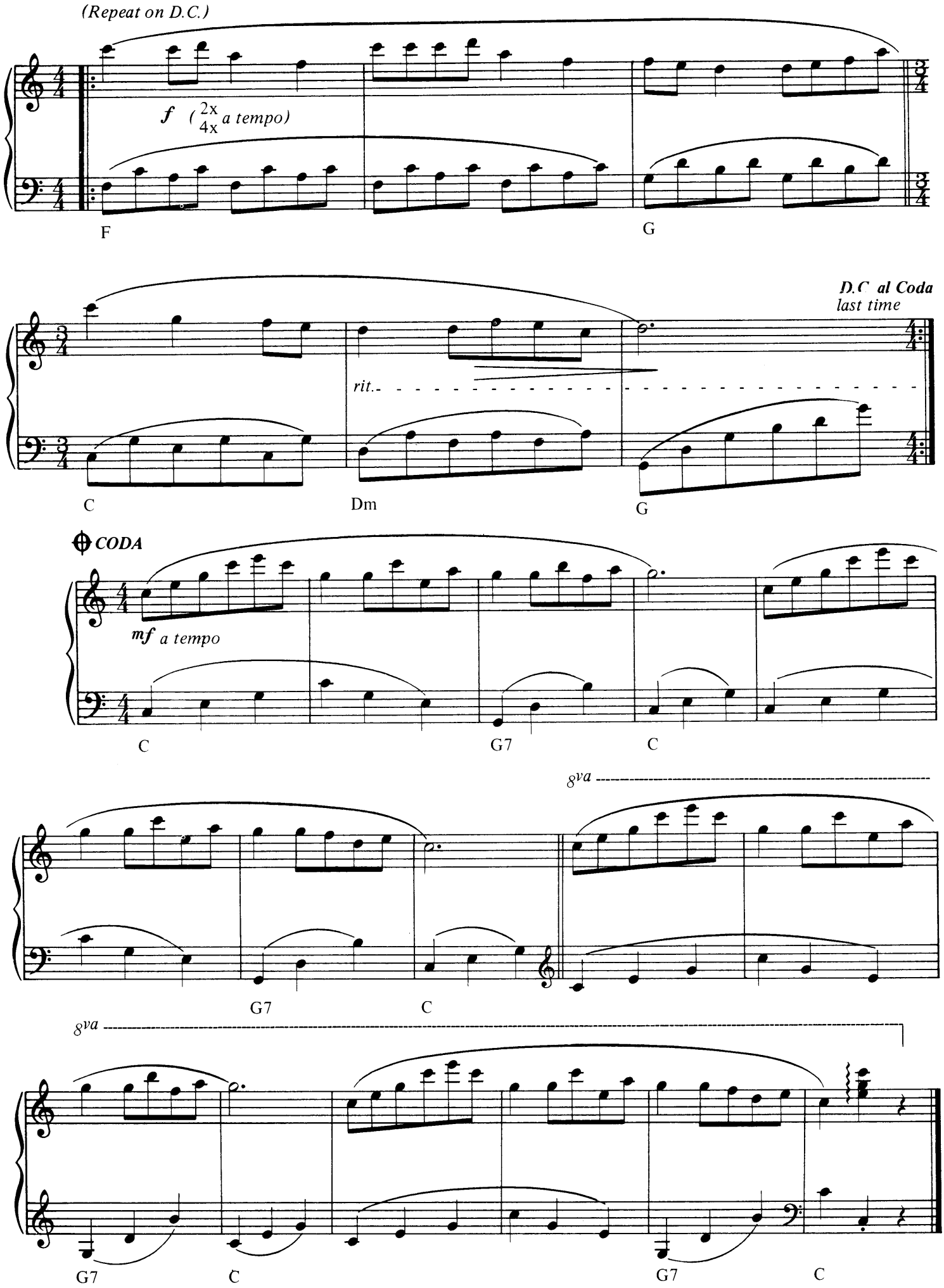



B
f
E4
E
A
C#7
F#m
A
D
F#
Hm
E4
E
Repeat ad lib. and Fade

Rondo Pour Un Tout Petit Enfant

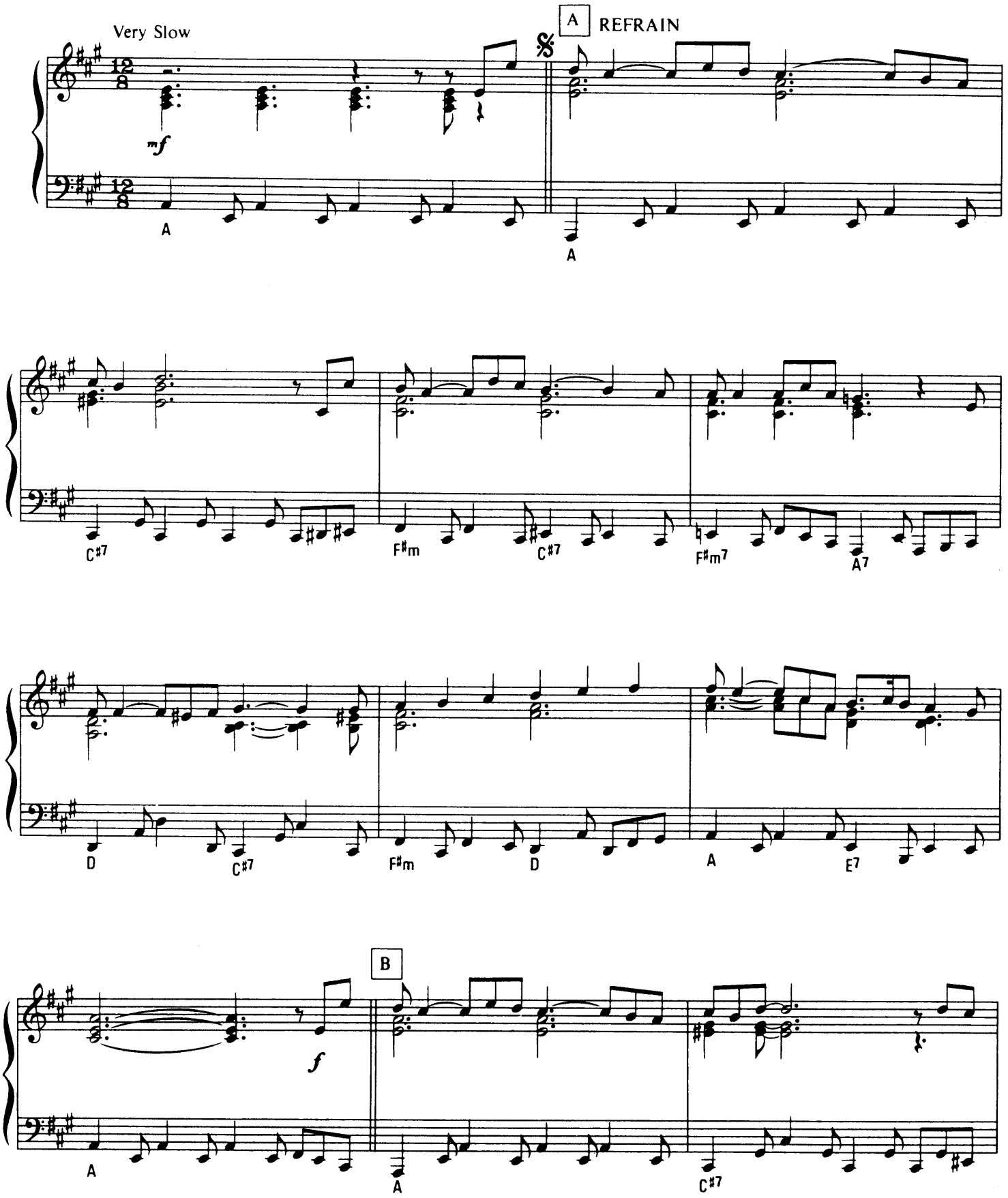
MUSIC BY PAUL DE SENNEVILLE

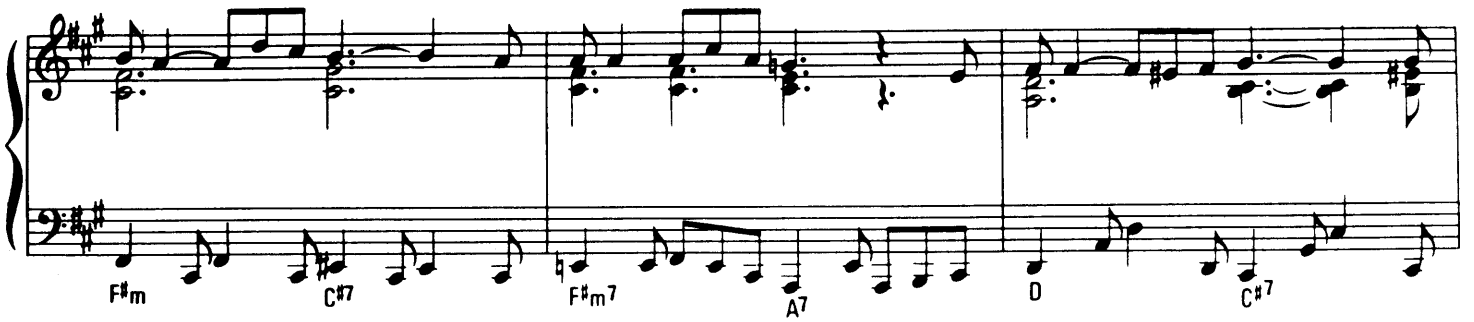


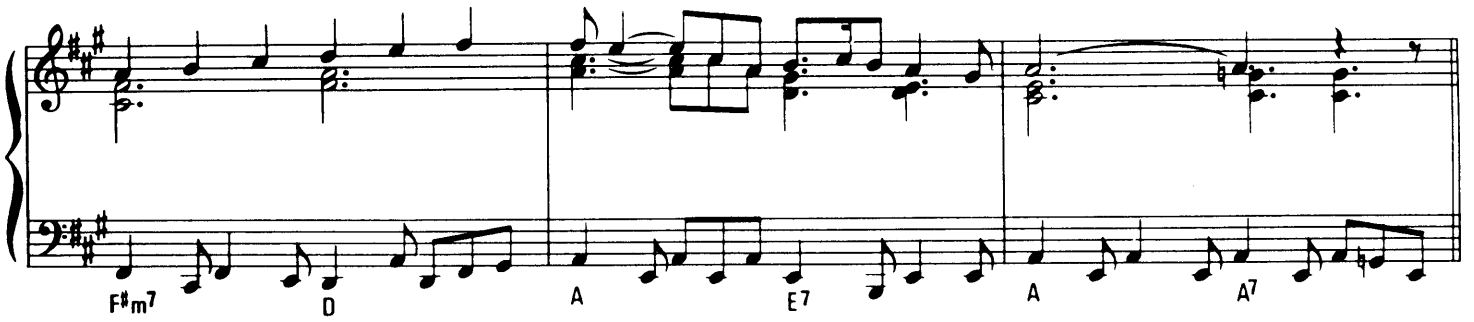

(Repeat on D.C.)
f (2x 4x a tempo)
F
G
D.C. al Coda
last time
rit.
C
Dm
G
CODA
mf a tempo
C
G7
C
8va
G7
C
8va
G7
C
G7
C

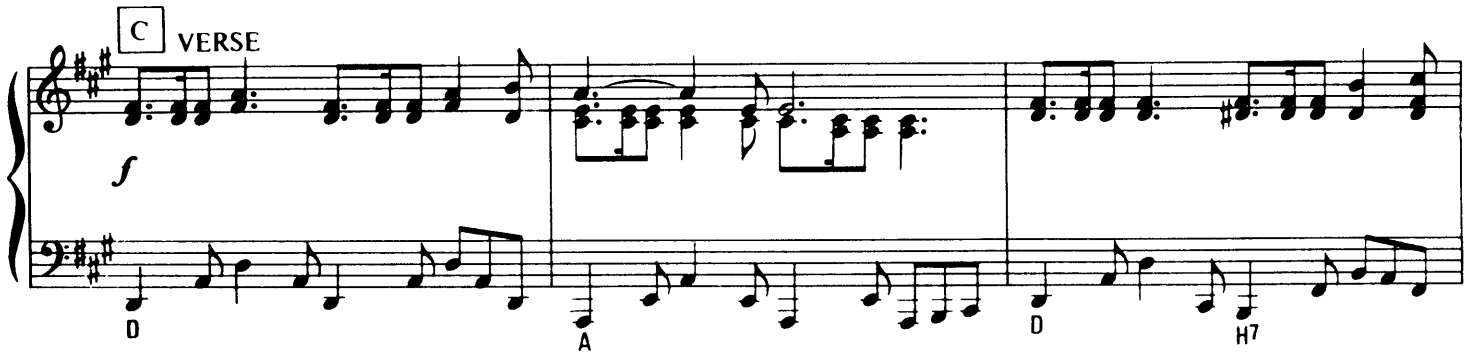
SECRET OF MY LOVE

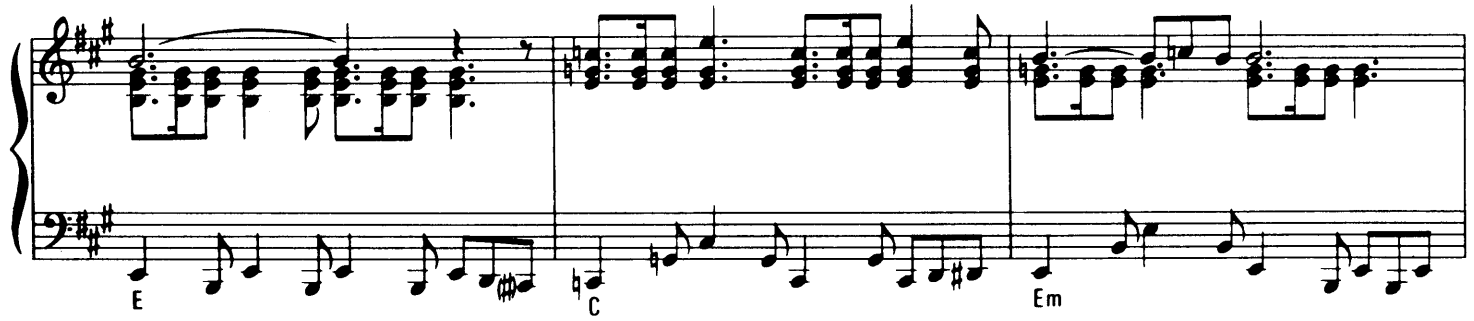
MUSIC BY PAUL DE SENNEVILLE & OLIVIER TOUSSAINT

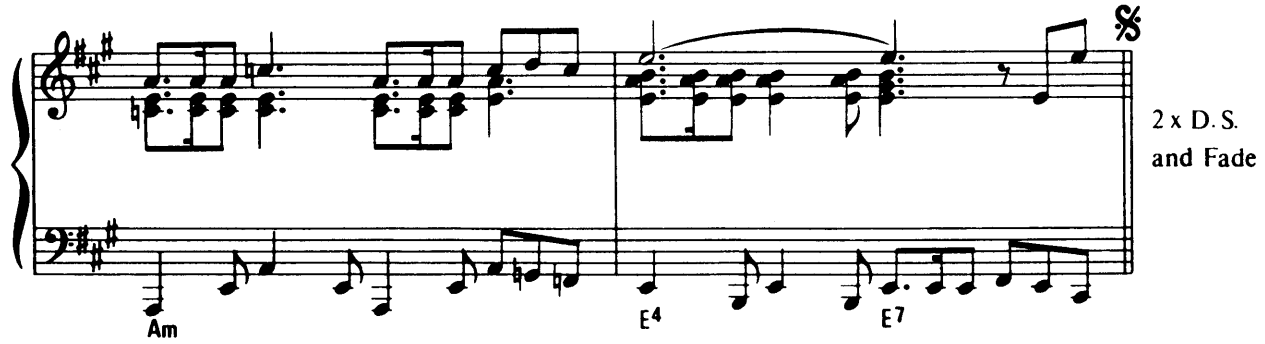








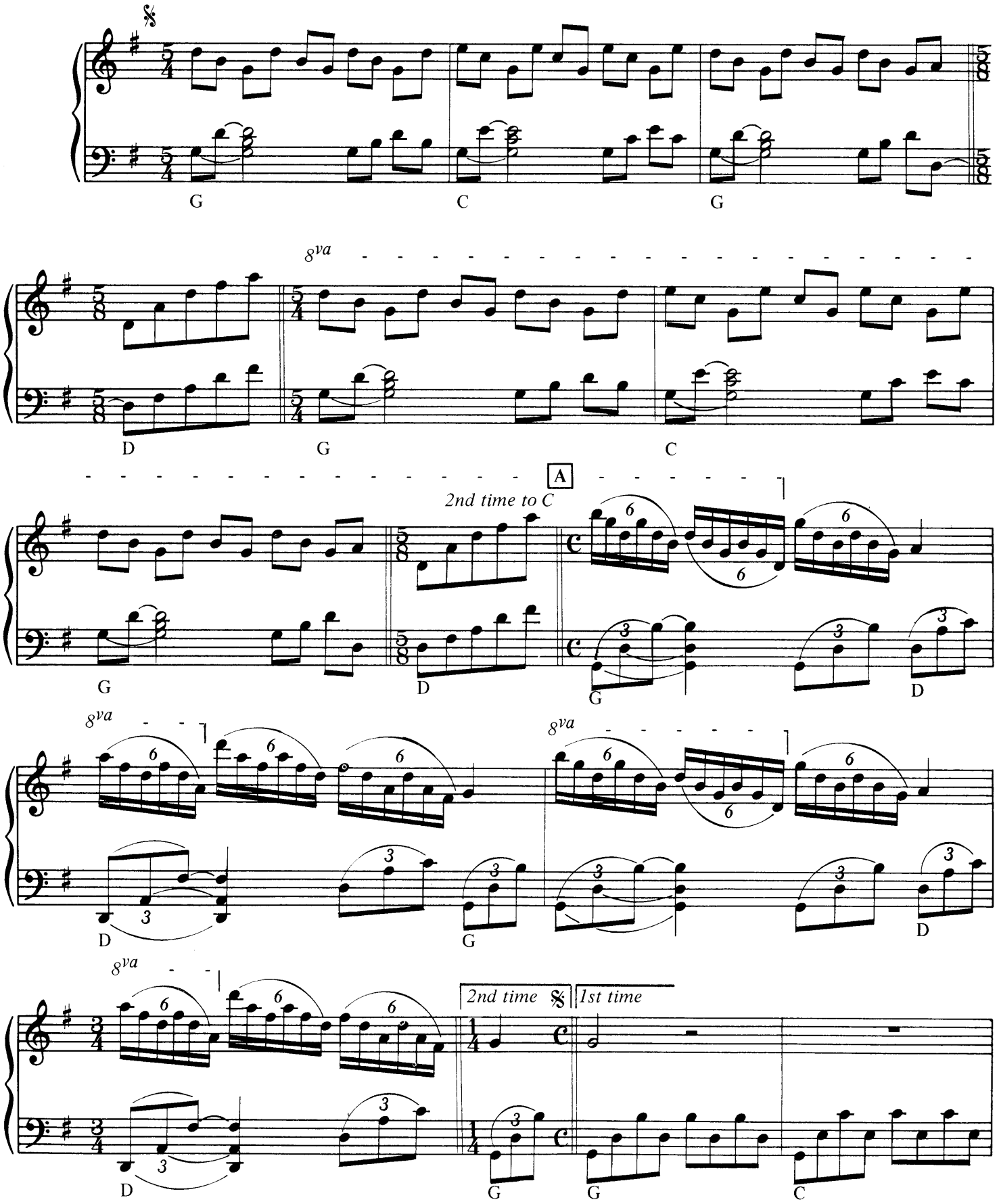




2 x D. S.
and Fade

SOUVENIRS D'ENFANCE

MUSIC BY PAUL DE SENNEVILLE



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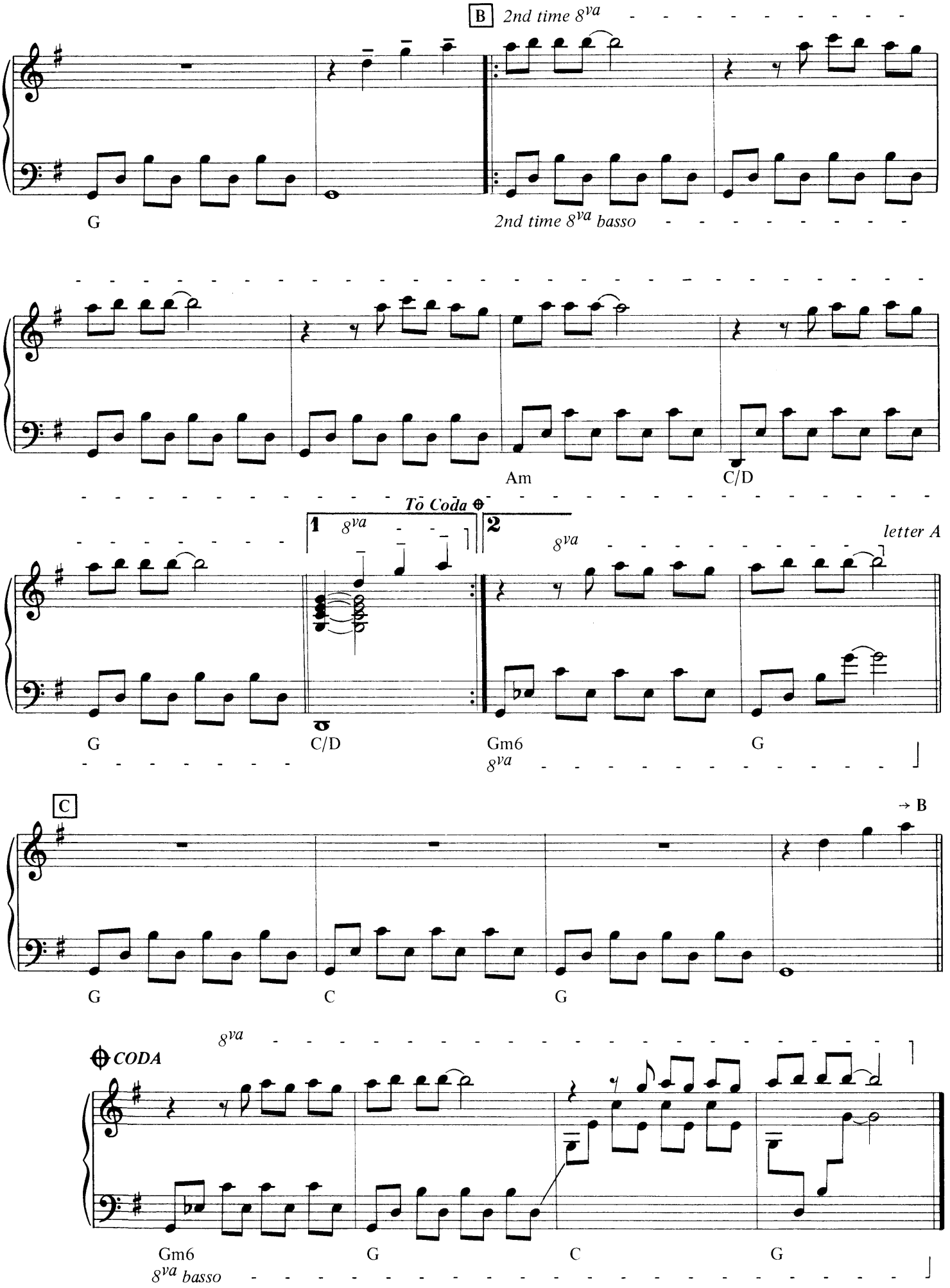

B
2nd time 8va
G
2nd time 8va basso
Am
C/D
To Coda
1
8va
2
8va
letter A
G
C/D
Gm6
G
8va
C
→ B
G
C
G
CODA
8va
Gm6
G
C
G
8va basso

VALSE DES ADIEUX

MUSIC BY FREDERICK CHOPIN
ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES

Slowly and expressively

mp

D♭ ✻ C7-9 C7 E♭°

Ped. each bar throughout

B♭m B♭7 B° A♭ E♭7 A♭

D♭ C7-9 C7 E♭° D♭ B♭m

rit. a tempo

B♭ B° A♭ E♭7 A♭

rit.

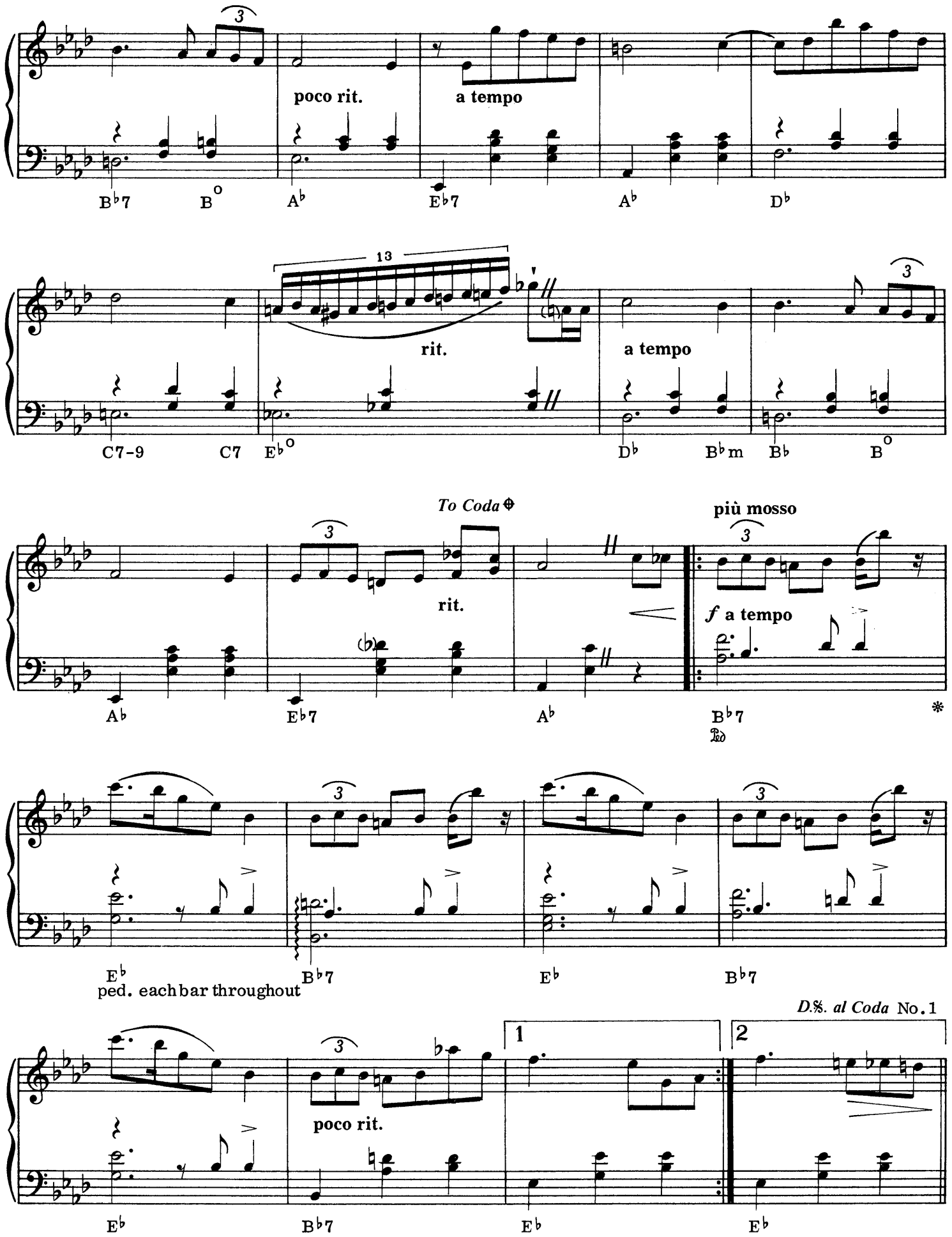
a tempo

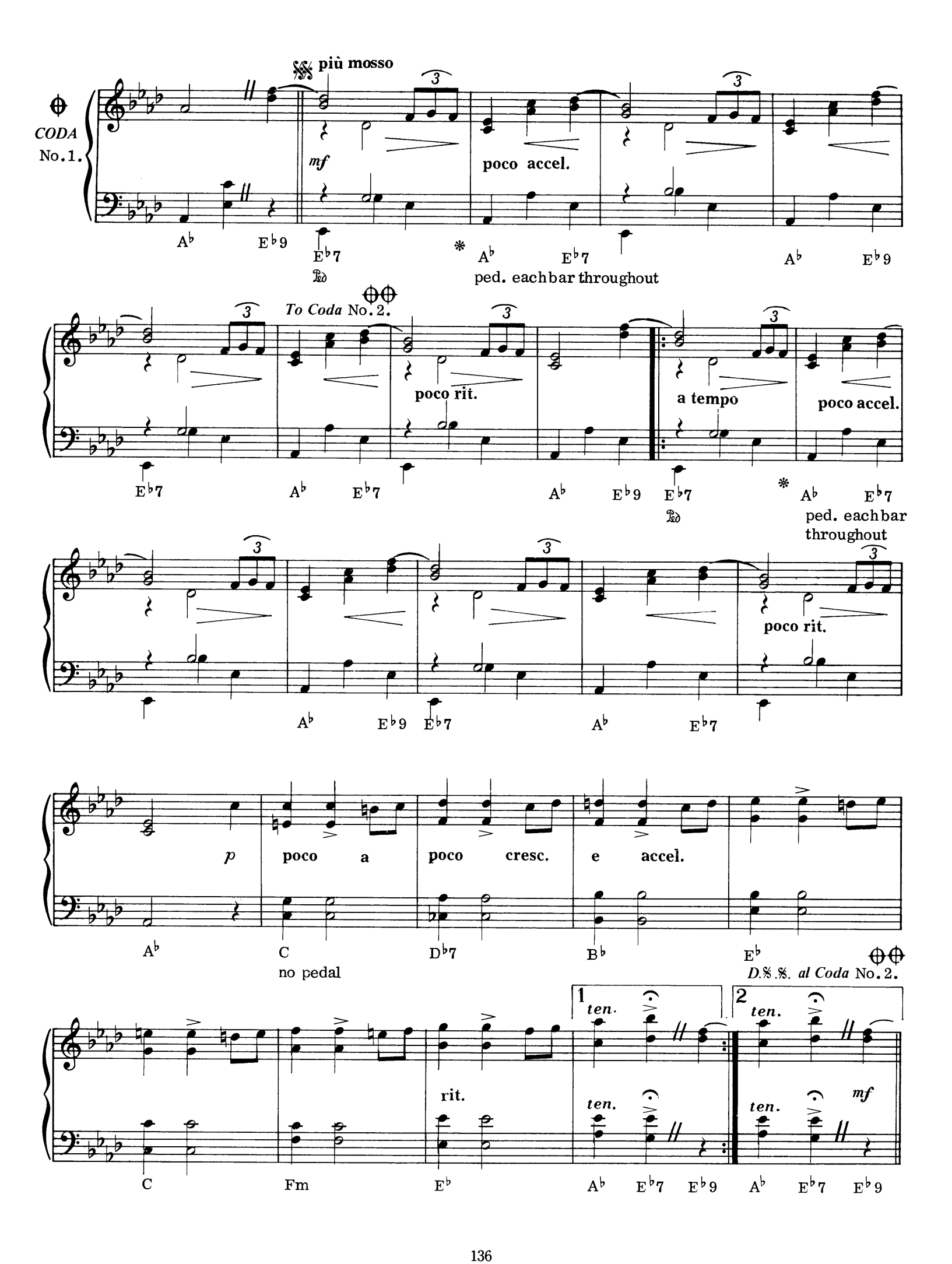
mp

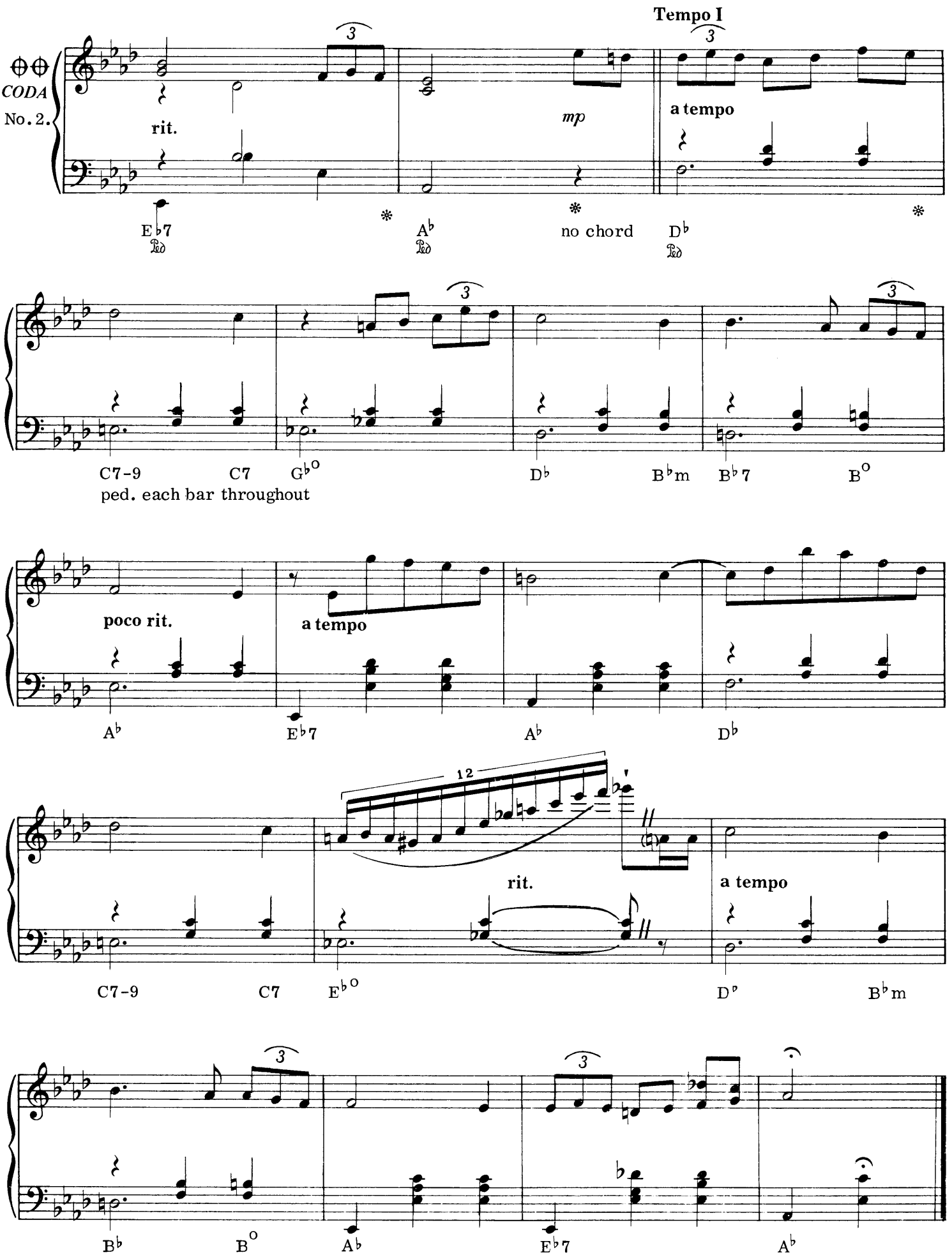
D♭ ✻ C7-9 C7 G♭° D♭ B♭m

poco accel.

ped. each bar throughout

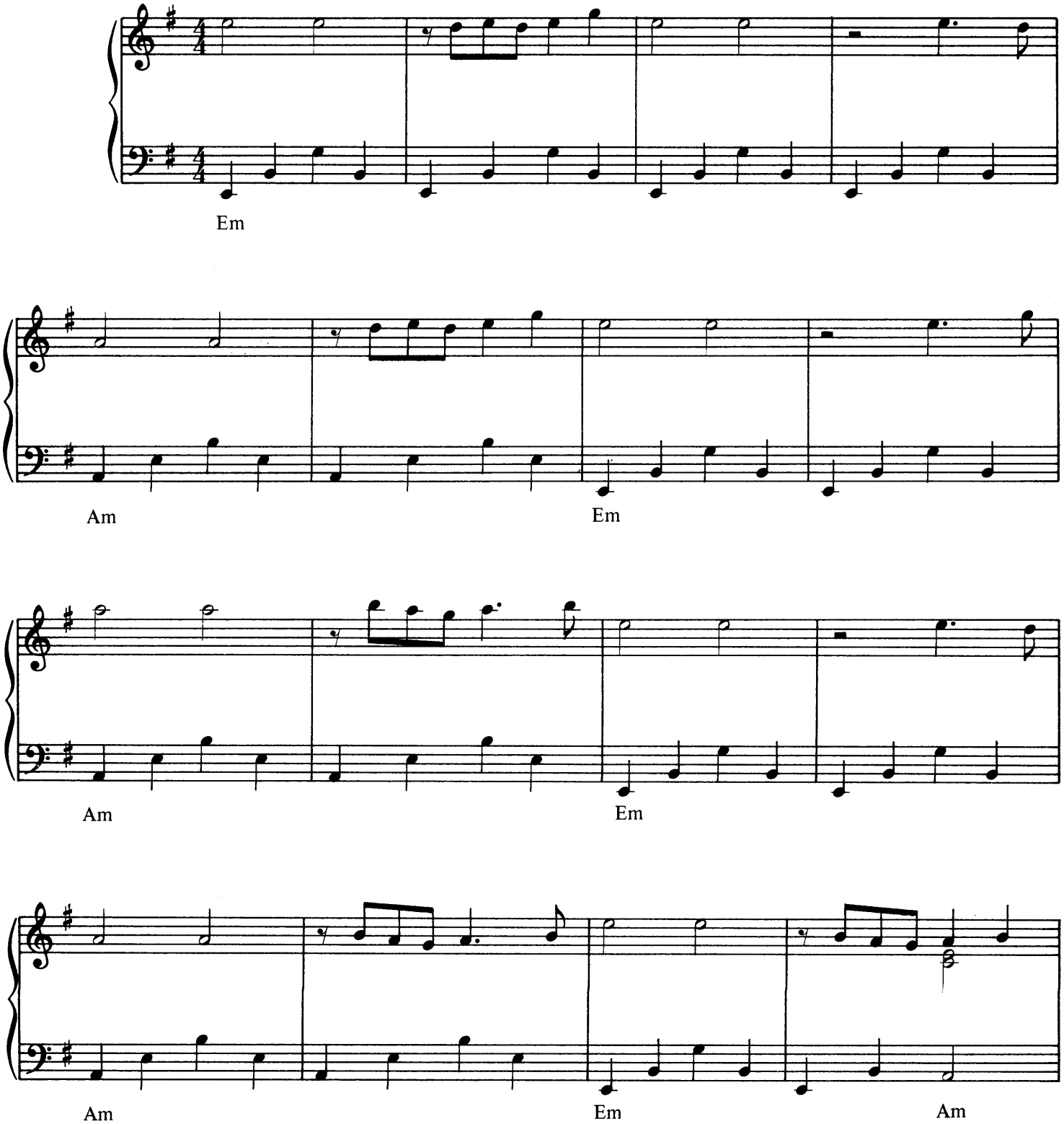

poco rit.
a tempo
B♭7
B°
A♭
E♭7
A♭
D♭
13
rit.
a tempo
C7-9
C7
E♭°
D♭
B♭m
B♭
B°
To Coda ⊕
rit.
più mosso
f a tempo
A♭
E♭7
A♭
B♭7
Ped.
E♭
ped. each bar throughout
B♭7
E♭
B♭7
D.S. al Coda No. 1
poco rit.
1
2
E♭
B♭7
E♭
E♭

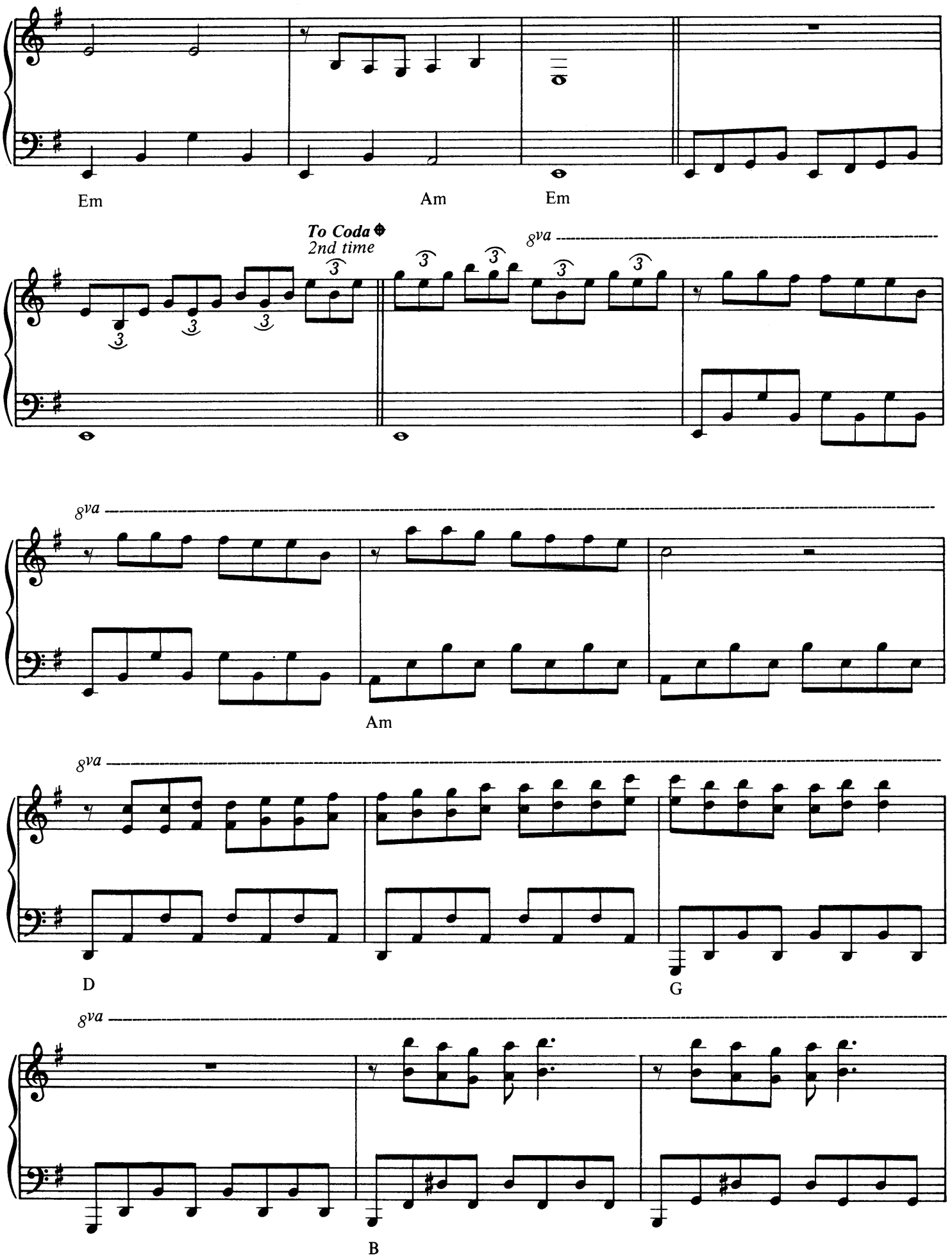

CODA No. 1.
più mosso
mf
poco accel.
A♭ E♭9 E♭7 A♭ E♭7 A♭ E♭9
ped. each bar throughout
To Coda No. 2.
poco rit.
a tempo
poco accel.
E♭7 A♭ E♭7 A♭ E♭9 E♭7 A♭ E♭7
ped. each bar throughout
poco rit.
A♭ E♭9 E♭7 A♭ E♭7
p poco a poco cresc. e accel.
A♭ C D♭7 B♭ E♭
no pedal
D.S. al Coda No. 2.
ten.
rit.
mf
C Fm E♭ A♭ E♭7 E♭9 A♭ E♭7 E♭9

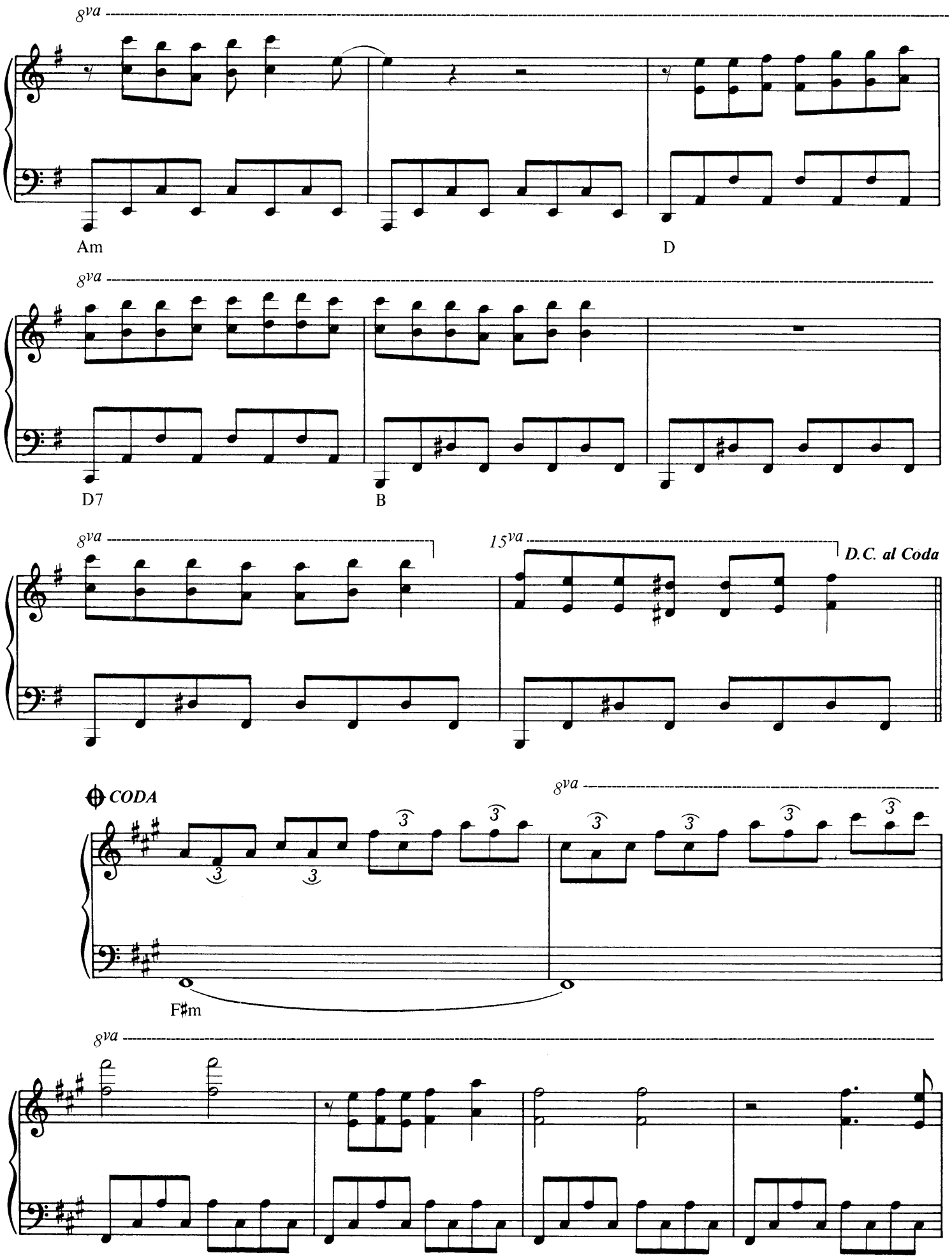

CODA
No. 2.
rit.
mp
Tempo I
a tempo
E♭7
A♭
no chord
D♭
C7-9
C7
G♭o
D♭
B♭m
B♭7
Bo
ped. each bar throughout
poco rit.
a tempo
A♭
E♭7
A♭
D♭
12
rit.
a tempo
C7-9
C7
E♭o
D♭
B♭m
B♭
Bo
A♭
E♭7
A♭

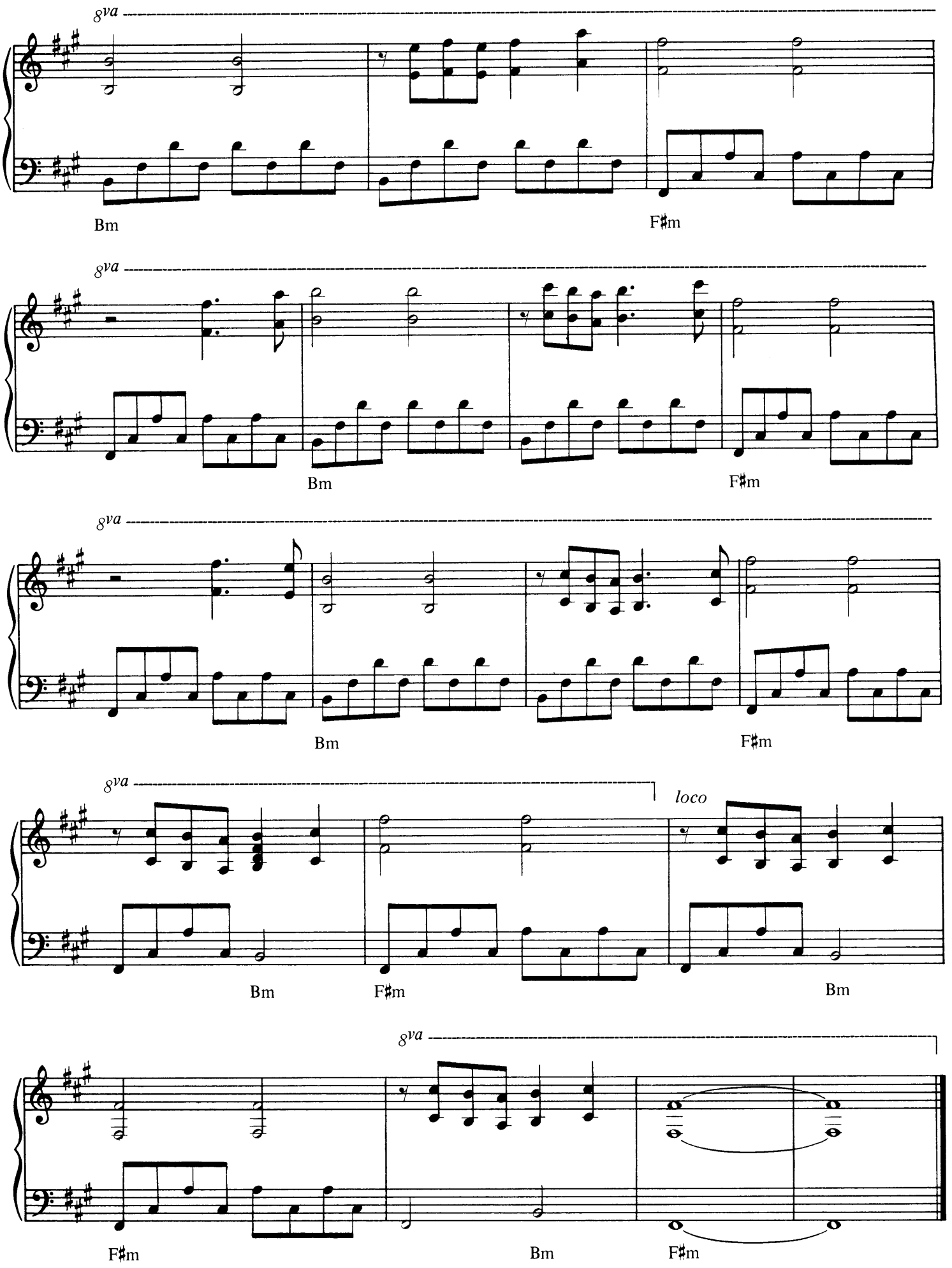
VOYAGE A VENISE

MUSIC BY OLIVIER TOUSSAINT



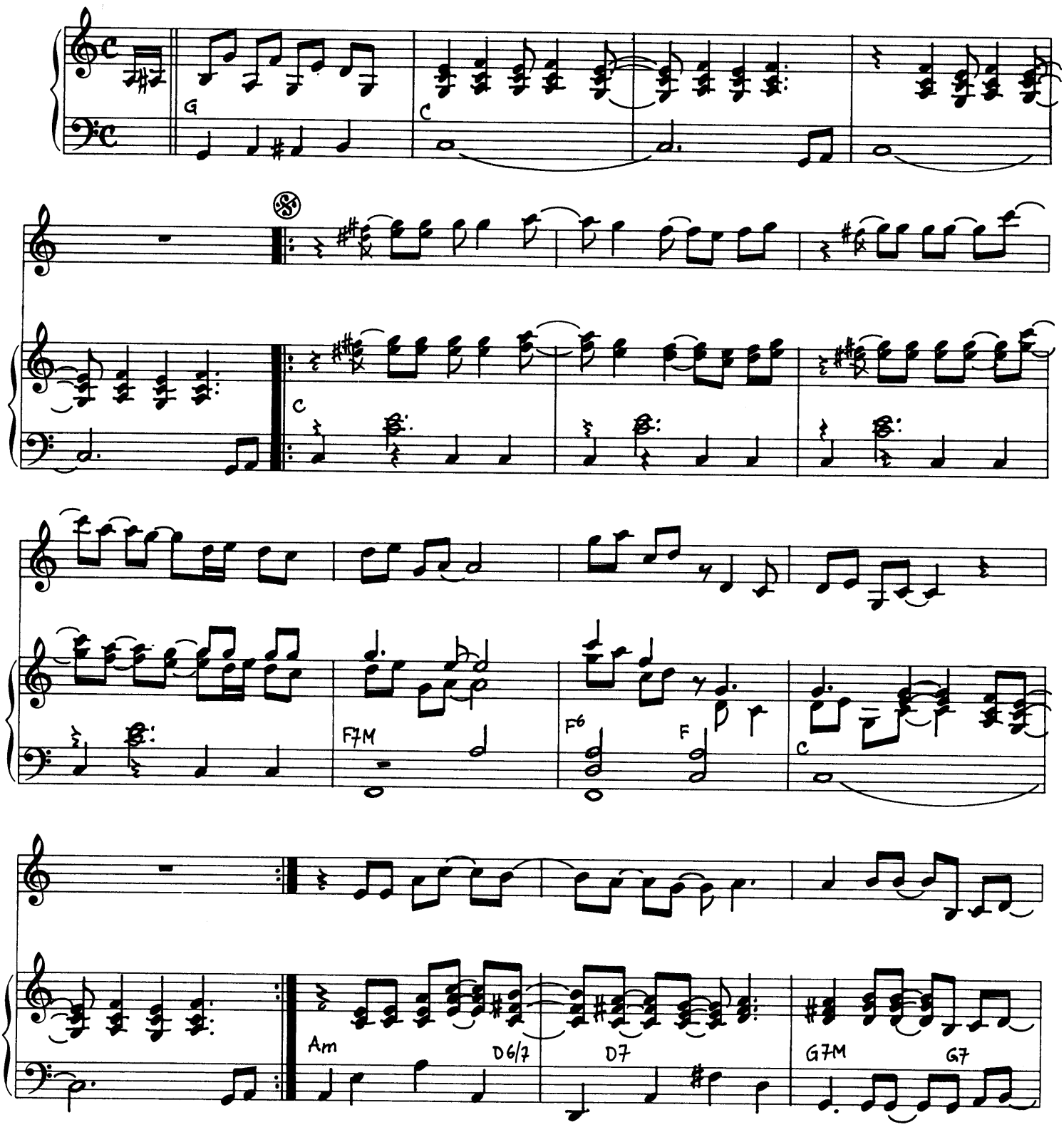

Em
Am
Em
To Coda
2nd time
8va
8va
Am
8va
D
G
8va
B

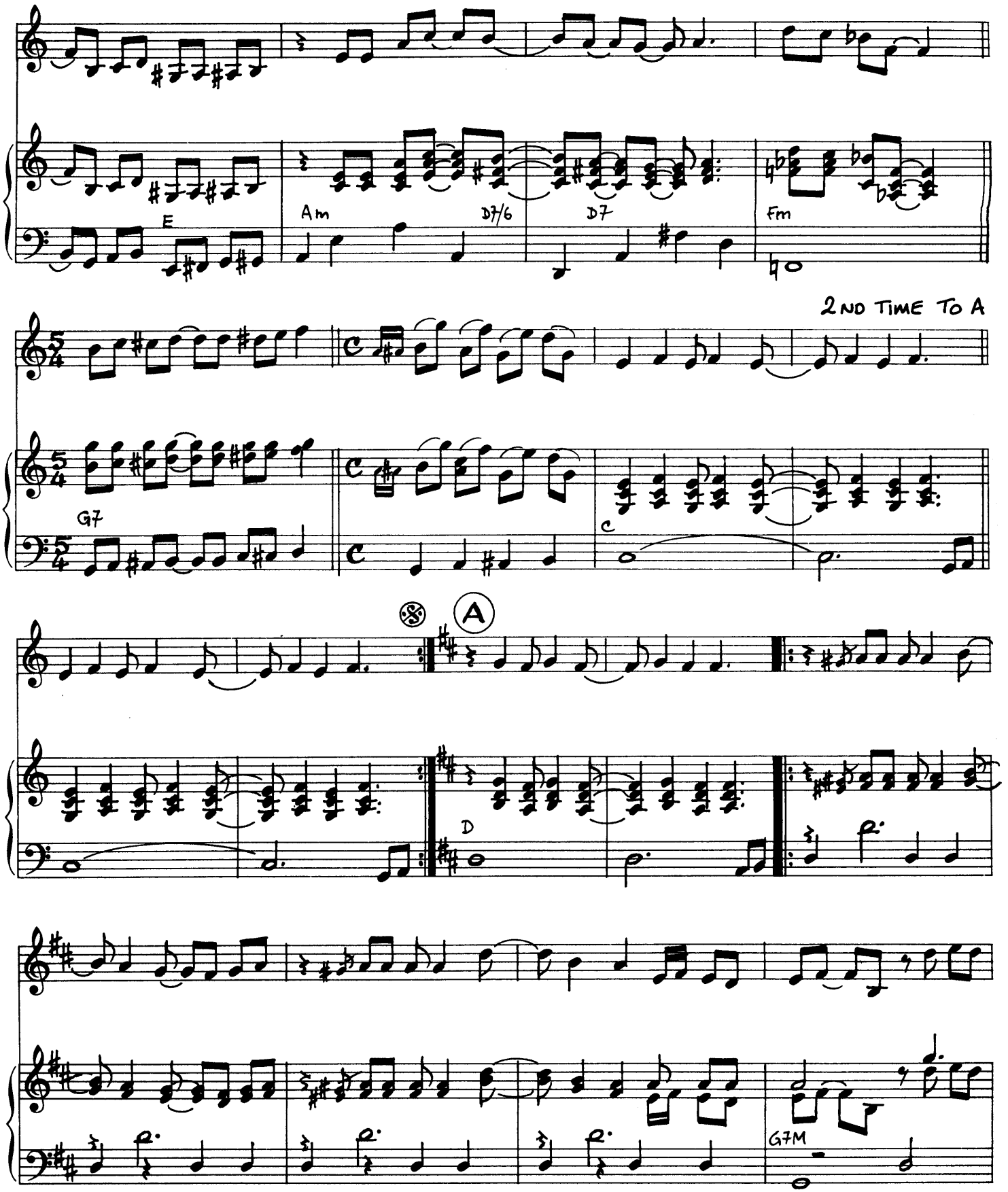

8va
Am
D
8va
D7
B
8va
15va
D.C. al Coda
CODA
8va
F♯m
8va

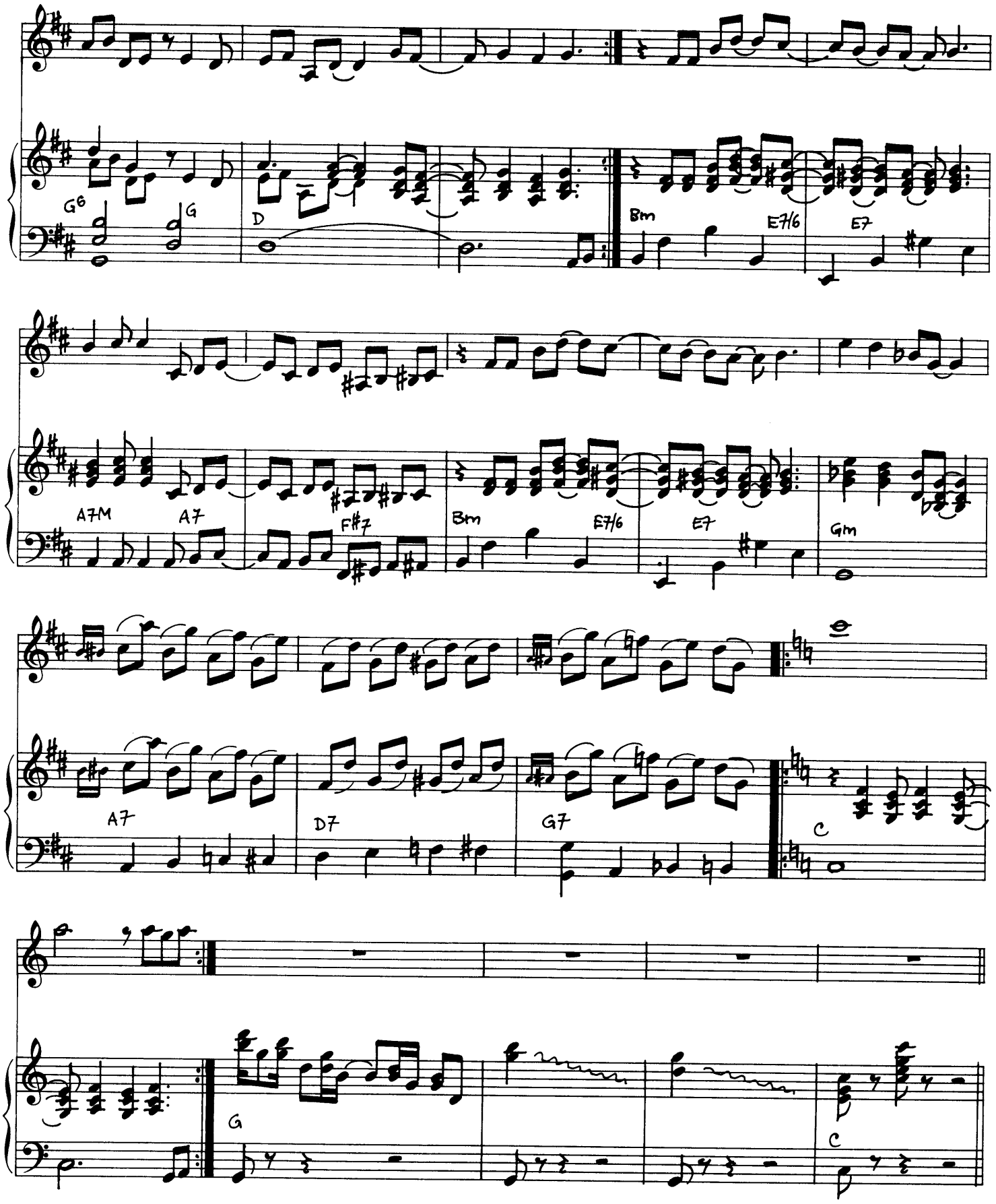

8va
Bm
F♯m
8va
Bm
F♯m
8va
Bm
F♯m
8va
loco
Bm
F♯m
Bm
8va
F♯m
Bm
F♯m

MELODIE DES SOUVENIRS

MUSIC BY OLIVIER TOUSSAINT




E
Am
D7/6
D7
Fm
2ND TIME TO A
G7
C
A
D
G7M


G6
G
D
Bm
E7/6
E7
A7M
A7
F#7
Bm
E7/6
E7
Gm
A7
D7
G7
C
G
C